

The stage was originally an engineering shop for torpedo maintenance, used by the Swedish Navy. The walls of the performing area are white stonewalls. There are 14 large windows in the room. The windows can be covered with white hatches. The walls of the performing area can be covered with black Molton curtains. The ceiling is painted black with a grid for light and sound et cetera. There are two large I-beams crossing the ceiling. One is in the middle of the stage area from front to back, and one is directly over the first row. The stage area is covered with a vinyl floor. There is an option between white or black vinyl.

- 18m wide, 13m depth, 4m height (3.75m beneath beam)
- Seating capacity: max 120 persons
- Smoke detectors are installed but can be turned off with timer in the stage area
- We provide an air temperature of +22 degree Celsius on the stage and in the dressing areas

Stage power:

- 190 10A patched outlets (Schuko) of which 53 lines are placed on floor level and the rest is in the ceiling. The patch matrix is in the dimmer room by the 63A outlets.
- 4 10A direct feed outlets (Schuko). These are placed on floor level, one in every corner of the stage area.
- 1 3x32A CEE outlet placed on the wall near the entrance in the stage area.
- 3 3x63A CEE outlet placed in the dimmer room (which is very close to the stage).
- 48 analog dimmer channels.