

MDT — the place to be

MDT technical equipment

SOUND

Pcs	What	Brand	Model	Extra info
2	Sub-bas	L' Acoustic	5P (active)	Usually it's hanging in the ceiling and linked to the speaker
4	Speakers	L' Acoustic	112P (active)	Two of them are usually hanging in the ceiling with the subs linked to them. The other two is extra.
4	Speakers	dB Technologies	Opera 512dx	They are placed in studio1 &2. They could be used on stage as long as they are available
2	Sub-bas	dB Technologies	Sub 05 D	They are placed in studio1 &2. They could be used on stage as long as they are available
4	Speaker	RCF	312 A	
3	Speakers	Fostex	SPA 11	No bas can be used as extra monitors or filling
2	Sub-bas	Cerwin Vega		Grey, hairy box, passive, 18 inches membrane
1	Mixer	Yamaha	LS9	The LS9 belongs to stage but if You could use it in the studios if its available 8 outputs and 16 inputs. More info about the table find on this link attached http://se.yamaha.com/sv/products/proaudio/mixers/digital-mixers/l9/l9-16/?mode=model
1	Mixer	Yamaha	MG166CX	The MG166CX belongs to Studio 1 but You can use it on stage or in studio2 if it's available http://se.yamaha.com/sv/products/proaudio/mixers/analog-mixers/mg_series_cx_models/mg166cx/?mode=model
1	Mixer	Yamaha	MG12 XU	Belongs to Studio2 but You may use it on stage or in studio 1 if it's available.
3	Multi-cables XLR-stage box	2 Stageline & 1 the sssnake	MC164	They may be channels that don't work always check with MDT tech if you need all 4 output and 16 input. 30meter cable
2	Line box	Whirlewind		
1	Double-CD	Denon	D4500	Program cue, autocue, single play, pitch +/- 16%
2	Microphone	Sennheiser	ew100 G2	2 Wireless System, transmitter and microphone
2	Microphone	AKG	C1000 S	Metallic, condenser, phantom powered
2	Microphone	SHURE	BETA 58	Metallic dynamic

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1	Microphone	SHURE	SM-58	Metallic, dynamic ,fully functional but a bit dented
1	Microphone	SHURE	SM-57	Black, dynamic
2	Microphone	Wharfedale	PRO	Metallic dynamic
1	Microphone	JJLabs	BMD 950	Black, dynamic
2	Speaker stand	K&M		Black, handle max 50kg

Microphones stands, adapters and cables in different sizes and outputs. Contact MDT Technical coordinator for more detailed information of MDT sound supplies.

LIGHT

Pcs	What	Brand	Model	Extra info
12	Profile 1KW	Selecon	Pacific 25-50°	Black with a red handle, 6 irises, 12 gobo holders
4	Profile 650W	Selecon	Acclaim 24-44°	Black
8	Profile 650W	Selecon	Acclaim 18-32°	Black
26	Profile 650W	Strand	Prelude 16-30°	Black, Gobo holders and irises
23	Fresnel 1KW	Berkey	Colortran 206	Black with red cable
25	Fresnel 500W	Selecon	Acclaim	WHITE! The belong to studio 1 &2 but can be used on stage if they are available
4	Fresnel 1KW	Strand	223	2 green and 2 metallic, 2 pair of barn doors
15	Flood 1KW	ADB	1001	Black
25	PAR 1KW	THOMAS	64	Black CP60 CP61 CP62 CP95
25	PAR 1KW	DTS	64	Black CP60 CP61 CP62 CP95
10	Pin-spot PAR 50W	no name	36	Black
6	PAR LED 45W	Elation	Opti RGB	2 kind of lenses narrow and flooded can be used with Dmx or in a standalone mode http://www.elationlighting.com/pdffiles/opti-rgb.pdf
1	Laser	EUROLITE	LED MS-2	projector combining laser technology with LED http://images6.thomann.de/pics/prod/25772_2_anleitung.pdf
1	Light console	MA Lightning	MA on PC command wing	The MA belongs to the stage but could be used in studio 1 or 2 if it's available

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1	Light console	AVAB	Pronto v3	The Pronto belongs to studio 1 but could be used on stage if it's available. http://www.thelightmaker.it/3.0_2006/download/Avab%20by%20ETC/pronto_usermanual.pdf
1	Light console	ETC	Smartfade 12/48	The Smartfader belongs to studio 2 but could be used on stage if it's available. https://www.etcconnect.com/Products/Consoles/Smart-Family/SmartFade/Features.aspx
1	Dimmer 24 ch 63A	Okero	2401	
1	Dimmer 24ch 63A	AVAB	LPS, analog 2,3 kW	Total dimmer channels on stage 60
1	Dimmer 12ch 32A			Belong to studio 1
1	Dimmer 12ch 32A	Tinhao		Belong to studio 2
8	Light stand			Black 2meter alu pipe on a plate
10	Light stand			Black wooden plates for floor light

Also: cables, DMX, frames, gobos, gels, adapters in different sizes and outputs.

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Other

1	Projector	Infocus	IN3138HDa	4000 ANSI LUMEN http://www.infocus.com/projectors/IN3138HDa
1	Projector	Benq	MP772	wide angle lens 3000 ANSI LUMEN http://www.projectorcentral.com/pdf/projector_manual_5065.pdf
1	screen 16:9			The white screen attaches on a alu frame. It can be hanged from the ceiling or standing on the floor.
1	screen			12meter wide and 3.75meter tall. Can also be used as a white backdrop
1	Disco ball	Eurolite	40cm	can be used with a rotating device
	Curtain		W 5m x H 4m	Enough to cover all walls on stage
1	Fog machine	Magnum	800	Can be used with haze or fog.5pin DIN input

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Please note! Variation and changes in the list may occur due to things get broken, worn out or replaced. Always check with MDT technical coordinator for updates.