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ANOTHER FINE SELECTION (Yeeah!)

ANOTHER FINE SELECTION is a festival where MDT presents works that need to be seen. (Over and over.) All these performances are in one sense or another our favorites — some are created here and others we find relevant or significant to MDT.

Stockholm is exciting, so many projects are being realized: courses, seminars, books, magazines, performances and so on — more than ever. MDT is in the middle of what can best be described as a whirlwind. (This is a good time to come and blow your hair.)

MDT work with a number of choreographers, and as an artistic platform we try to strengthen the connection between the artists and the audiences. MDT presents 40–60 productions per year, many experimental, in the true sense:

The ingredients are known.
The workers have the fundamental training.
They try things that they don't know the outcome of.

The ANOTHER FINE SELECTION performances are chosen as examples of experiments that turned out really well. (Whoop!)

The four-day (full on) festival is arranged in a way that you can see all seven performances in two days.

On the 6th of December, last night of the festival the collective ÖFA will end the festival with a big 10th anniversary bash. ÖFA: DECADE DECADENCE DANCE PARTY. (Happy Happy!)

MDT is a venue in the center of Stockholm that present and co-produce choreographical projects and show performances. (If you didn't know, now you know. Welcome.)

ANOTHER FINE SELECTION is supported by Kulturrådet, Kulturförvaltningen Stockholms Stad, Kulturförvaltningen Stockholms Läns Landsting, [DNA] Departures and Arrivals network which is co-financed by the Creative Europe program of the European Commission and Hotel Skeppsholmen.

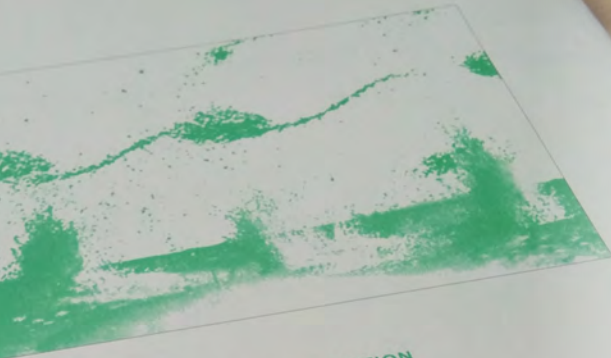
Tove Salmgren

I PRETEND THAT YOU SPEAK

Salmgren is a dancer, currently student at the Masters education New Performative Practices in DOCH and has a very long list of works she has been a part of. This is the first one she has signed as her own piece. MDT has worked out a deal with Salmgren. She will work in residencies and show the result every now and then. I PRETEND THAT YOU SPEAK was presented as a showing. Audience gets to play an important part in a fictional debate. Salmgren moderates. All involved agreed. It's a piece. (A great one.)

Concept and performance: Tove Salmgren. Special thanks to Jonas Williamsson, Moa Franzén, Malin Elgán, Miriam von Schantz, Pavle Heidler and the crew of MDT. Previously shown at Glasgow International Festival 2014.





THIRD EDITION

Unexplained Dances

An Atlas of Incomprehension

MANON SANTKIN

Manon Santkin

UNEXPLAINED DANCES

Santkin from Brussels is a performer and maker with an impressive résumé. Unexplained Dances is a project that deals with the critical eye, critical discourse and how to involve that into the dance. It is a part of her master studies in Stockholm New Performative Practices. Santkin presented one version of this ongoing project in DOCH and this will be her first official showing of the work. (First Time Ever.)

Concept: Manon Santkin. Performance: Manon Santkin and guests. Costume: Jennifer Defays. Book cover: Nicolas Couturier. Production: Kunst/Werk vzw. Residencies and support: Les Laboratoires d'Aubervilliers, PianoFabriek, Weld. This production is a part of the project [DNA] Departures and Arrivals, co-financed by the Creative Europe program of the European Commission. Thanks to Griet Verstraelen, Leslie Mannès, Nicolas Couturier, Zoë Poluch, Cecilia Lisa Eliceche, Chrysa Parkinson, Sidney Leoni and Salva Sanchis.

Stina Nyberg

SPLENDOUR

Stina Nyberg has since she graduated from the Choreography Master in DOCH a few years back presented two pieces in MDT, plus one at the Opera and one created with the Cullberg Ballet. And that's not all. She has also worked with the amazing pop duo The Knife and the collectives Samlingen and the Future (So true). We wanted badly to show this piece. **SPLENDOUR** is based on **THE WAY SOUNDS ATTACK** that started it all. A techno album. Sounds that move.

Choreography: Stina Nyberg. Performance: Luís Miguel Félix, Nadja Hjorton, Sidney Leoni, Maryam Nikandish, Stina Nyberg, Zoë Poluch, Rebecka Stillman. Light design: Chrisander Brun. Music: Dave Clarke "Archive One". Produced with support by DOCH and MDT. This production is a part of the project [DNA] Departures and Arrivals, which is co-financed by the Creative Europe program of the European Commission.





Alma Söderberg & Hendrik Willekens IDIOTER

We show everything Söderberg does. She is a choreographer and dancer trained in Spain and Holland, who uses her body, including her voice, to shake your brain. This time she attempts to unlock the mind and make herself, and perhaps also you, into idiots. Hendrik Willekens, her partner in crime, is an artist that paints and draws with everything, also sounds. (Fucked up, in a good, awesome way.)

By and with Alma Söderberg & Hendrik Willekens. In collaboration with Igor Dobričić. Produced by Het Veem Theater Amsterdam in coproduction with Kunstenfestival-desarts Brussels, Göteborgs Dans & Teater Festival and Baltoscandal Festival as part of the NXTSTP network, with support of the culture programme of the European Union. Furthermore coproduced by SPRING Performing Arts Festival and workspacebrussels. Additional support from the Swedish Arts Council (Kulturrådet) & Kultur i Väst (Region Västra Götaland). Thanks to Pianofabriek, Q-O2, Nordic Watercolour Museum and Vitlycke Centre for Performing Arts, La Raffinerie, Charleroi Danses, Angela Peris Alcantud, Jasper Hopman, Jeroen de Boer and Fabrice Moinet. IDIOTER premiered in Kunstenfestival-desarts, Brussels 2014.

Juli Reinartz

ATLANTIC

Juli Reinartz fell for Black Atlantic, a liberating jazz movement from the 1950–60s. Anti-racist free jazz gone mad. Reinartz is a choreographer from Germany, educated in Stockholm and Berlin. ATLANTIC is solo performance focusing on the lead singer. It is part of a series of works, including WE ARE NOT IN THIS TOGETHER YET and REALLY GOOD MUSIC, working on the physical kinesthetics of the live concert. (And that's far cooler than it sounds.)

By and with: Juli Reinartz. Lights: Björn Kuajara. Coaching: Alice Chauchat, Sonja Pregrad. Musical support: Billy Bultheel. Produced by: The Festival, Anti-Festival, WASP, 4culture, jardin d'europe, The Swedish Arts Grants Committee, MDT. This presentation is a part of the project [DNA] Departures and Arrivals, which is co-financed by the Creative Europe program of the European Commission. ATLANTIC premiered in MDT 2013.





Ludvig Daae

FUN, LAUGHS, GOOD TIME

Dancer and choreographer Ludvig Daae makes some of the cutest performances on the planet. Neon colored fashion, dance moves and pop music in a mix. All with a razor sharp edge. Daae is educated in the Royal Swedish Ballet School in Stockholm and P.A.R.T.S. in Brussels, comes from Norway and has most of his life here in Stockholm; if we exclude the extensive touring he does with his works.

Initiated by Ludvig Daae. Created and performed by Marcus Baldemar, Tove Berglund, Chrisander Brun, Ludvig Daae, Robin Jonsson and Rebecka Stillman. Light design and scenography: Chrisander Brun. Costume design: Tove Berglund. Sound design: Robin Jonsson. Technique & production: MDT. Co-producer: MDT, Speilart Festival. Supported by the Arts Council Norway, Fund for Sound and Picture, The Swedish Arts Grants Committee, Workspace Brussels. This presentation is a part of the project [DNA] Departures and Arrivals, which is co-financed by the Creative Europe program of the European Commission. FUN, LAUGHS, GOOD TIME premiered in MDT 2013.

Erna Ómarsdóttir & Valdimar Jóhannsson LAZYBLOOD

We know we used the words “crazy” and “mad” often enough, and now we have to invent new words to describe this loving couple from Iceland. Ómarsdóttir & Jóhannsson are perhaps the hardest workers in the business, the CV is so long we won't bother, but we need to mention that Ómarsdóttir is choreographer, dancer and appointed director of the Icelandic Dance Company and she just finished choreographing Björk's new art video. Never ever has anybody head-banged even nearly as well as these two. (Did we say they are Icelandic?)

Concept, music and text: Shalala/Erna Ómarsdóttir & Valdimar Jóhannsson. Sound: Lieven Dousselaere. Production: Esther Welger-Barboza. LAZYBLOOD premiered in 2011.



3/12 Wednesday	18:00–18:30 Tove Salmgren I PRETEND THAT YOU SPEAK	18:00–18:30 19:00–19:30 Manon Santkin UNEXPLAINED DANCES
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4/12 Thursday	18:00–18:30 Tove Salmgren I PRETEND THAT YOU SPEAK	18:00–18:30 19:00–19:30 Manon Santkin UNEXPLAINED DANCES
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5/12 Friday	18:00–18:30 Tove Salmgren I PRETEND THAT YOU SPEAK	19:00–19:40 Juli Reinartz ATLANTIC
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6/12 Saturday	18:00–18:30 Tove Salmgren I PRETEND THAT YOU SPEAK	19:00–19:40 Juli Reinartz ATLANTIC
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20:00–20:45
Alma
Söderberg
& Hendrik
Willekens
IDIOTER

20:00–20:45
Alma
Söderberg
& Hendrik
Willekens
IDIOTER

20:00–21:00
Ludvig Daae
FUN, LAUGHS,
GOOD TIME

20:00–21:00
Ludvig Daae
FUN, LAUGHS,
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21:00–22:00
Stina Nyberg
SPLENDOUR

21:00–22:00
Stina Nyberg
SPLENDOUR

21:30–22:30
Erna
Ómarsdóttir
& Valdimar
Jóhannsson
LAZYBLOOD

21:30–22:30
Erna
Ómarsdóttir
& Valdimar
Jóhannsson
LAZYBLOOD

FESTIVAL PASS
150 SEK

SINGLE
PERFORMANCE
With pass
50 SEK

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Without pass
180 SEK

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reduced prices
and tickets
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22:30
ÖFA: DECADE
DECADENCE
DANCE PARTY

