

Y E T
A N O T H E R
F I N E
S E L E C T I O N

2 - 5 D E C

M D T

BOOM. BOOM. Two shots in dead center. The shadow didn't even have time to move. And luck has nothing to do with it.

MDT is the organization in Stockholm that shows performances all year around and once again we are presenting a festival. MDT produces and presents 40–60 performances per year. Most of them are what we like to call choreographic projects. With this we mean projects that are initiated by choreographers. These artists can and will produce work that look differently depending on who they are or what they want to do. MDT presents Swedish and international co-productions and guest performances, all by artists we feel are important to support and present in Sweden. MDT has a tight knit community and we are eager to present these

impressive works to a large number of citizens. We do realize it is hard for people to follow all our activities. For obvious reasons, 40–60 different per year. Boom.

We have put together yet another super festival for you. The program stands on a base of what we call replays, simply put, works we have already shown and want to present again. Our program is normally a mix of the productions produced here, co-productions and guest performances. So the festival is a way to catch up. It is also a way to get acquainted with MDT and the kind of program we represent. So the program is in one sense a condensed MDT season. We want international presenters to come and have a look. We want to help people to come that need an extra push. And we invite our community back to join in a celebration of great art.

The program is created with the staff in MDT. We make a list of our favourite productions that we have shown already. They can be from this season or older. We make a catalogue without considering practical problems—at this point we don't even know if the projects are possible to show again. We make a wish list. Then we force ourselves to decide which ones we can agree upon. This was done like this, all got to choose three productions. (And if one already was replayed—it was out.) At the end there was a list we started to work with. At this time we had to consider practicalities and see if it would be possible to do. In relation to the rooms we have available, economy, and if the works were available, and so on. It is an amazing puzzle. I of course have the last word. I also want to push the rules a bit. I added one premiere and one international

guest performance. We ended up with a program that is exactly what I wanted to show. And let me tell you. This is a great program. Light and heavy. Fun and gruesome. All these works were on the first list, and this is quite amazing all things considered. This is what we wished you could see.

Boom.

And luck had nothing to do with it.

Danjel Andersson,
director MDT

YET ANOTHER FINE
SELECTION was
selected by me and
Katti Alm, Hanna
Erlman, Tove Dahlblom,
Stina Dahlström and
Björn Kuajara.

Gisèle Vienne, Dennis Cooper & Peter Rehberg

JERK, THE RADIOPLAY

JERK is an imaginary reconstruction — strange, poetic, funny and somber — of the crimes perpetrated by American serial killer Dean Corll who, with the help of teenagers David Brooks and Wayne Henley, killed more than twenty boys in the state of Texas during the mid-70s.

This show sees David Brooks serving his life sentence. In prison, he learns the art of puppets, which somehow enables him to face up to his responsibility as partner in the crimes. He has written a show that reconstructs the murders committed by Dean Corll, using puppets for all the roles. He performs his show in prison for a class of psychology students from a local university.

Direction: Gisèle Vienne. Text: Dennis Cooper. Original music: Peter Rehberg. Recorded voices of Jonathan Capdevielle and Dennis Cooper. Commissioned by Frank Smith, Philippe Langlois and Danièle Rivière the audio-book "Jerk / Through Their Tears" by Gisèle Vienne, Dennis Cooper, Peter Rehberg and Jonathan Capdevielle. Original version commissioned for the Atelier de Création Radiophonique of France Culture and broadcasted on 2007 on France Culture.





Alma Söderberg

NADITA

NADITA means small nothing in Spanish and it's also the title of Alma Söderberg's new solo. Her body and voice serve as the instruments that produce a small nothing.

Text: Alma Söderberg. Image: Hendrik Willekens

Choreography and performance: Alma Söderberg. Advice and image: Hendrik Willekens. Production: Manyone. Co-produced by Het Veem Theater, STUK, BUDA, MDT. Supported by Pianofabriek, Kulturrådet. This presentation is part of the project [DNA] Departures and Arrivals, which is co-financed by the Creative Europe program of the European Commission. Co-produced by MDT, Dansstationen and Atalante. Premiered 3 June 2015 at MDT.

Lisa Östberg & Kim Hiorthøy

BLACK WARRIOR

BLACK WARRIOR is the second piece in the collaboration of Hiorthøy and Östberg. Their process often consists of explaining ideas to one another, "what if..." then getting up and trying to show it to the other person. Quite often staging starts with a joke that gradually wears off, more or less, but sometimes not at all. They also use the stage as a place to turn their own joie de vivre and excess of ideas (in combination with lack of time) into just getting to do what's simply fun, like learning how to play the drums, or make some silly musical number about conventions. Conceptual art is frequently discussed during their work process. The framework of YOU and BLACK WARRIOR is about learning (Spanish or playing drums).

Text & image: Lisa Östberg & Kim Hiorthøy

Text and choreography: Lisa Östberg and Kim Hiorthøy. Music: Kim Hiorthøy. Production designer: Jonas Williamsson. Light: SUTODA. Producer: Lisa Stenberg. Co-producers: MDT, Samarbetets vänner, Dansens Hus, BIT Teatergarasjen, Teaterhuset Avant Garden and DanseFestival Barents. Supported by Swedish Arts Council, Stockholms City, Fond for Lyd og Bilde and Arts Council Norway. This presentation is part of the project [DNA] Departures and Arrivals, which is co-financed by the Creative Europe program of the European Commission. Co-produced by MDT, Dansstationen and Atalante. Preview at MDT 2 October 2014. Premiered 10 October 2014 at Avant Garden.





Amanda Apetrea & Halla Ólafsdóttir

BEAUTY AND THE BEAST

"Four years ago, legendary dance makers Amanda Apetrea and Halla Ólafsdóttir rocked over 20,000 fans with an incendiary performance of BEAUTY AND THE BEAST at MDT."

After several years of absence, Apetrea and Ólafsdóttir reclaimed the stage with their new performance BEAUTY AND THE BEAST. The much anticipated performance, which, to many fans, represented the duo's return to their dance roots and its acclaimed dancemanship, prepared the premiere for a world tour that kicked off in 2011 and is still going strong, spanning over 15 countries.

A few choreographers in history have managed to bring their live performance to such high energy levels and to continue to engage fans so completely decade after decade.

With and by: Amanda Apetrea and Halla Ólafsdóttir. Featuring: Lisen Rosell.
Opening act 2 December: Sandra Akiiki, 3 December: Iki Gonzalez Magnusson.
This presentation is part of the project [DNA] Departures and Arrivals, which is co-financed by the Creative Europe program of the European Commission.
Co-produced by MDT, Dansstationen and Atalante. Premiered 23/9 2011 at MDT.

Ofelia Jarl Ortega

DONNIE

Donnie is a bastard of desire. Our own something, our own bodies' attraction and destruction. Ecstasy that leads to togetherness, a lesbian continuum, basement moist and cold, (sister)hood of synthesizers, autobiographical-stories yet this is not about us. V3ry much fiction. An around-ness of already known, irrelevant and partly rough, strategic and intuitive methods to live grotesque, very cool, aesthetics.

Yours, Alexandra, Ofelia, Mercedes, Siri & Zinzi

Choreography: Ofelia Jarl Ortega in collaboration with Alexandra Tveit and Zinzi Buchanan. Music and Sound design: Siri Jennefelt. Visuals: Mercedes Sturm-Lie. Performers: Ofelia Jarl Ortega, Alexandra Tveit, Zinzi Buchanan and Siri Jennefelt. Producer: Sara Bergsmark. Photo: Sandra Ylikangas. Supported by Region Skåne, City of Stockholm and City of Gothenburg. This presentation is part of the project [DNA] Departures and Arrivals, which is co-financed by the Creative Europe program of the European Commission. Co-produced by MDT, Dansstationen and Atalante. Premiered in 1 Dec 2015 at Dansstationen.





Margrét Sara Guðjónsdóttir

SPOTTED

SPOTTED is a grimace of discontinuity; a glimpse of perfect individuality; a perversion where the achievers are in a state of spiritual absence; an investigation of animated objects unable to overcome their singular being; this separation or this very drive — the constituent execution or exhaustion.

SPOTTED belongs to the BLIND SPOTTING PERFORMANCE SERIES which was launched in Berlin in 2014 and consists of four works. Tracing the consequences of bodies obliged to 'self-design', showing symptoms of burn out and alienation the performance works attempt to bring out the 'cracks' in the 'ruined' body and reveal the invisible and hidden places of this body.

Concept, direction, choreography, set design and costumes: Margrét Sara Guðjónsdóttir. Performed by Louise Dahl, Marie Ursin. Music by Peter Rehberg. Light design by Martin Beeretz. Production Margrét Sara Guðjónsdóttir. Thanks to Zohar Frank, Clement Layes and Jasna Layes. Co-producers: Hauptstadt-kulturfonds Berlin, Wilderness Residencies project of the Nordic-Baltic contemporary dance community Keðja, Co-Production by Atalante, Dansstationen and MDT. Life Long Burning cultural program of the EU 2013–18 and the Cullberg Ballet in Stockholm. Residency support: Wilderness Residencies/Keðja, Tanzfabrik Berlin and Advancing Performing Arts Project (APAP) production studio berlin. Premiered 22 September 2014 at MDT.

Jean-Luc Verna

I APOLOGIZE

"I was born in the 60s, therefore I am 25. This is the perfect age to show off, and take the mic."

I APOLOGIZE is a French band made of three visual artists.

Amongst the music icons of Jean Luc Verna, the singer, is Siouxsie and the Banshees, T.Rex, Marianne Faithfull. The French performer, photographer, sculptor and drawer enjoys covering their songs, twisting the codes and attitudes. He also sings his own lyrics in new compositions.

Julien Tiberi is a drawer, a painter and he is the drummer of the band. He exudes his beats swaying his hips and adds his personal touch on each tracks.

Gauthier Tassart is basically a video artist, he is the composer and the keyboardist. He is also a specialist in magic rituals, don't meet his gaze.

Voice: Jean-Luc Verna. Keyboards: Gauthier Tassart. Drums: Julien Tiberi.
Premiered 22 May 2010 at Theatre d'Aubervilliers.



2/12
Wednesday

18:00
Gisèle Vienne
& Peter
Rehberg
JERK, THE
RADIOPLAY

19:30
Alma
Söderberg
NADITA

3/12
Thursday

18:00
Gisèle Vienne
& Peter
Rehberg
JERK, THE
RADIOPLAY

19:30
Alma
Söderberg
NADITA

4/12
Friday

18:00
Gisèle Vienne
& Peter
Rehberg
JERK, THE
RADIOPLAY

19:30
Ofelia Jarl
Ortega
DONNIE

5/12
Saturday

18:00
Gisèle Vienne
& Peter
Rehberg
JERK, THE
RADIOPLAY

19:30
Ofelia Jarl
Ortega
DONNIE

20:30
Lisa Östberg &
Kim Hiorthøy
BLACK
WARRIOR

20:30
Lisa Östberg &
Kim Hiorthøy
BLACK
WARRIOR

21:00
Margret Sara
Guðjónsdóttir
SPOTTED

21:00
Margret Sara
Guðjónsdóttir
SPOTTED

21:30
Halla
Ólafsdóttir
& Amanda
Apetrea
BEAUTY AND
THE BEAST

21:30
Halla
Ólafsdóttir
& Amanda
Apetrea
BEAUTY AND
THE BEAST

22:15
Jean-Luc
Verna
I APOLOGIZE

22:15
Jean-Luc
Verna
I APOLOGIZE

Festival pass
150 SEK
(Reduced 50 SEK)

Festival pass is
required

Each
performance
tickets
50 SEK

FINAL PARTY
100 SEK
Free with
festival pass

For info and
tickets please
visit [www.
mdtsthlm.se](http://www.mdtsthlm.se)

MDT
Slupskjuls-
vägen 30
Skeppsholmen
Stockholm

23:00
YET ANOTHER
FESTIVAL
PARTY with
MALCRIADA

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