

MDT program texts

The program texts is a series of unedited fanzine-style booklets available on the MDT website and in a limited cost price edition, printed, folded and stapled on MDT's Konica Minolta All-in-one Copier.

Find all MDT program texts at www.mdtsthlm.se

...after PONY and PHOENIX, here it comes $f \mathcal{O}re \mathcal{P}er$





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"dragON forever" is not only a performance, it is a never ending party as well as the final part of the trilogy dragON. At the centre sits the question: What can lip-synced choreography be?

"dragON forever" is the third part of the choreographic trilogy dragON, which borrows its practice principles from the drag scene. After dragON aka PONY, and dragON aka PHOENIX, the trio Aleksandar Georgiev, Zhana Pencheva and Darío Barreto Damas (who together form the artistic team STEAM ROOM) are now turning their attention to the practice of lip syncing in relation to choreography and dance.

"dragON forever" is an evening of eternity. A catwalk of masterpieces, failures, virtuosities and vulnerabilities. A motor with great kinetic impact. A party with no end. A glorious celebration of the potentials our aspirations hold. Riding along with what at first could be experienced as dull and superficial, STEAM ROOM puts an end to a journey of pleasure and joy which echo will last forever.

As an artistic team, STEAM ROOM situates itself somewhere between MTV dance videos and Western postmodern dance, offering an approach to dance that can be both intellectual, humorous and anti-elitist.











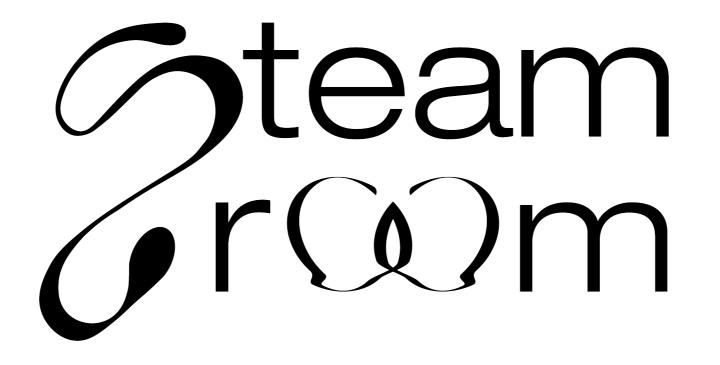
Choreography and performance: Darío Barreto Damas, Aleksandar Georgiev and Zhana Pencheva aka STEAM ROOM **Music:** Tsvetan Momchilov and epic and favourite songs **Costume, stage:** Mihaela Dobreva Light Design: Grace Morales Video work: Nataliya Sidorenko Graphic design: Gjorgji Despodov **Production:** STEAM ROOM, Garage Collective Co-production and support: Köttinspektionen Dans, MDT Moderna Dansteatern, Ministry of Culture of Bulgaria, Municipality of Sofia, National Cultural Fund of Bulgaria, Station Service for contemporary dance, Nomad Dance Academy, Dance On, Pass On, Dream On project and the Creative Europe Programme of the European Union.







STEAM ROOM (Macedonia, Bulgaria, Spain, Sweden) is an artistic team working within the field of choreography and dance. The team is formed by Aleksandar Georgiev, Zhana Pencheva and Darío Barreto Damas, three choreographers/dancers actively operating locally and internationally. STEAM ROOM was formed in 2018 and works simultaneously in two directions, the choreographic trilogy dragON and the project institution ICC (Imaginative Choreographic Center).



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MDT is an international co-production platform and a leading venue for contemporary choreography and performance in Stockholm. MDT was founded in 1986 and has ever since presented Swedish and international emerging artists. MDT is supported by Kulturförvaltningen Stockholm stad, Kulturrådet and Kulturförvaltningen Stockholms läns landsting.

