

PIETER AMPE

GUILHERME

GARRIDO

STILL DIFFICULT

DUET

STILL STANDING

YOU

→1. Pieter Ampe & Guilherme Garrido "Still Difficult Duet" & "Still Standing You" (8-10.3 2011)

The MDT program texts is a series of unedited fanzine-style magazines available on the MDT website and in a limited cost price edition, printed, folded and stapled on a Konica Minolta All-in-one Copier.

MDT is an international co-production platform and a leading venue for contemporary choreography and performance situated in a reconstructed torpedo workshop in the Stockholm city center. MDT has since 1986 supported and collaborated with Swedish and international emerging artists. MDT is supported by Kulturrådet, Kulturförvaltningen Stockholm stad and Kulturförvaltningen Stockholms läns landsting.

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WE

P stands for Pretty young thing

I stands for I do bleed when I get shot

E stands for Even when you hurt me I still love you

T stands for Traditional ways of doing things sucks

E stands for Eventually one day you will remember me

R stands for Rowing against the tide all the time its difficult

And

G stands for Genuinely controversial figure

U stands for Unique piece of shit I feel sometimes

I stands for I am someone that you should not forget

L stands for Learning to love you more

H stands for His my best friend

E stands for Enormous difficulties I have been through

R stands for Radical change I must have in my life

M stands for Meaning what I say

E stands for Educated people not often are smart

MORE NOTES OR NOTICE MORE

Standing, supporting, a physical research on intimate relations of bodies, awkward weight balances, circular movements, the support of the solo by the chorus, playfulness and tragedy, Greek gods and heroes, the show man of the year, our flaws and virtues, the comfortable silence and the loud bouncing music, a hair duet vs. head bangers, unison, slow motion, forward and pause.

Music, ukulele, singing, spoken word, a monologue, loud rock & roll, classical accapella, “wanna be’s “ but they really are, another road trip, a contemporary one, some fights and sweet love, up your ass and kiss me dear.

Nakedness, nudity, the beast the beauty and the prude, the man disguised as animals, furs and coats, tight leggings with animal prints, so dress and naked, visual effects, lights and shadows, lipstick as a piece of fashion, full bodies/one color, paints on the skin, naked again, what do we show, it’s a show, there is no why’s...

Love and family, I still stand you and I stand for you, you would do the same for me, miscommunication and poison toxic lips Britney Spears, I warned you I AM DANGEROUS! Simple stage complex world, to build a set from your clothes, remains of actions, tease me more, gimme more, clap more...

No pussy blues, no worries, no pressure, no meta-discourse, ok, maybe a little, but dance, run, jump, move, shout, make me feel might real, make me feel like dancing. Overacting or over-reacting?

Cut the crap, no fear, slap in the rear, lick my ear, no yesterday or tomorrow, HERE&NOW, you and me, me and you, learning to love us more while showing what we got. The mouse, the cat, the dog and the rat!

You and me and the devil makes 3, oh brother where are thou’? Cinema in our stage, freedom of images and reality, the imaginary of the audience is allowed by us, camera, ready, action, gogogogogogogogogogo for it!

1,2,3, where we are again, but different...let’s do enjoy ourselves! Love you!

ABOUT US ONLY US ABOUT US

In **still difficult duet** we saw ourselves “agreeing in disagreeing”. In an “egos” story that was told through physical and emotional engagement. In an honest translation of the process and our common lives turned into a performance. In a strong and mutual will and drive of doing it, of going through this process, of hitting rock bottom and coming up stronger and together.

As the result of that “battle”, that time and space, that moment of artistic and personal growth, we stood by each other, getting fed by the countless moments were our lives were together again, in the widest range of situations. We met each other’s family, we shared meals, we cried on each other’s shoulder, we argued due to different political opinions, we stayed in same hotel rooms, we discussed about a “Still” trilogy to come and we started to work together again.

Two years have passed since our first working collaboration, now we stand in a different place, a different place in our lives, we have new stories, (together and apart), we have new desires and fears, we conquered some things and we lost others, but we still have this strong or even stronger wish on telling our story, to tell what and where we stand now.

We are now “partners in crime”, the Indian and the cowboy that ride their horses through the bumpy hills in direction of the sunset.

Still Standing You deals and still relates with some issues that we approached in our previous work. It researches intimacy, in finding different ways of relating these 2 bodies with their limits and wishes, with celebrating the fact that we came across and we overcame the difficulties, with the pride that we show the elegance of our friendship, of what we are and how we are.

Still Standing You wants to go a step further, a deeper look into our world, in our lives and how they contaminated each other.

This will be a new chapter, a new episode, a new “us” with a history and new stories to tell where we physically and emotionally stand (for/and) each other.

We become the fundamental part of each other construction, we play as changing between being the architect and construction material, we become the base of the house of cards not to fall and if it does we collect them together.

We call for the child in us to set up games to see who stands longer in the challenge. To see who laughs harder, who sings louder, who can handle better with pain and pleasure, who can go higher and jump further.

In **Still Standing You** we still disagree, we still have our own big and strong egos, but now with use them to complete each other, to shift from one story to another, to assume that more likely we will be able to achieve what we want if we do it together.

THE PRESIDENTS MANIFESTO

I am a gay son of lesbian mothers, I am a pearl thrown to the pigs, I am a whore of fast love and easy sex, I am someone that you should not forget, I can change your life when you want, I can become your favorite song, dress, whisky, cigar, and be the best fuck you will ever have.

Believe me when I say when almost no one is ever knighted, believe me when I tell you that you can have the money to buy a house but not a home, the money to buy a bed but not the sleep, the money to buy a book but not the pleasure of reading it.

I am D'Artagnan, Maria Magdalena and Robin Hood in just a split second, I too have red boiling blood running inside me as a dog chases a cat and the cat chases a mouse, you should be aware that what matters is not the size of the dog in the fight but the size of the fight in the dog, it is not the size of the boat but the motion of the ocean, I can and will be your warm blanket at night and the cuddling kitty licking your face when you wake up.

I promise, I promise you, I say, I say to you, I am a liar, a deeply superficial person, a part time lover and a full time friend, I too want more stage and more fans, I need it to know that I am real, that I am not just another lie told by a friend of a friend of a friend, I want to be loved and hated in equal amount, I am not here to really please you but I can do you a favor and try it the most politely I can.

I am here, I am now, I am present, I am president, I am your present that you unwrap carefully because you want to remember this moment forever, you taste the tear of a smile of a newly mother.

This is the time, this is where you and me can make the difference, as Elvis said, "It's now or never", and I rephrase it, "it's fuckin' now"!

What a terrible mistake to let go of something wonderful for something real you can say, but the fragility of having something real in you is as astonishing as walking side by side holding hands with the one you love.

Every Man bleeds when it's shot and the red stain in the white shirt is nothing more than a swimming pool of failures and accomplishments.

We should be prepared for amazing things to happen at all times...

I tell you what I would like someone to tell me, I tell me what I would like someone to tell you...the greatest thing you will ever learn is just to love and be loved in return.

With you I know that I am, with you I know what I am, with you I know.



Från: gui garrido <guigarrido@yahoo.com>
Datum: 3 mars 2011 12:58:08 CET
Till: Danjel Andersson <danjel@perfectperformance.se>
Ämne: Re: txt MDT

hello Danjel.

i attach another texts that i wrote a long time about the work with pieter, maybe this is more what you are looking for.
you were not so clear i what you wanted, so it is hard for me to figure out...
maybe you can use something of all the texts i sent you, some are more into the shows itself and others are more random writings.
we see each other soon.
kind regards

gui garrido

www.myspace.com/guithaguy
www.myspace.com/ohmysingmeasong
www.sweetandtender.org

From: Danjel Andersson <danjel@perfectperformance.se>
To: gui garrido <guigarrido@yahoo.com>
Sent: Thu, March 3, 2011 8:05:02 AM
Subject: Re: txt MDT

Sorry for the late reply. When I read this text. I hear a lot of quotations in my head. It's what a program would look like for the show they are talking about in Molin Rouge when they compose. I don't know if it's a good text for the two shows you are showing here. But you know, right? I wouldn't mind if it's longer...

Danjel

1 mar 2011 kl. 00:03 skrev gui garrido <guigarrido@yahoo.com>:

hey!
i send you this text, which is a chaotic, song, poetic, romantic thing!
tell me if this could be the direction, or you want something more clear from my side!
all the best

gui garrido
www.myspace.com/guithaguy
www.myspace.com/ohmysingmeasong
www.sweetandtender.org

From: Danjel Andersson <danjel@perfectperformance.se>
To: guigarrido@yahoo.com
Sent: Thu, February 24, 2011
8:37:54 PM
Subject: txt MDT

Dear Gui!

With every performance we have the ambition to present a workshop and a text that helps the interested audience to get new angles into the work. Its based on the simple fact that some need to do to understand, some need to read and some just need an experience. We want to offer all three possibility's. So accompanying your performances we want to publish a text. This is in my mind an expansion of the piece, not a promotion. So it doesn't have to be a text "about" the work. It could be a poem, a philosophical text, or an interview this makes no differences. I think maximum 5 A4 or 1 A4... It could be written by you or someone else.

I want it to be delivered on Wednesday the latest....

ok, be good

Danjel

<THE PRESIDENTS MANIFESTO.doc>

