

Ingrid
Berger
Mynne

"IN OTHER WORDS"

MDT program texts

The program texts is a series of unedited fanzine-style booklets available on the MDT website and in a limited cost price edition, printed, folded and stapled on MDT's Konica Minolta All-in-one Copier.

Find all MDT program texts at www.mdtsthlm.se

Brussels, 24.03.23

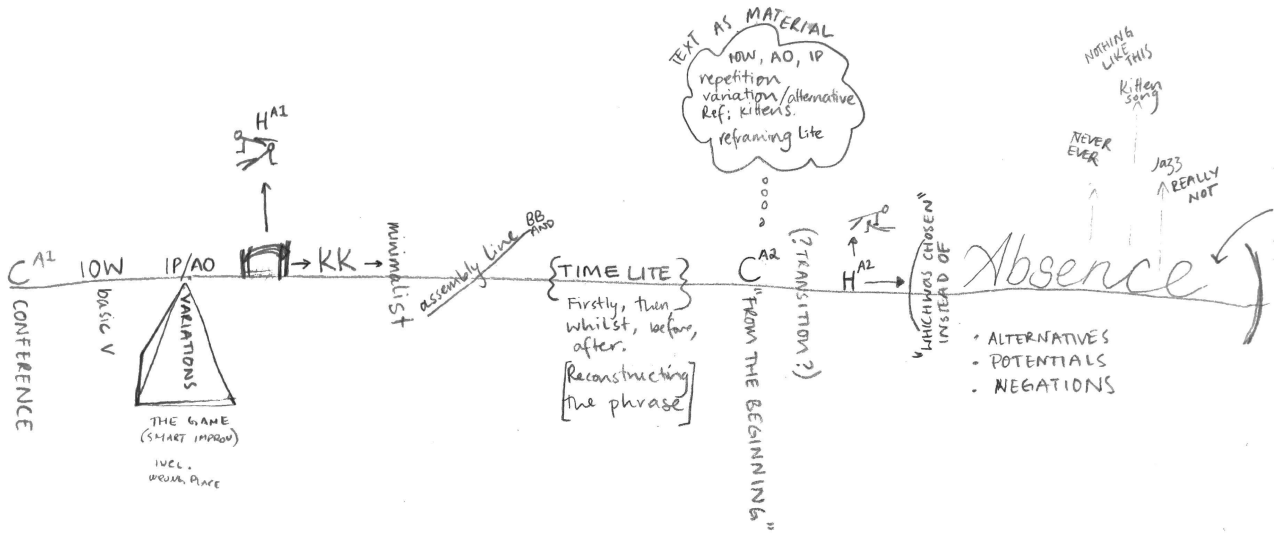
This project was born in 2017. We met during the Research Studios and started to play this little game on a weekly basis. Little did I know that this would become the one project that would accompany me the longest.

Now, 6 years, a bunch of delays, interruptions, pandemics, postponements, pending revisions and about 100 versions later, I am so glad that this was the band I got "stuck in the elevator with".

At some point we were tired of waiting to premiere. In consolation, we were joking that when we'd be old and retired - when other people would meet up to play bridge on a weekly basis - we'd still be meeting up to play this little game.

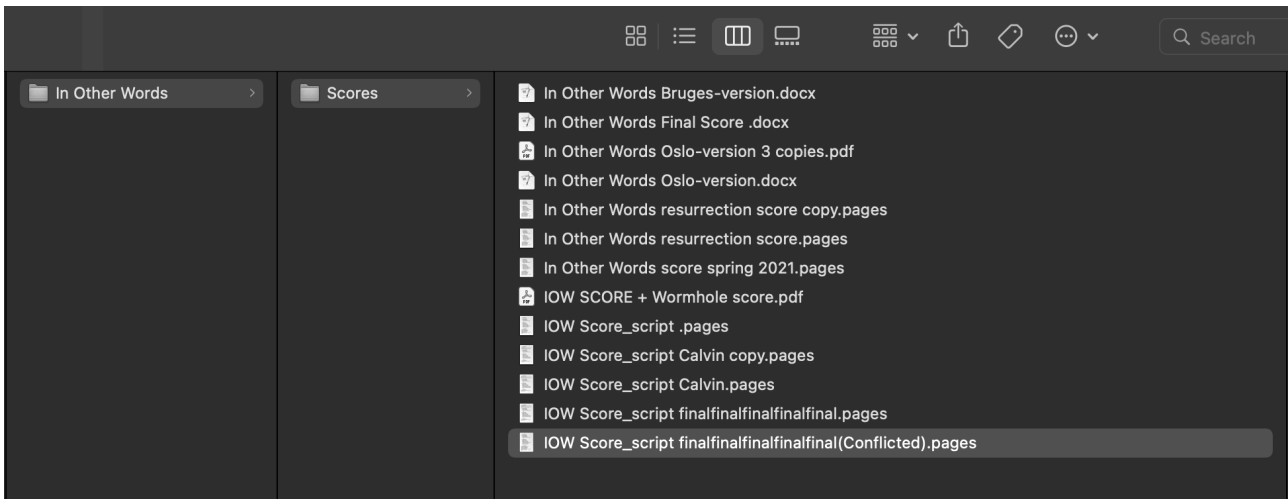
I sure hope so.

xxx Ingrid



-Antagonistic party
 -Fulfillment of of the promise





1. CONFERENCE A1

- TUTTI: HI AND WELCOME

2. IN OTHER WORDS

- PABLO: For example
- CHLOE: In other words
- THOMAS & INGRID: In other words
- swipe ---

2. IN PARTICULAR

- THOMAS: However
- INGRID: In other words
- CHLOE (legs): In particular
- PABLO (arms): In particular
- THOMAS (starting chain): In particular
- CHLOE: (reducing chain) In particular
- INGRID: (reducing chain) In particular
- swipe ---

3. AS OPPOSED TO

INGRID (during swipe): MOREOVER

CHLOE: IN OTHER WORDS

THOMAS: AS OPPOSED TO

PABLO: AS OPPOSED TO

PLAYGROUND: As opposed + in particular

THOMAS & INGRID: (Wrong place, wrong time)

3.1: BRIDGE

INGRID: In other words - which is like

THOMAS: And relatively close to

CHLOE: Not to be confused with

PABLO: But often mistaken for

CHLOE: On the one hand

THOMAS: On the other hand

TUTTI:

BESIDES - BESIDES - BESIDES - BESIDES

PABLO: HOWEVER

TUTTI: INDEED

THOMAS: AS OPPOSED TO

CHLOE: IN PARTICULAR

INGRID: OR

PABLO: FROM ANOTHER POINT OF VIEW

PABLO: GENERALLY SPEAKING

THOMAS: IN PARTICULAR, IN PARTICULAR,

IN PARTICULAR, IN PARTICULAR, IN PARTICULAR

4. ASSEMBLY LINE

INGRID: NEVERTHELESS

PABLO: AND

THOMAS: OR

CHLOE: OR

INGRID: IF

PABLO: THEN

THOMAS: RATHER THAN

CHLOE: NEITHER

INGRID: NOR

PABLO: EITHER

THOMAS: OR

CHLOE: NOT ONLY

INGRID: BUT ALSO

PABLO: BOTH

THOMAS: AND - AND - AND - AND - AND - AND

INGRID: MOVING ON

--- swipe —

5. TIME (&SPACE) LITE

Firstly (C)

Then (I)

And followed by (C)

Later on, four of these (T)

But only one of those (T)

And in the very end (P)

But from the top (I)

Which happens before (P)

And leads towards (P)

A few minutes later (C)

Which is similar to (C)

But in fact happens after (C)

All leading up to (I)

Just a tiny bit before (I)

But much faster (P)

Whilst whilst whilst whilst (T)

Hence (T)

Next up - for a very long time - In the background (I)

Meanwhile, solonist (C)

Whilst the second cast (T)

- and eventually (I) *breathing*

(Suddenly and) Out of the blue (P)

But over there (C)

But wider (P)

Which is in fact supported by (C)

Whilst Thomas goes (I)

And Ingrid goes (T) But behind Thomas

And Chloe goes (P)

And Pablo goes (I)

But in canon (P)

And much later (C)

BUT BEFORE ANY OF THIS (I)

7. CONFERENCE A2

TUTTI: Hi and welcome! Etc.

TUTTI: Gestures

TUTTI: In particular: (Reframing)

TUTTI: In particular + AOP (Mixing of registers)

Pablo: *Corrupted conference*

TUTTI: Space/situation

TUTTI: Glitch

TUTTI: In other words

INGRID: In other words an introduction, followed by...

PABLO: For example

PABLO: Etcetera

9. ABSENCE-PASSAGE

CHLOE: 10 minutes later: “ON THE ONE HAND”

THOMAS: “ON THE OTHER HAND”

INGRID: which was chosen instead of

PABLO: and instead of

THOMAS: And could have developed into

CHLOE: But never quite became

INGRID: And so nothing like this ever really

happened

PABLO: And nothing like this ever happened
(SARDINES)

INGRID: And certainly not (+ Chloe: nor)
(JAZZPLANETS)

THOMAS: Not this in any way, shape or form
(TAG-GAME + DANCE COMPANY)

INGRID: And absolutely not
(HI AND WELCOME-SONG)

INGRID: Not that

INGRID: BUT MAYBE

PABLO: NO, NO, NO, NO, NO, but THAT will
happen again

TUTTI (SOFTLY): In the meantime, nothing nothing nothing (ad lib)

INGRID: But maybe a small thing happening here

9. SHAPES IN SPACE -> JAPANESE PING PONG

THOMAS: This dance, but over there

INGRID: And seen from this perspective

THOMAS: And with the gravity over there

PABLO: And the audience there

CHLOE: And the lights coming from there

10. WORMHOLE

ZOOMING IN:

INGRID: this dance, but smaller and smaller and smaller until it fits here (small maquette)

THOMAS: And the scenography smaller and smaller, until it fits here

PABLO: And the four of us, doing the dance here

CHLOE: And you guys would be here

INGRID: This stage, but on this stage

TUTTI:

This stage, in this room

This room, in (insert name of venue)

(name of venue) in (name of festival)

(name of festival) in (name of city)

(name of city) in (name of country)

(name of country) in (name of region/union/ continent)

(name of continent) on earth

ZOOMING OUT:

THOMAS AND INGRID → TUTTI → PABLO → TUTTI → CUPPED HAND-DANCE

11. DISINTEGRATION OF INGRID

12. BALL → KITTENS

CHLOE & THOMAS → CHLOE DIGRESSION → INGRID

+ SUPERNOW (PABLO AND INGRID)

12. TAPE RECORDER

- 3,5 MINUTES LATER
- 21 MINUTES EARLIER
- 6 HOURS EARLIER

CHLOE: 55 MINUTES EARLIER

--- final swipe to black out —



Photo: Tale Hendnes

IN OTHER WORDS

Choreography	Ingrid Berger Myhre in collaboration with Pablo Esbert Lilienfeld, Chloe Chignell and Thomas Bîrzan
Performers	Ingrid Berger Myhre, Pablo Esbert Lilienfeld, Chloe Chignell, Thomas Bîrzan, Calvin Ferdinando Carrier
In conversation with	Bojana Cvejić
Sound Design	Lasse Passage
Light Design	Dominique Pollet
Scenography	Edwin Kolpa
Costume Design	Min Li
Executive Production	Caravan Production (BE)
Funders	Arts Council Norway, Fond for Lyd og Bilde, The Flemish Community Commission of the Brussels Capital Region
Co-Production	SPRING Festival Utrecht (NL), Dansateliers Rotterdam (NL), Black Box Teater (NO), Regional Arena for Samtidsdans (NO), MDT Moderna Dansteatern (SE), BUDA kunstencentrum (BE) in the frame of apap - FEMINIST FUTURES
Residencies	Black Box Teater (NO), BUDA kunstencentrum (BE), Dansateliers Rotterdam (NL), KAAP (Brugge, BE), Kunstenwerkplaats - KWP (BE), STUK (BE)
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MDT

MDT is an international co-production platform and a leading venue for contemporary choreography and performance in Stockholm. MDT was founded in 1986 and has ever since presented Swedish and international emerging artists. MDT is supported by Kulturförvaltningen Stockholm stad, Kulturrådet and Kulturförvaltningen Stockholms läns landsting.

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