





MDT program texts

The program texts is a series of unedited fanzine-style booklets available on the MDT website and in a limited cost price edition, printed, folded and stapled on MDT's Konica Minolta All-in-one Copier.

DEAD by Beauty and the beast



This one goes out to all the pussies in the room,

to all the black ones, the blond ones, the red ones, the grey ones, the white ones and the purple ones.

To the straight ones, the curly ones, the trimmed ones and the balled.

To all the old pussies in the room, to the all the new pussies in the room and to all the wannabees. To the pussies whove pushed babies and fetuses and placentas and eggs and blood out of them, and to the ones that never will. It goes out to all the pussies that have had stuff cut out of them and to the pussies that have put stuff into them.

To all the deep pussies and to the ones without tunnels. To the asymmetrical ones. To the wet ones, to the fat, to the bored, to the sweet, to the sour, to the bony, to the dry ones, to the fluent ones. To the slutty ones, the open ones and the curious ones. To the working ones and the ones who were born rich.

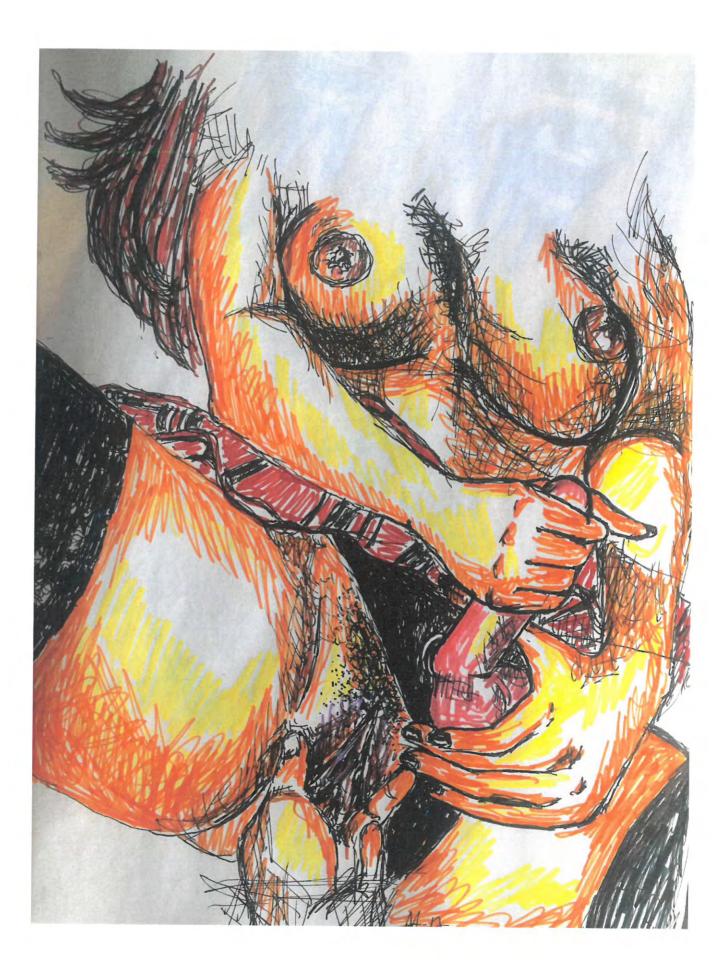
It goes out to the cunt, to the fanny, to the flower and the mouse. To all the Foo-foos, Hoo-hoos and Hoo-hees in the room. It goes out to the peach, to the punani, to the coochie and to Lisen the meanest fucking cunt live ever met.

To the sex, to the womanhood, to the humanhood and to the Robin Hood. Goes out to the fuck hole, to the pee-pee, the front butt, the hair pie, and the cherry pie. To the oval office, to the pink room, the vajenga and devils ditch.

To the Baby Vending Machine, to the Toothless Grin, to the Glory Hole, to the Chlamydia Canal, to the Clit Crate, to the Lesbian Lunch Box, to the purse to the pink void to the Velvet Underground, to the Muscle, and to the Rabbit Hole

It goes out to the Snake Ranch, to the vulva, to natures pocket, to the snatch, to the cave of wonders, to the bearded oyster, to the pink taco, to the grandest canyon, to the downstairs, to the mini me, to the hmm parts and to the vajayjay.

To all the bloody marys in the room, to the fur pipes, the love muffins, to the hole, to the abyss and to all of the pussies out there without any names.



Monstrous cunt

I look up and see a fleshy wounded pussy staring down at me

she peeks out through the stocking holes as if nothing as if everything

a twinge in her face teases a mind far away only a simple twinge...

in the pussy hole there is a world gaping and fleshy void lost at war, long gone

tarnished meat inside the defiled cunt gaping wild filled with emptiness

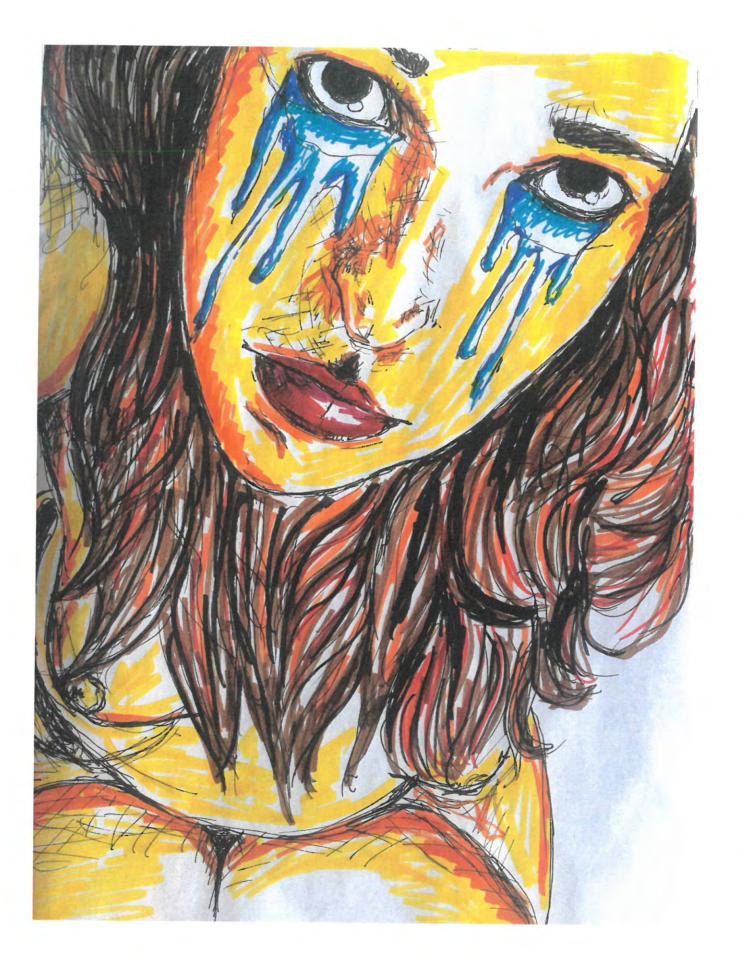
I look up inside and stuff her like a turkey

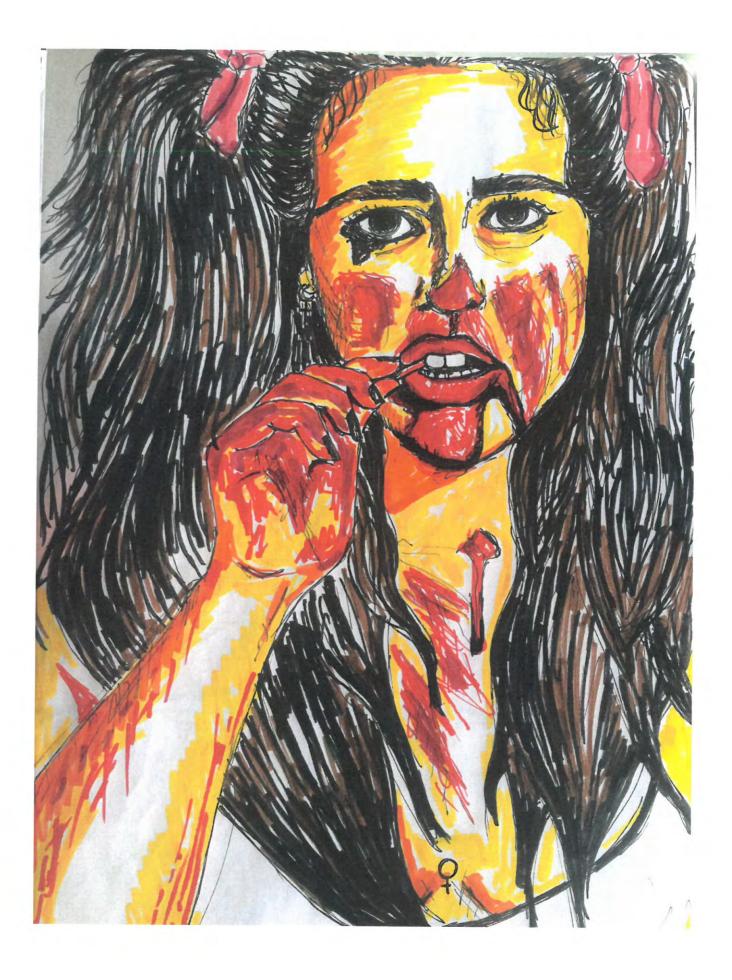
my big long love arm reaches in and out of the abyss filling her up over and over again

queefing and turning shes like a monstrous fish spitting and squirting

in a slippery wrestle she smothers me with cunt cum licking her fat lips

reeking and puffing pride has got nothing on her theres only victory





Sex Spell

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Sisters lets go down Down to the river to play come Sisters lets go down, lets play

We fuck with our tongues and say things without using words nipples penetrating open mouths

> soft lips touching Buttwerfly pussy kisses fucking the moist earth

the moon likes to watch when we drink each others darkness with an endless appetite for more

we lick our insides suck the spilled blood of those before us trembling and transmuting surrendering Goddess and devils hybrids are born It is a gender called Mer

> Life is a mystery and we must never stand alone love (lust) is our weapon

We (eat) become each other (we come inside of each other) like the river finds the sea without monogamy

> Political lesbians there is no return Make a fist

Get ready baby honey bunny baby cakes for ejaculating a sea of love

NO SAFEWORD

Blood-painted nails Twelve-year old woman Full grown, dirty kid

Nylons shredded, burned Hair with dirty pigtails Hands fighting off, pulling in Nails opening flesh, scratching and clawing

The first stroke fell hard rape as destiny

Blood was only blood The game was still a game.

But the play was doubtable Her longing was all about. REAL FEAR

Stacking evidence Building limitless horror shit-scared little bleeding girl all prepared for death

Abused, mistreated, penetrated All over again, no remorse the strong hands lay hard on her with the deepest love

All this is is the game with no name

Burn the rules to the ground This will make her a happy little girl

The twelve-year old woman with wet cheeks Tears of sorrow, tears of joy, pearls of a pure emotional Satisfaction

The wolf hour. a satanic haiku

He was my first he was my virgin shot It hit him right in the chest and blew him through the (brick) wall

I felt the piercing smell of burnt flesh and the blood ran down his body from the hole in the chest

His shaking hand reaching towards me begging for help as I emptied the revolver and filled him full of lead instead

My first kill and my nose starts to bleed the taste of iron (in my mouth) he always told me my pussy had the distinct taste of blood

> my old flame A lucky fucker with perfect silky long hair who liked to play with his fate

> > With him I was wonderful He was wonderful with me he would read me poetry in a soft dusky voice

his cock and his words touched me within he was jealous and passionate but never possessive and he fucked like he meant it

> we wanted to get lost at the dark edge of town where the wild secrets are hidden

He lies there in a pool of blood I take my panties off spread my legs wide open and (thrust.force) his heart inside of me

my pussy is now hungry wolf Howling wet and bloody she eats his heart bitter-sweet penetration fills all the holes- fills all the wounds fills the blown up uterus

> I am fucking his heart and cuming with every move his demon now lives inside me

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After effects

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Squirting see through liquid on my thighs, on your face At least ten first things will happend

While dominating you I look at the blood stains on the walls and cover your eye balls tight with a white piece of fabric I didnt mean to over do it

you are on the floor blind as a new born kitten our reality bam. I slap you hard with the palms of both my hands over the chest and over the sweet soft face I think it scares you

it also scares me we need deep trust and consent but you dont want that we dont need that shit you tell me to fuck consent fuck setting up rules your rule is no rule l play my game inside that

the reality within dissolves with time some things cant be changed and there is no going back

some dark spots turn bright I lose my self and you too grass, house, sky, water

your pee fills me up I spit but a drop flows down I think it takes hold of me

We go swiming and the water is cold there is no going back now Ive said that before I keep floating on top

I leave my real feelings now And change them to something even realer piss fuck and mind fuck skin that gets hollow tears - that cant be held back - pour warm comforting arms

the madness comes in with the next wave it takes us again and we drift away bodies week and soft

Fingers loonging for holes in darkness let it never stop Penetrate the ass, the pussy Let all the holes get filled up how can we go back.

l cant help feeling now l feel true, safe, crazy, fucked deep emotional

it scares me to death not the darkness, craze or pain but all the bright spots

Im thinking about another box to open to place us within we need a new box for this demands new boxes for it fits nowhere



Perfection

I have never seen a more beautiful face than yours It is absolutely perfect Absolutely perfect As I stare at it for hours on my mobile phone In my bed On the subway At a work meeting While watching a movie

I feel a trembling urging sensation in my lower abdomen I think its attraction I walk down to the edge of it and take a look and a sniff It smells like the ocean And like thousands of – not yet fulfilled – dreams

As I look at your face I also fantasize about the rest of your body And no less the rest of your mind Would it be to much to ask on a day like this For a picture of your neck. Or a picture of you in a suit and tie In a dress and nylons In t-shirt and jeans Just wearing shoes. How does it smell. Your body Can dreams smell.

I look at your perfect face and I wonder how it feels like The lips that are on your face look very soft and full The cupids bow lingers as a promise And meets the lower lip in a perfectly moist canyon Inside lies your tongue

At any given moment It seems It presses its way through cupids canyon As a matter of fact Come to think of it I do know how those lips feels like I have kissed you in a dream

I bet you remember it too We met up for just a few precious hours And I asked you if we should kiss You leaned in and grabbed my face I crashed into your teeth Or you to mine You said that I must be hungry It was true But it was still embarrassing

Your face Is absolutely perfect I want to sit on it. Your nose has the perfect girth Your skin is oily and slippery I want to wear your face on mine I want you to wear me on your face Its distances match my idea of measurements I want to bury my nails in its depths and its cavities and let them sink in to the bone squeeze it down to its cells and chromosomes to fulfill my biological longing I want to suck on your eyeballs until your iris changes color and I want to dive into the darkness of your pupils Is it dangerous to say That its perfect to me.

Your face Is my idea of perfection If I was a scientist I would do research on you I would resist all ethical claims And just make you my lifes work

A masterbation spell

Would you like to Fuck the pain away fuck the fear away all night And wrestle like tigers never falling asleep

We could touch ourselves all day long make love to ourselves And make our cotton panties wet

Would you love to play dress up with our shaved pussy cats glistening in the moonlight

We could be schoolgirls reading into the teachers wet holes You will be punished

Do you want to pretend that there is no horrible future out there To pretend that there are no red rivers flowing out there

That there is no outside only pleasures burning

Would you like to play cowgirl and dark rider crazy porno sex terrific Do you want to lick things and have long oh so long meaningful conversations We could play hide and seek and put little stuff up our dark holes and walk around with secrets inside of us Would you love to be still and daydream of Bees fucking dragons becoming hot sensual fireflies and then finally Would you like to come closer and die inside one another before the break of dawn hhhhhaaaaaaa

Her third death

At the hour of her third death, she ushers in our coming The ocean is ridden with demons and serpents And she is soaked in love And the love was right in her path

A ship in the horizon Its surface blazes bright, masking shadows below We meet at the bottom of the ocean Bathe in red corals and euphoria Unable to breath

Slow down time a cock-vagina fairytale

when you say you love me you should know that I love you more and when you show your cock you must know that I will show mine too

we can take it slow Ive got all the time in the world you can write me an email and I can answer you can send a picture of your cock because I asked you, and you wanted to please me

and if you need me you must know that I need you like a crazy bitch at least we can play

you can read to me tell me everything about you show me your stories maybe our madness matches

we can slow down this mad time and fantasize about time that will never stop

wearing each other a warm stream between my thighs wild heartbeats and soaked blankets blackened pupils

you can suck my cock watch it grow big out of my vaginas walls pink and cold like an ice cone and as my eyes darkens I fuck harder than rock harder than pop

this is everything its all about me and you will swallow it Im going to do my thing and you are going to handle it take it like a woman.

Im big and Im wide Im open and pink, with bad bad bad ideas

so, when you show your cock you have to know that I will show mine too two cocks merging in a cock-vagina fairytale

fuck me now and if you do it right I will slap you in return and you will thank me



MDT

MDT is an international co-production platform and a leading venue for contemporary choreography and performance in Stockholm. MDT was founded in 1986 and has ever since presented Swedish and international emerging artists. MDT is supported by Kulturförvaltningen Stockholm stad, Kulturrådet and Kulturförvaltningen Stockholms läns landsting.

