



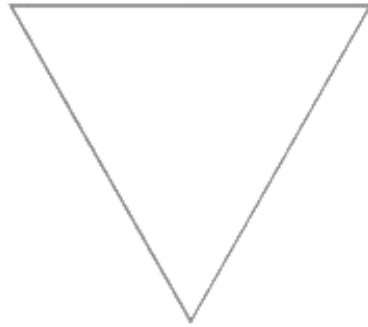
1. Pieter Ampe & Guilherme Garrido "Still Difficult Duet" & "Still Standing You" (8-10.3 2011)
2. TIR Performance "Kartläggare DEL 1" (15-16.3 2011)
3. Robin Jonsson "Simulations" (19-21.3 2011)
4. Mette Edvardsen "Black" (26-27.3 2011)
5. Aron Blom "SAM", Salka Ardal Rosengren & Mikko Hyvönen "Trash Talk" (30.3-1.4 2011)
6. Daniel AlmgrenRecén & Alma Söderberg "Abdikation Nu" (2-3.4 2011)
7. Mette Invartsen & Guillem Mont de Palol "All the way out there..." (9-10.4 2011)
8. Dorte Olesen "The Bad The Good The Ugly" (13-17.4 2011)
9. Anna Källblad, Annette Taranto & Chrichan Larson "À une raison" (14-15.5 2011)
10. DOCH (22~29.5 2011)
11. Krööt Juurak "Scripted Smalltalk" (27.8 2011)
12. Xavier Le Roy "Le Sacre du Printemps" (26-27.8 2011)
13. The House of Bertha "White Noise" (10-11.9 2011)
14. Amanda Apetrea & Halla Ólafsdóttir "Beauty and the Beast" (23-24.9 2011)
15. Jefta van Dinther, DD Dorvillier, Frédéric Gies "The Blanket Dance" (11-12.10 2011)
16. Björn Säfsten "Display" (14-16.10 2011)
17. Sidney Leoni & Luís Miguel Félix "War of Fictions" (21-22.10 2011)
18. MDT presents a fine selection with Ludvig Daae, Jolika Sudermann, Alma Söderberg, Lisa Östberg & Maria Öhman (11-12.11 2011)
19. Sebastian Lingserius "alt. org" (25-26.11 2011)
- 20. Andrea Berglund, Filippa Hanzon, Louise Blad & Maria Jennefelt "Middagsbjudningen" (30.11 2011)

The MDT program texts is a series of unedited fanzine-style magazines available on the MDT website and in a limited cost price edition, printed, folded and stapled on a Konica Minolta All-in-one Copier.

MDT is an international co-production platform and a leading venue for contemporary choreography and performance situated in a reconstructed torpedo workshop in the Stockholm city center. MDT has since 1986 supported and collaborated with Swedish and international emerging artists. MDT is supported by Kulturrådet, Kulturförvaltningen Stockholm stad and Kulturförvaltningen Stockholms läns landsting.

MDT
 Slupskjulsvägen 30
 11149 Stockholm, Sweden
 T: +46 (0)8-611 14 56
 E: info@mdtsthlm.se / www.mdtsthlm.se

THE DINNER PARTY / MIDDAGSBJUDNINGEN



JUDY CHICAGO; THE DINNER PARTY

During the seventies the artist Judy Chicago completed her installation 'The Dinner Party' with the intent to oppose how women are written out of history. The art piece is a large triangular dinner table set for 39 mythological and historical females to highlight their achievements. Among the guests are the Hindu goddesses Kali sitting side by side the Greek poet Sappho, the saint Marcella together with the writer Virginia Wolf and the artist Georgia O'Keeffe next to the educated Hypatia.

'The Dinner Party' is an intriguing work of art; what would these immense personalities have spoken about would they actually have shared a meal?

MIDDAGSBJUDNINGEN

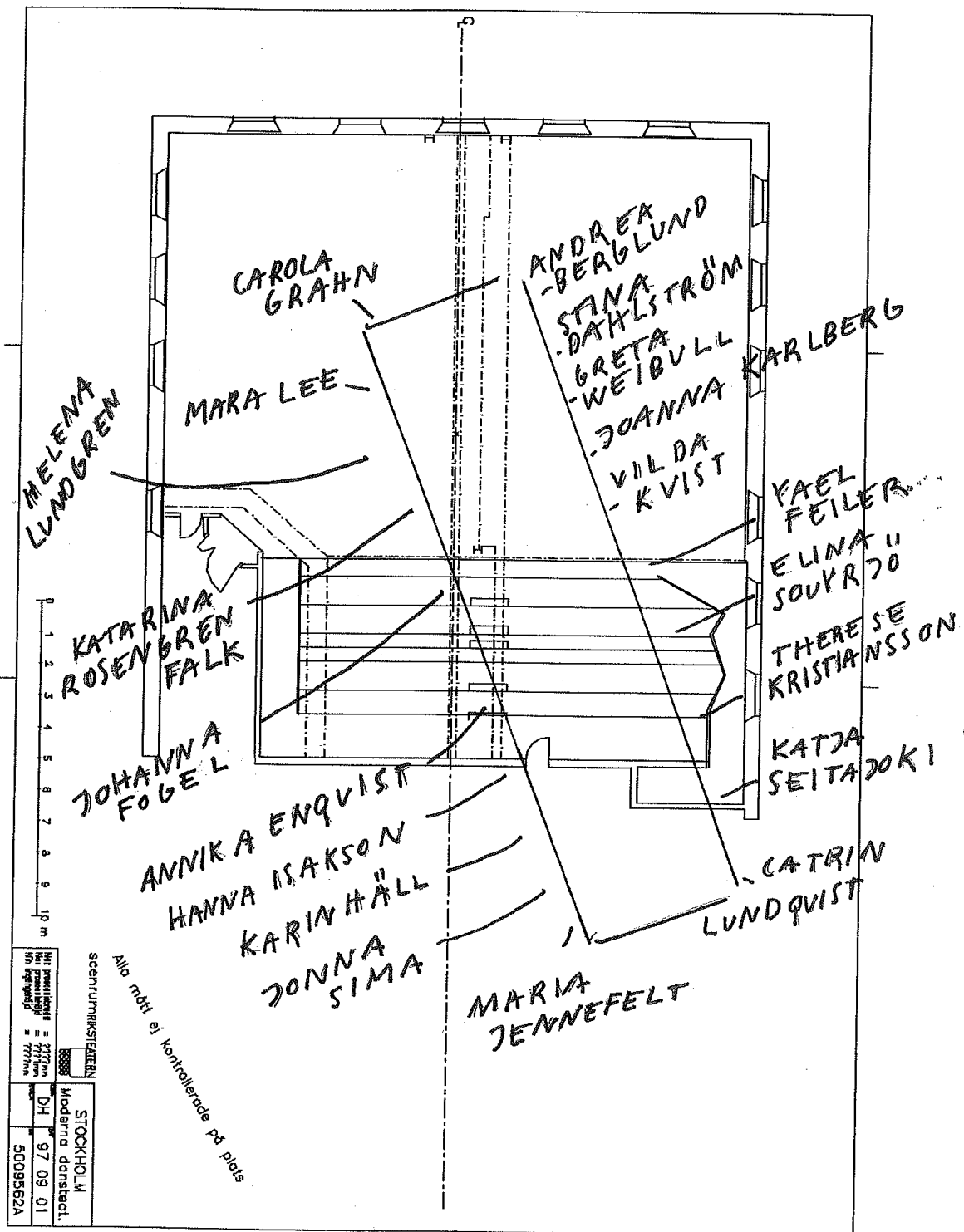
Judy Chicago's piece has served as source of inspiration for our project.

Middagsjudningen creates a new forum for people who define themselves as women in the cultural sphere. A forum that makes room for sharing each other's professional experience, drive and resistance.

Conversation, good food and art are the three ground pillars of *Middagsjudningen*. As a guest you are a part of an interactive art installation as well as an exploration of the dinner table as a meeting platform. It could also be an experience of writing and re-writing history.

The Dinner Party is a reoccurring project that ambulate between different sites and institutions. Every dinner party has it's unique contextualization.

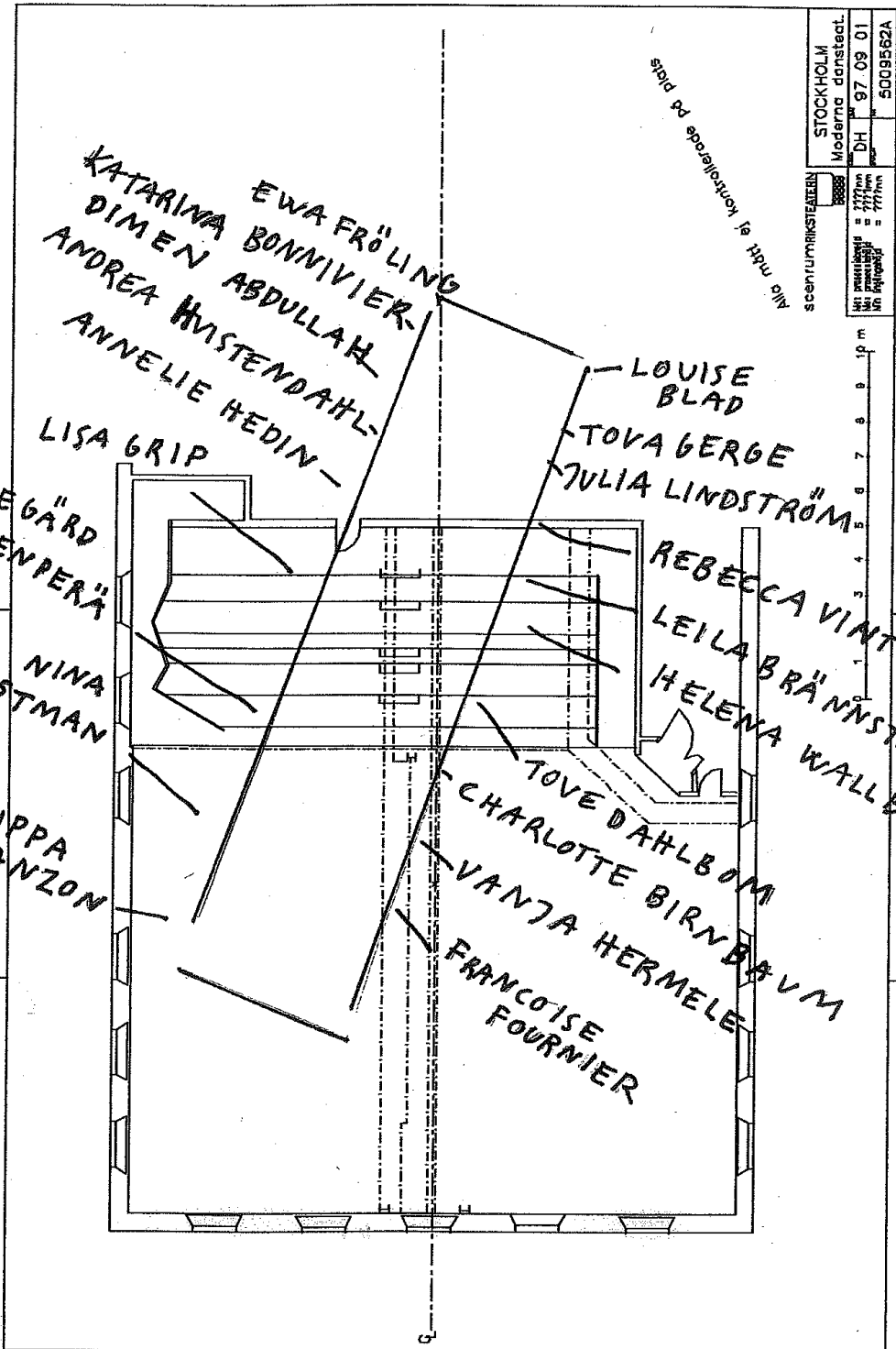
The 30th of November 2011 a table awaits 39 guests on the main stage at MDT. What will this dinner serve?



scenrumskisten
 5009562A

STOCKHOLM
 Moderna dansst.
 DH 97 09 01
 5009562A

Allt rätt ej kontrollerade på plats

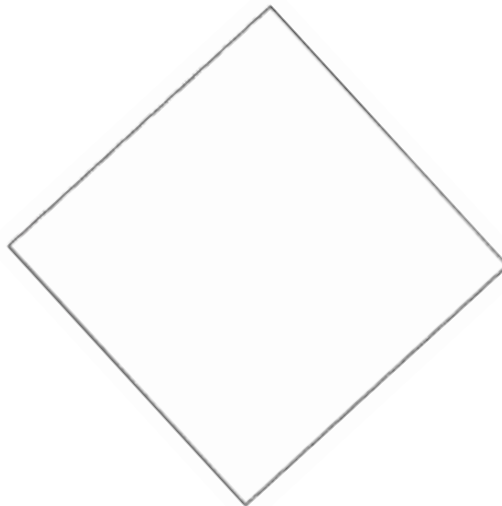


MDT; 30th NOVEMBER, 2011

The overall theme for this *Middagsbjudningen* is The Room. We were inspired by Chicago's dinner guest Virginia Wolf's essay "A room of One's Own" which often serves as framework for discussions regarding women's possibilities to artistic work historically, politically, and personally.

We also got acquainted with Nathalie Barney, another guest around 'The Dinner Party' who's home in Paris stood open for artists, women and queers. **Where do we find these rooms today? We also ask you; what do we need outside of our own room – in our house, our city, our world? How do you build your own room and what does it look like? Which furniture, scents, ideas and persons would you like to fill your room with?**

During the dinner at MDT we open up for discussions about several different rooms. For more inspiration to the conversation have we asked the author Mara Lee to speak about the creative room/space, the architect Katarina Bonnevier about the physical room, the artist Therese Kristiansson about the public room/space and the academic Vanja Hermele about power and hierarchy.



***Middagsbjudningen* is an art project initiated by project manager Andrea Berglund, artist Filippa Hanzon, artist Louise Bladh and producer for performing arts Maria Jennefelt.**

For the dinner the 30th we would like to give a big thanks to;
MDT
Disa Berge
Tove Gerge
Leila Brännström

Notes

