

# Technical rider of Shapes of States

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Technical Coordinator	Björn Kuajara	bjorn@mdtsthlm.se
Tour technician	Björn Kuajara	bjorn@mdtsthlm.se

## General Tour information

Number of persons on tour	5	Stina Nyberg, Sandra Lolax, Sindri Runudde, Andrea Svensson & Björn Kuajara
Number of persons on stage	4	Stina Nyberg, Sandra Lolax, Sindri Runudde & Andrea Svensson
Number of technicians on tour	1	Björn Kuajara
Dressing room	1	Equipped with mirrors, good lighting for makeup, hangers, showers, towels, WC and a washing machine. Fresh fruit, snacks and hot/cold beverage/water are always appreciated.
Duration of the performance	75 min	No intermission
Stage requirements		Frontal seated audience, preferably no gap between audience and stage area with the stage on the same level as the front row of the audience.

## Load in, setup and strike down

Estimated time and requirements on personnel at venue

Load in	30min	The company brings big suitcases with costume & set design. No extra help is required but appreciated.
Set up	6h	We need 1 multi skilled technician with good knowledge of the sound, light and stage equipment of the venue during set up.
Performance	75 min	We need 1 technician 2 hours before the performance for preparation.
Strike Down	1h	We need 1 technician to help us dismantle the set design.

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## Stage and Set design

Minimum stage dimensions	Minimum 9 m wide & 9 m deep. Preferable size 13m wide and 11m deep.	Stage area shall be in the same level as the front row.
Minimum ceiling height	4 m	Black curtains the cover the back wall of the stage. The sides can be uncovered
Floor	White vinyl carpet that covers the performing area.	The floor shall be out of wood, not concrete. Even floor without splinters or nails sticking out that could harm the performers.
Organizer provides	A table and a chair	Table app 70 cm x 120 cm (smaller desk size) with fitting chair.
	A stool and a mop	Stool and mop of any kind, used during performance but not visible from the audience.
	3 x 6m pipes	One for the hanging of the back drop, one for 3 of the neon lights and one for the inflatable figure (unless the venue has flight bar system).
Company brings	1 backdrop	Trim height 3.75m
	1 electric fan	Placed in the grid
	1 big inflatable figure	Trim height 3.75m

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## Light

All light listed below shall be provided by the organiser. Light and console that is asked for can be replaced with a similar model or brand as long as it full fills the requirements needed.

Dimmer channels	Max 25	All in the ceiling
Non dimmable channels	3	For the fluorescent lights, the LED wash and the fan in the ceiling,
Lighting console	Grand MA or similar	For making chases
3 Flood 1KW ADB	Lee 202	
8 Fresnel 1KW with barn doors	Lee 202 Lee 200	2 pair of 202 and 2 pair of 200. Rest of the Fresnel's open white.
6 Fluorescent light Martin Cyclo 03	RGB	3 of them have a trim height of 3.75m
1 SMG P5 LED wash		
20 PAR 64 /CP 62	Lee 251	All of them hang on 4 vertical pipes from the grid. See light drawing for more details.

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## Sound

All sound listed shall be provided the organiser. Speaker and sound console that is asked for can be replaced with a similar model or brand as long as it full fills the requirements asked for or is dimensioned to fit the stage.

Sound and light que's are both done by the tour technician so they need to be operated from the same position.

2	Speakers L' Acoustic 112P	PA
2	Sub-bases L' Acoustic 5P	PA can be linked with the speakers
2	Speakers L' Acoustic 112P	Monitor for the performers on stage
1	Sound console	3 Ch in for computer and a microphone 2 Ch main out + 2 Ch for monitors. Cable from computer 3,5 mm jack to whatever fits in the sound console.
2	Line box	Between computer and sound console
1	Microphone SM58	On a table stand

## Other requirements

The stage area, dressing room and warm up space need to be at least +20° Celsius.

The performers needs at least 1,5 hour on stage before the performance for preparation.

## Visual description

The organiser need to provide the equipment for the visual description for every performance, minimum 20 receivers per performance. The equipment consists of a receiver with a head-set microphone that wirelessly transmits the visual description to a number of individual receivers in the audience. Check with your local association of the visually impaired for rental of the right equipment. Contact us for more information on this part, and learn more here:

<http://alltomsyntolkning.nu/what-a-visual-description-is/>

## Contact

Do not hesitate to contact the company with specific questions in regard to your venue's specific circumstances. In many cases, we can work out a solution together. For more details on technical issues contact **Björn Kuajara** [bjorn@mdtsthlm.se](mailto:bjorn@mdtsthlm.se) and for more details on the visual interpretation contact **Stina Nyberg** [stina.nyberg@gmail.com](mailto:stina.nyberg@gmail.com) or **Sara Bergsmark** [sara@mdtsthlm.se](mailto:sara@mdtsthlm.se).