

A FINE

SPECIAL EDITION

MDT

2017

SELECTION

## Tickets

Festival pass (200/100 sek)

Performance tickets (50 sek)

Festival pass is required. Seminars, the exhibition, screenings, the book release and party are all included in the festival pass. For info and tickets please visit the MDT website.

A Fine Selection: Special Edition! is made possible thanks to Stockholm City, Stockholm County Council, and [DNA] Departures and Arrivals network which is co-financed by the Creative Europe program of the European Commission. Thanks to Auditorium, Swedish Arts Grants Committee's International Dance Programme and Teater Galeasen.

MDT is a venue in the center of Stockholm that present and co-produce choreographical projects and show performances. (If you didn't know, now you know. Welcome.)

MDT crew is Abudi Alsaleh, Björn Kuajara, Cecilia Sandström, Danjel Andersson, Hanna Erlman, Katti Alm and Sara Bergsmark.

MDT is supported by Swedish Arts Council, Stockholm City, Stockholm County Council and [DNA] Departures and Arrivals network which is co-financed by the Creative Europe program of the European Commission.

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KABOOM! Let us tell you a bit about A FINE SELECTION: SPECIAL EDITION! This is the biggest MDT festival yet. We start off with four days and nine shows! We present to you favorites from our program, some all new like Why I Wear This Shirt by GUNILLA HEILBORN and KIM HIORTHØY or SEBASTIAN LINGSERIUS D ANCER or JULI REINARTZ You Said You'd Give to Me—Soon as You Were Free. FRESH.

And some with a touch of patina like JENS ÖSTBERG's Pre-study for Hamlet, an all time favorite from 2012.

Some even re-mixed like MÅRTEN SPÅNGBERG's News From The Last Of The International Hotshots/Natten.

And we have curated a program that also show you some cool stuff from around the globe. 55 by RADOUAN MRIZIGA, DRAGANA BULUT's Return of the Zombie Episode 3 and Tutuguri by FLORA DÉTRAZ and the new piece by MARGRÉT SARA GUDJÓNSDÓTTIR Conspiracy Ceremony—Hypersonic States.

Ops. Just like that.

Then we add an extra week. We welcome back the founding mother of MDT MARGARETHA ÅSBERG, she comes with her exhibition Målningar. And we celebrate our 30th anniversary with a history book by dance scholar CECILIA MALMSTRÖM OLSSON, art director JONAS WILLIAMSSON and cartoonist SAMUEL NYHOLM aka SANY. We also show screenings of classics from back in the hay day and we give you a series of talks with focus on the now and the then. Yup, 30 years, MDT was inaugurated as Stiftelsen Moderna Dansteatern 24 September—1987! The year of classics such as I wanna dance with somebody or Sign 'O the Times or Welcome to the Jungle, but also the breakthrough of postmodernism in dance and theory in Sweden. So one foot there and one foot here, stepping towards the future. It's not about nostalgia, it's about the future. "It ain't where you are from, it's where you at" like Rakim said.

This is still not the whole package. Not even close. It is a SPECIAL EDITION after all. We close this anniversary season and the festival with a golden confetti boom! Two of our favorite performances in one day LUDVIG DAAE's Dance to Dance to and OFELIA JARL ORTEGA and PATRIK PATSY LASSBO's Forever and the MOTHER OF ALL PARTIES, no more, no less (#festernasfest), brought to you and curated by TOVE BERGLUND. So join the celebration, put your dancing shoes on. Pump up the volume. Like Rakim said.

Danjel Andersson, Director MDT

What is your name?

Ludvig Daae

What art work are you showing in A Fine Selection?

Dance To Dance To

When was it created?

February 2017

Was it shown before in Stockholm?

Yes, here at MDT

How old were you 30 years ago?

I was born then. MDT, Hilary Duff, Zac Efron and I.

Self-portrait



What song would you recommend from the year 1987?

"So Emotional" by Whitney Houston

What film from that same year?

As a child I was equally attracted <sup>to?</sup> by and scared of Glenn Close as a rabbit boiler in "Fatal Attraction" and Kiefer Sutherland as a vampire in "The Lost Boys", both from 1987!

How would you describe your work?

I wanted to challenge some of the conventions and compositional tools I have been taught and that are often found in staged dance. By diving into social dancing in general, and 1970's disco dance in particular, my personal ideas about dramaturgy, virtuosity, use of the room, development, contrast and relations on stage as well as to the audience were thrown out the window. Being tired of my own taste and understanding of things is also what led me to do a remake of an already existing dance piece. Having Esmeralda Vasquez' original "Dance To Dance To" to constantly bounce off of and relate to was challenging and sometimes even scary, but also comforting and fun. But above all, my work is a dance piece about experiencing dancing.

What is your name?

Margaretha Åsberg

Self-portrait



What art work are you showing in A Fine Selection?

Paintings  
+ DVD  
~~1980-1997~~

When was it created?

DVDs in the 1980-90s



Was it shown before in Stockholm?

How old were you 30 years ago?

LIFEBOAT [ 1976 ]  
- föreställningar på en präm -  
av Margaretha Åsberg

SKEPPSHOLMEN  
NYPREMIÄR aug 30, 31, sept 1, 2 & 3 1997  
Biljetter MDT: Tel 08-611 32 33

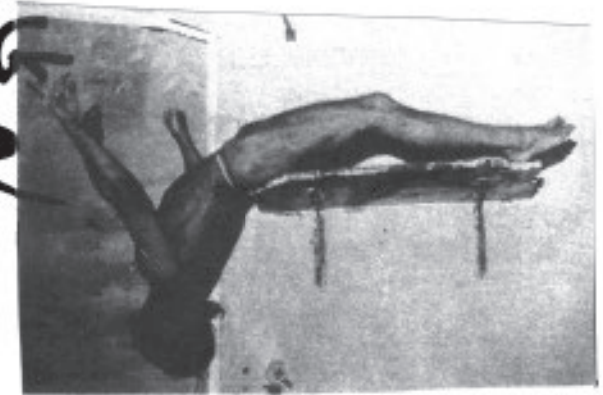
What song would you recommend from the year 1987?



ROLAND BARTHES  
Roland Barthes  
Marguerite Duras  
Duras

What film from that same year?

PASOLINI  
TARICOVSKI  
FELLINI  
HERZOG  
DURAS  
FASSBINDER



How would you describe your work?

mythological  
poetic history  
intellectual  
love  
cuss run about  
ART language  
philosophical



What is your name?

Tove Bengtsson

Self-portrait



What art work are you showing in A Fine Selection?

Party

When was it created?

9/12-17

Was it shown before in Stockholm?

Never ever

How old were you 30 years ago?

2 years

What song would you recommend from the year 1987?

Faster than the speed of light - Bonnie Tyler

What film from that same year?

Dirty Dancing

How would you describe your work?

Champagne and Fireworks!

What is your name?

FLORA DÉTRAZ

Self-portrait



What art work are you showing in A Fine Selection?

TUTUGURI

When was it created?

2016, SEPTEMBRE, 16<sup>th</sup>

Was it shown before in Stockholm?

NOT YET

How old were you 30 years ago?

I WAS MINUS ONE YEAR. NOT BORN YET.

What song would you recommend from the year 1987?

"YOU GOT THE LOOK" PRINCE

What film from that same year?

"WINGS OF DESIRE" WIM WENDERS

How would you describe your work?

I AM FASCINATED BY THE STRENGTH AND POSSIBILITIES OF THE VOICE. I EXPLORE THE RELATIONSHIP BETWEEN VOICE AND MOVEMENT.

MY WORK IS AN ATTEMPT TO BRING OUT CONTRADICTIONS AND COMPLEXIFICATION ON THE BODY SCALE, REFLECTING UPON OTHER SCALES, AS A REPERCUSSION.

What is your name?

JENS ÖSTBERG

Self-portrait



What song would you recommend from the year 1987?

I WANNA DANCE WITH SOMEBODY  
/ WHITNEY HOUSTON

What art work are you showing in A Fine Selection?

PRE-STUDY FOR  
HAMLET

What film from that same year?

WALL STREET  
/ OLIVER STONE

When was it created?

EARLY 2012

How would you describe your work?

IT'S ABOUT PERFORMING  
MEANINGLESS TASKS WITH  
MAXIMUM INTENSITY AND  
DEDICATION, UNTIL  
PHYSICALLY AND MENTALLY  
COMPLETELY EXHAUSTED

Was it shown before in Stockholm?

AT MDT, WHERE IT PREMIERED

How old were you 30 years ago?

16!

What is your name?

Martin Spångberg

Self-portrait in a  
dark room,  
blacked out



What art work are you  
showing in A Fine Selection?

An almost new  
piece with sound  
and video

When was it created?

A while ago

Was it shown before in Stockholm?

I can't really remember, maybe

How old were you 30 years ago?

30 years younger

What song would you recommend from the year 1987?

All of them

What film from that same year?

The ones with Kirsten Dunst.

How would you describe your work?

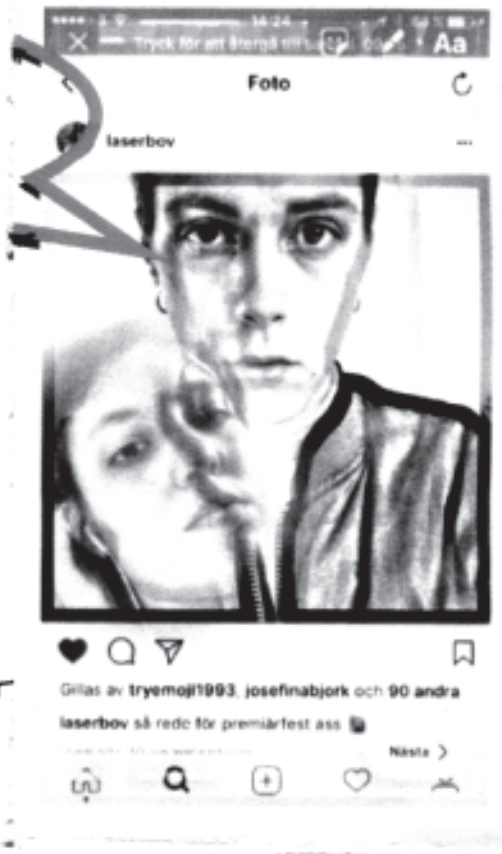
I don't understand the question.



What is your name?

OFELIA JARL ORTEGA  
&  
PATRIK PATSY LASSBO

Self-portrait



What art work are you showing in A Fine Selection?

We're showing one of many versions of FOREVER

When was it created?

a piece we've developed together since the beginning of 2016, this is one of the party versions

Was it shown before in Stockholm?

First as a residency presentation at MOT, later at Modul-tour @ SITE by Anrikningverket and at Pride garden 2016 @ trädgården

How old were you 30 years ago?

OFELIA  
- 3 YEARS OLD

PATSY  
- 1 YEAR OLD

What song would you recommend from the year 1987?

P: Pet shop Boys - It's a sin  
O: Sade - Sweetest taboo

What film from that same year?

O: Argentos opera or phenomena  
P: Bad taste

How would you describe your work?

Flirt 'n Dirt

4 = EVER

What is your name?

Juli Reinart

Self-portrait



What art work are you showing in A Fine Selection?

'You said you'd give it to me - soon as you were free'

When was it created?

2016

Was it shown before in Stockholm?

Yes, it premiered at NDT in September 2016

How old were you 30 years ago?

7

What song would you recommend from the year 1987?

'Luka' by Suzanne Vega

What film from that same year?

'The Last Emperor' by Bernardo Bertolucci

How would you describe your work?

Visual

Drag

In love with Donna Haraway

What is your name?

Mayrét Jara Guðjónsdóttir

Self-portrait



What song would you recommend from the year 1987?

Walk like an Egyptian

What art work are you showing in A Fine Selection?

Conspiracy Ceremony -  
HYPERSONIC STATES

What film from that same year?

The Witches of Easwick

When was it created?

2016-2017

How would you describe your work?

A fruit for the mind & body

Was it shown before in Stockholm?

NO

How old were you 30 years ago?

19

What is your name?

DRAGANA

Self-portrait



What song would you recommend from the year 1987?

TOUCHED BY EKATARINA VELIKA (EUV)

What art work are you showing in A Fine Selection?

RETURN OF THE ZOMBIES  
EPISODE 3

What film from that same year?

DAWN OF THE DEAD -> GEORGE A. ROMERO

When was it created?

2015

How would you describe your work?

Was it shown before in Stockholm?

NO. FIRST TIME. EXCITING!

How old were you 30 years ago?

4 YEARS OLD

AS THE WORK YOU SHOULD COME TO SEE!

What is your name?

Radwan MRIZIGA  
رضوان مرزوق

What art work are you showing in A Fine Selection?

55

When was it created?

Brussels

Was it shown before in Stockholm?

No

How old were you 30 years ago?

2 years old

Self-portrait



What song would you recommend from the year 1987?

على رمس عيوننا - ربيع الخولي  
Ala Rimsh Zyounha Rabi3 EL Khuli

What film from that same year?

Dance Dance - Mithun Chakrabarty  
Hindi Movie

How would you describe your work?

55 is a dance performance on how simply complicated choreography can be used, in relation to other fields and disciplines in/of the society.

What is your name?

Sebastian Lingresius

Self-portrait



What song would you recommend from the year 1987?

Hot Thing - Prince

What art work are you showing in A Fine Selection?

DANCER

What film from that same year?

Dancers

When was it created?

October 2016

How would you describe your work?

A speculation on bodily training in a not too distant future, where all gyms have been queer-stamped. What happens after?

Was it shown before in Stockholm?

Yes, in places like yoga centers, MOT, dance studios, Inkunst, venues around Europe @ Manila.

Me and Nefeli have been squeezing our bodies through physical and mental scores that crushes traditional ideas on object and subject. A project that makes us forget and construct new territories for training. You need to see it to know it...

How old were you 30 years ago?

3 years old

What is your name?

KIM HIORTH

Self-portrait



GUNILLA HEILBORN

What art work are you showing in A Fine Selection?

WHY I WEAR THIS SHIRT



When was it created?

2016

Was it shown before in Stockholm?

YES

How old were you 30 years ago?

14 23

What song would you recommend from the year 1987?



What film from that same year?

VHS

How would you describe your work?



### Wednesday 29.11 2017

18:00 MDT STAGE

Gunilla Heilborn & Kim Hiorthøy  
Why I Wear This Shirt

19:00 STUDIO 1

Sebastian Lingserius  
D ANCER

20:00 MDT STAGE

Radouan Mriziga  
55

21:30 GALEASEN

Dragana Bulut  
Return of the Zombie, Episode 3

### Thursday 30.11 2017

18:00 MDT STAGE

Gunilla Heilborn & Kim Hiorthøy  
Why I Wear This Shirt

19:00 STUDIO 1

Sebastian Lingserius  
D ANCER

20:00 MDT STAGE

Radouan Mriziga  
55

21:30 GALEASEN

Dragana Bulut  
Return of the Zombie, Episode 3

### Friday 1.12 2017

18:00 STUDIO 1

Margrét Sara Gudjónsdóttir  
Conspiracy Ceremony  
—Hypersonic States

19:15 GALEASEN

Juli Reinartz  
You Said You'd Give to Me  
—Soon as You Were Free

20:30 STUDIO 2

Flora Détraz  
Tutuguri

22:00 MDT STAGE

Jens Östberg  
Pre-study for Hamlet

### Saturday 2.12 2017

13:00–16:00 AUDIORAMA

Mårten Spångberg  
News From the Last of the  
International Hotshots/Natten

18:00 STUDIO 1

Margrét Sara Gudjónsdóttir  
Conspiracy Ceremony  
—Hypersonic States

19:15 GALEASEN

Juli Reinartz  
You Said You'd Give to Me  
—Soon as You Were Free

20:30 STUDIO 2

Flora Détraz  
Tutuguri

22:00 MDT STAGE

Jens Östberg  
Pre-study for Hamlet

### Tuesday 5.12 2017

13:00 MDT STAGE

MDT 30: Exhibition  
Margaretha Åsberg  
Målningar

14:00 STUDIO 1

MDT 30: Film Screenings  
Yucatan (1986) by Margaretha Åsberg;  
Atlanten (1989), text Marguerite Duras,  
choreography Margaretha Åsberg;  
Det muterade paradiset (1991) by  
Margaretha Åsberg; Hommage à Loïe  
Fuller (1992) at the Nobel prize dinner by  
Margaretha Åsberg

18:00 MDT STAGE

MDT 30: Past, Present, Future  
Talk #1 Creating Moderna Dansteatern  
Margaretha Åsberg, Carl Tham, Carina Reich

19:30 MDT STAGE

MDT 30: Past, Present, Future  
Talk #2 Creating MDT  
Danjel Andersson, Cecilia Malmström Olsson

20:30 MDT STAGE

MDT 30: Book Release

Subject to change  
See [www.mdtsthlm.se](http://www.mdtsthlm.se)

### Wednesday 6.12 2017

15:00 AUDIORAMA

Mårten Spångberg  
News From the Last of the  
International Hotshots/Natten

15:00 STUDIO 1

MDT 30: Film Screenings  
With an introduction  
by Margaretha Åsberg

15:00 MDT STAGE

MDT 30: Exhibition  
Margaretha Åsberg  
Målningar

19:00–20:00 MDT STAGE

MDT 30: Past, Present, Future  
Talk #3 Creating the Future  
Stina Nyberg, Bambam Frost,  
Ellen Söderhult and more

### Friday 8.12 2017

22:00 AUDIORAMA

Mårten Spångberg  
News From the Last of the  
International Hotshots/Natten

### Saturday 9.12 2017

20:00 MDT STAGE

Ludvig Daae  
Dance to Dance to

21:00

FESTERNAS FEST +  
Ofelia Jarl Ortega &  
Patrik Patsy Lassbo  
Forever



