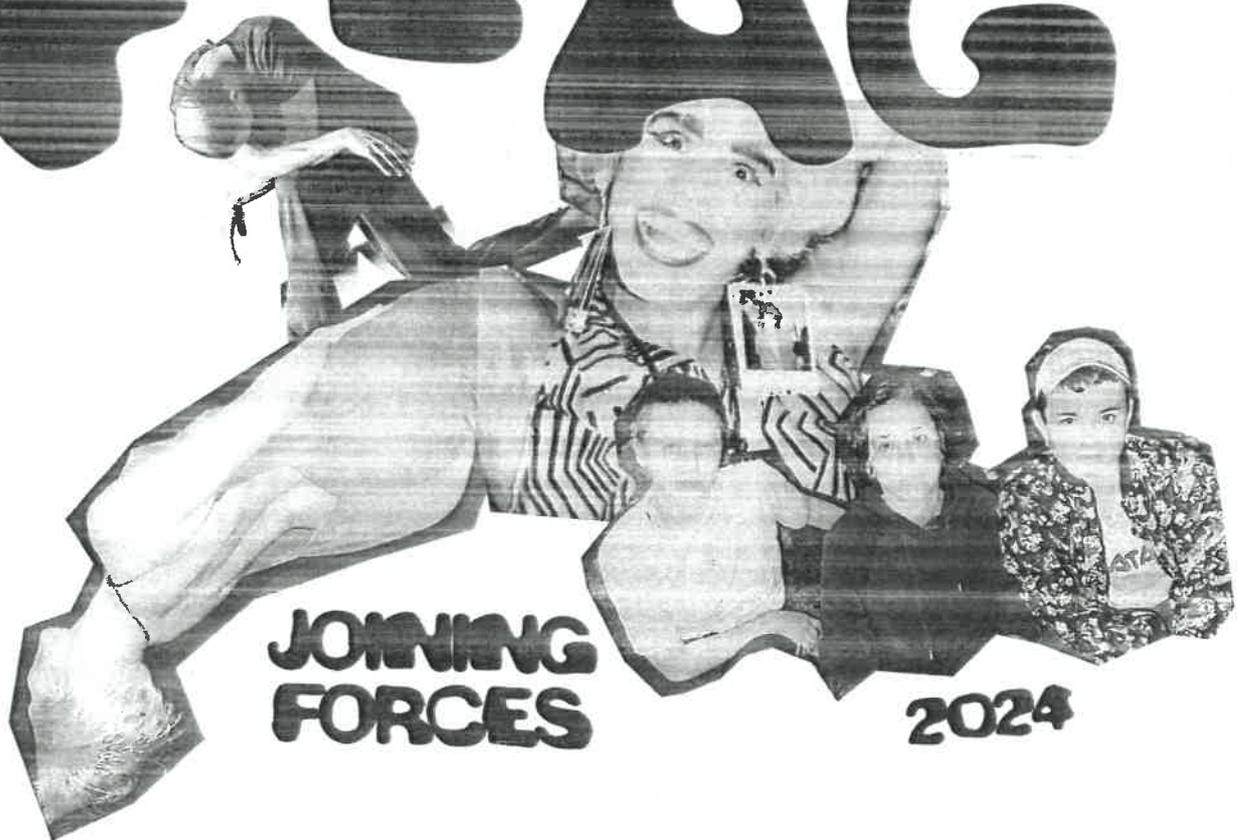


# MY WILD FLAG



**JOINING  
FORCES**

**2024**



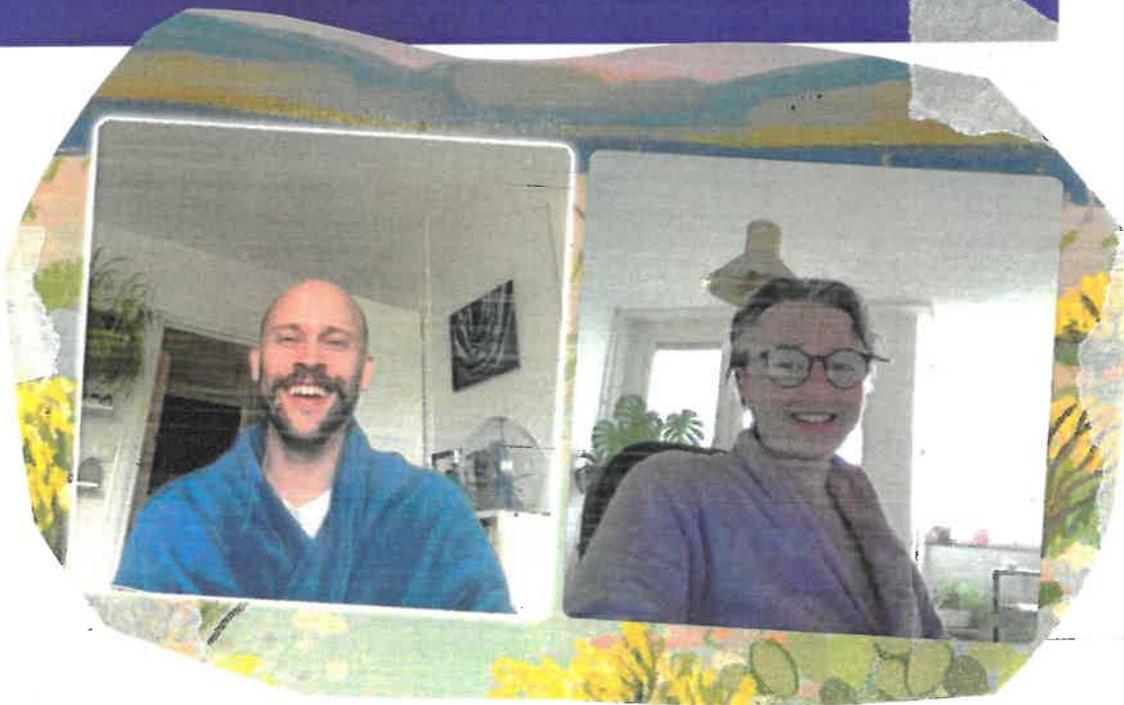
# MWF - Joining forces

31 August - 7 September 2024

My Wild Flag is an international dance and performance festival in Stockholm. Consisting of local and international acts and scenarios that propose contemporary choreographic and artistic work. Bringing communities together and joining in social choreographies as well as works devoted for the stage.

This very special year, we are joining forces together with Dansens Hus, MDT and Moderna Museet. We are in times where the cultural field is in a process of change, we need to collaborate vertically and horizontally in order to sustain our initiatives and structures. In a culture climate that is continually shrinking, artists, curators, institutions and audiences need to come together -  
Joining forces

My Wild Flag is curated by Karina Sarkissova and Pontus Pettersson



MDT

Moderna

Dansteatern



Logo by Sara Kaaman

**This resting,  
patience**



**31.8.2024**

# PROGRAM

**Magnificent  
Product**



**4.9.2024**

**Untitled (Nostalgia,  
Act 3)**



**5.9.2024**

**a guttering + MWF  
Talks**



**7.9.2024**

**LOUNGE**



**7.9.2024**

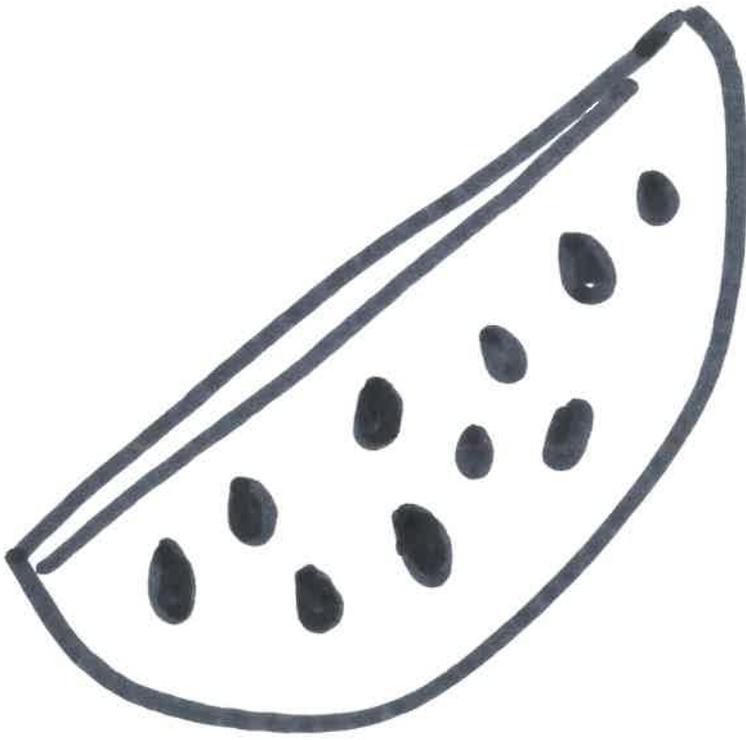
**Tickets**

**Ticket/reservation**

**Tickets**

**Tickets**

**Tickets**



## Ewa Dziarnowska This resting, patience

Part ghostly repository of unconsumed sensuality, an installative kinetic fadeout, part somatic (strip)tease, *This resting, patience* addresses attraction, voluntary objectification, proximity and the aesthetics of bareness. Employing an experimental format, it upsets the passivity of installation and the time-delineation and dramaturgical resolution of performance and steps away from the tradition of viewing dance as an alienated spectacle to instead emphasize its immanent sociability.

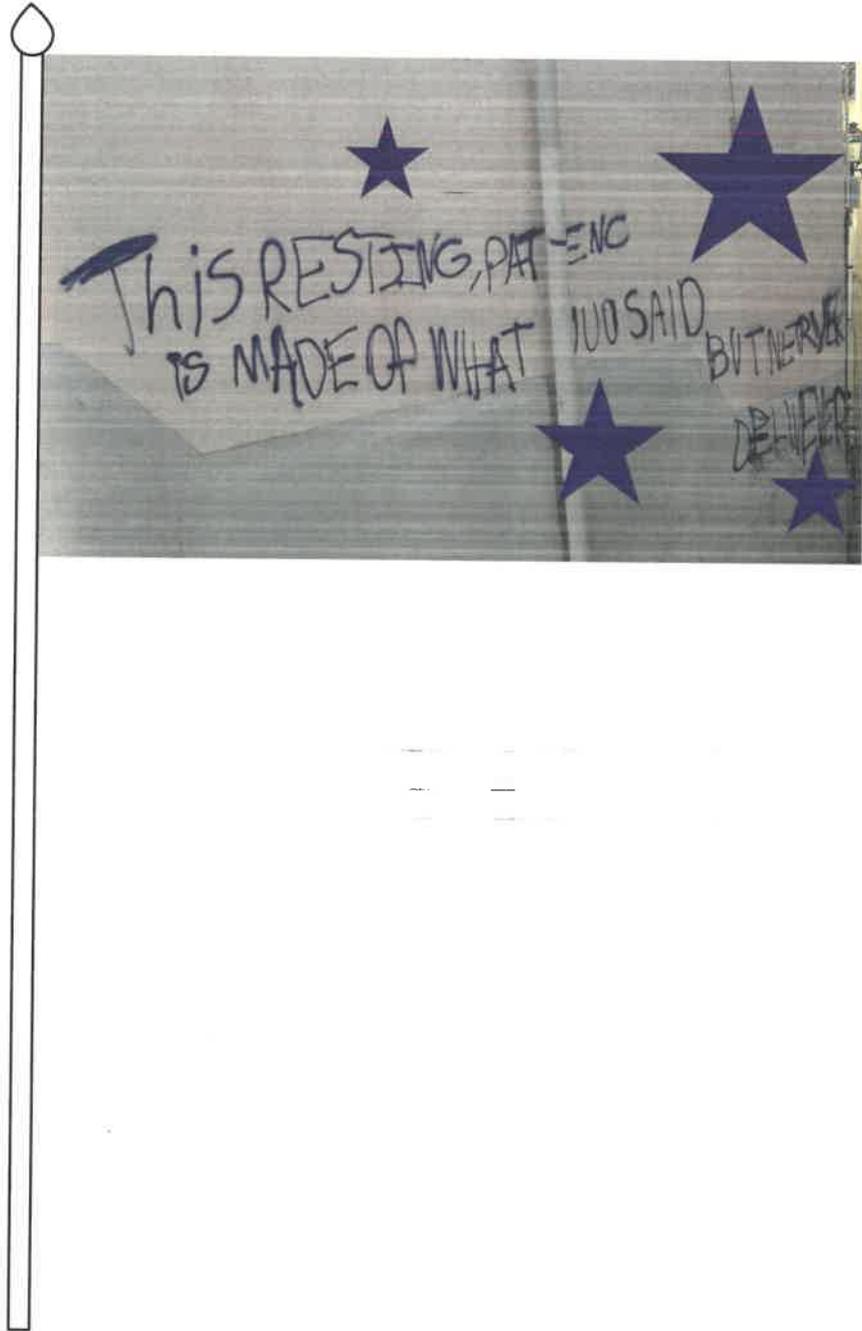
In its devotion to the body, *This resting, patience* proposes sensuousness and dancing as timeless and democratically available technologies of undoing the world and projecting the continuous present into a future that lasts; forever suspended and unfolding, quintessentially tender, infatuated, attentive.

By  
With  
Sound  
Light  
Costume / styling  
Dramaturgical support  
Artistic dialogue  
Photos  
Video documentation  
With thanks to

Ewa Dziarnowska  
Leah Marojević  
Krzysztof Bagiński  
Jacqueline Sobiszewski  
Nico Navarro Rueda, Franziska Acksei  
Jette Büchsenschütz  
Suvi Kempainen  
Spyros Rennt  
Margarita Maximova  
Maciej Sado



Photo:  
Spyros Rennt



TEAM Ewa Dziarnowska / This resting, patience

#### Ewa Dziarnowska

Ewa Dziarnowska (PL) is a dancer and choreographer based in Berlin and working internationally. Her latest projects, "This resting, patience", "<https://4677684728466.com>" and "Untitled.Solo", engage with the ideologies of improvisatory processes and embodied knowledge in countering the prevailing need for rationality, linearity and sense-making. She is interested in a poetic dimension of dance, its inherent sensuality as well as the pleasure and pain it brings along. Feral, rough and raw, but not devoid of precision and expertise in relation to movement technique(s), her practice challenges ways in which dance circulates within the context of bourgeois theatrical conventions and product-oriented entertainment industry. Ewa is a graduate of SEAD, Salzburg and HZT Berlin and a 2015 DanceWEB scholarship recipient. As a performer, most recently she has worked with Alex Baczyński-Jenkins, Michele Rizzo, Enad Marouf, Isabelle Schad and Sheena McGrandles.

#### Leah Marojević

Leah's practice spans performance, choreography, dramaturgy, mentorship and support for other artists. Choreographic commissions include Pre-Professional Year, Sydney Dance Company (2019), London Contemporary Dance School Graduating Season (2020), Mass Hysteria Collective (2020) and Matilde Cerruti Quara, Jupiter Woods (2020). Leah collaborates regularly with Colette Sadler and has worked and performed for visual artists, companies and choreographers; Ola Maciejewska, Theo Clinkard, Jefta Van Dinther, Megan Rooney, Paulina Olowska, Emmilou Rößling, Sarah Browne, Sam Williams, Holly Blakey, Candoco Dance Company, Joe Moran among others. In 2019 Leah created 'The Elsewhen Series' in collaboration with choreographer Theo Clinkard as well as collaborating on the creations of commissioned works for Tanztheater Wuppertal Pina Bausch (2015), Danza Contemporanea de Cuba (2016) & Candoco Dance Company (2019) among others.

#### Krzysztof Bagiński

Krzysztof Bagiński is a Warsaw-based artist, filmmaker and music producer working across film, sound and performance. He studied at the Academy of Fine Arts Warsaw and at the Dutch Art Institute. Bagiński is a co-founder and member of Kem collective, where he is responsible for organizing parties and musical events. He also co-curates "W Brzask" (At Dawn), a series of experimental music concerts in the gardens of Xawery Dunikowski Museum of Sculpture in Warsaw.

#### Jacqueline Sobiszewski

Jacqueline Sobiszewski - visual artist, works with light, video, film and photography. Born and raised in the Netherlands. Studied at the Cinematography Department of the State Higher School of Film, Television and Theater in Łódź. Combining various techniques, always looking for a new visual language in various fields of art, cooperating with directors,

musicians, choreographers and individually. Her work has been shown in NYC, Los Angeles, Sydney, London, Paris, Vienna, Madrid, Lisbon, Sao Paulo. She was awarded at the 15th International Small Scene Theater Festival in Rijeka, Croatia for light direction in Medea (awarded with the Nestroy Preis) by Grzegorz Jarzyna and received a distinction for lighting design at The Divine Comedy International Theater Festival "for creating a coherent landscape in which individuality manifests itself through a powerful emotional charge".

MDT

Moderna

Dansteatern

## Vaginal Davis Magnificent Product

Vaginal Davis's cinerama movie experience is coming to MDT! Please join Ms. Davis for an annotated screening of Bob Fosse's *All That Jazz* and Miloš Forman's *Hair*. Indeed, the year is 1979—it feels like yesterday! The cinematic extravaganza is co-hosted by MDT and Moderna Museet, in collaboration with the Dance and performance festival *My Wild Flag*.

The exhibition "Vaginal Davis: Magnificent Product" is initiated by Moderna Museet and extends across several locations in Stockholm: Moderna Museet, Nationalmuseum, Accelerator, Index - The Swedish Contemporary Art Foundation, Tensta konsthall and MDT (Moderna Dansteatern). Each institution highlights a different aspect of Vaginal Davis's expansive practice.

Vaginal Davis

<https://www.modernamuseet.se>

Read More →

MODERNA MUSEET



Photo: Vaginal Davis of *The Afro Sisters* in the performance piece *Loves Labour's Lost*, Hollywood Blvd's famous Cavern Club, 1984.

**Tiran Willemse**  
**Untitled (Nostalgia, Act 3)**



Photo:  
Tiran Willemse

In *Untitled (Nostalgia, Act 3)* the South-African born, Europe based choreographer Tiran Willemse invokes his own multiple histories of dance through a kaleidoscope of the 19th century ballet classic *Giselle*, the *Kuduro* from Angola, and the Nigerian genre *Alanta*.

The ghost story of *Giselle* becomes the primary vehicle through which Willemse gives his past selves space to be as they are - ghosts, not dead, who have not left fully, though they may have been asked to. The emerging dance is both a solo by Willemse and an ensemble performed along with the unresolved tensions that move him.

*Untitled (Nostalgia, Act 3)* is an exercise and an exorcism. It's an evocation of Black experience within European contexts, and a thinly veiled masquerade of its absurdities. As differently gendered bodies claim space for expression, their haunting simultaneously haunts cisnormativity. What bubbles to the surface may be headless but it's not shy, it may be choreography but it's not objectifying. As it unfolds, the uncanny sense that this dance is not merely for us, but aims to implicate us, unfolds too. Perhaps it's we who are haunted.

Concept, Artistic Direction &  
 Performance  
 Dramaturgy  
 Music  
 Choreographic Advice  
 Light design  
 Production  
 Co-production

**Tiran Willemse**

Andros Zins-Browne  
 Tobias Koch  
 Laurent Chétouane  
 Fudetani Ryoya  
 Paelden Tamnyen, Rabea Grand  
 Gessnerallee Zürich, Arsenic -  
 Contemporary Performing Arts Center,  
 Lausanne

Show More ▾

TEAM Tiran Willemse / Untitled (Nostalgia, Act 3)

#### Tiran Willemse

Tiran Willemse is a dancer and choreographer from South Africa based in Berlin and Mannheim. His performance based practice is rooted in a careful attention to space, imagination, gesture, and sound, focusing on how they relate to the ways in which constructions of race and gender are performed, communicated and challenged. He studied at PARTS training and research studios Bruxelles and Hochschule der Künste Bern (master expanded theater) worked and collaborated with Trajal Harrell, Jerome Bel, Meg Stuart, Ligia Lewis, Eszter Salamon and with Cullberg ballet under Deborah Hay, and Jett- ha Van Dinther. His work has been shown in Arsenic Lausanne, Impulstanz Wien, Gessnerallee Zürich, Tanzquartier Wien, Sophiensaele Berlin, MCBA, Lausanne Palais Tokyo, Paris.

#### Andros Zins-Browne

Andros Zins-Browne (b. 1981, New York) is an American choreographer who lives and works between New York and Brussels. His work consists of live and hybrid environments at the intersection between installation, performance and conceptual dance. His performances work on twisting the embodied and the virtual, until these distinct terms begin to lose their borders. How bodies produce images and vice-versa is a question central to Zins-Browne's investigations, and where he finds that "the truth is usually the contradiction." Zins-Browne's performances have been presented at Centre Pompidou, DeSingel Antwerp, EMPAC Troy, HAU Berlin, ICA London, Kaaitheater Brussels, MDT Stockholm, Stedelijk Museum Amsterdam, and the Impulse Festival where he received a Goethe Institute Award for The Host. His solo *Already Unmade*, commissioned by the Boghossian Foundation has recently been performed at BOZAR Museum in Brussels, The Whitney Museum in New York City, the Rockbund Museum, Shanghai, and Fondation Galeries Lafayette in Paris. He recently completed two collaborative performances with Will Rawls- *The Tony Cokes Remixes* for the 10th Berlin Biennial, and *See-Saw* an original reinterpretation of Simone Forti's piece in the Judson Dance exhibition at the Museum of Modern Art (MoMA), New York. His collaboration with visual artist Karthik Pandian- *Atlas Unlimited*- has been presented in Belgium and Chicago. In Fall, 2019 it will open at 80WSE gallery in New York City.

#### Tobias Koch

Born 1986 in Basel, Switzerland. Master of Arts in audio design, composition and music theory at the Hochschule für Musik in Basel. Active as a musician and sound designer in various fields, mainly in film and theater. Works in the field of performance and visual arts have been shown at MoMa New York, documenta 14 in Athens and Kassel, Frieze Art Fair London, Tate Modern London, Centre Pompidou Paris, Maxim Gorki Theater Berlin and

Volkshöhne Berlin, among others. Films with his sound design and music have won several awards and can be seen in cinemas and at various international film festivals such as the Cannes Film Festival, the Locarno Film Festival, the IFFR Rotterdam, the Berlinale or the Toronto Int. Film Festival.

#### Nkisi, Melika Ngombe Kolongo

Nkisi is the pseudonym of Melika Ngombe Kolongo, whose activities as a producer, live musician, DJ, and curator are channels for an on-going investigation into invisible forces, using sound. Musically, this manifests in a captivating cross-talk of African rhythms, uncompromising European hard dance tropes, foreboding synth melodies, and relentless, galvanizing energy, as harnessed for her increasingly kinetic live performances. Nkisi co-founded NON WORLDWIDE, a collective of African and African diaspora musicians and honed her sonically marauding DJ style at London's mythical Endless parties and through a monthly NTS residency, Nkisi's most complete statement as a solo artist came this year in the form of the 7 Directions LP for Lee Gamble's UIQ. This and 'The Dark Orchestra' EP 'The Dark Orchestra' (on Warp offshoot imprint Arcola) nailed Nkisi's standout, polymorphous aesthetic, and has served as a blueprint for a live set that has resonated hard through landmark appearances at Unsound, Donau, and Terraforma among others... alongside deeper explorations of the themes of her work and collaborations via residencies at Cafe OTO and Vooruit in Gent, and as a 2018 SHAPE Network alumni. Nkisi uses her sonic research to cross over genre and discipline, many of these sonic manifestations can be found in her sound installations and collaborative projects as 'Initiation', a radical and visceral interrogation of the AV show format in collaboration with visual artist Charlie Hope and 'Sënsa', a performance work developed alongside Paul Maheke & Ariel Ashbel Efraim. „Nkisi's music is guided by her research in psychoacoustics and Bantu cosmology. But it's also an authentic reflection of the artist herself, shaped by her experiences and unique personal history... its human element is what brings it to life“ – Resident Advisor.

#### LmL studio, Lucas Meyer-Leclère

Whilst still a Fashion Design student at Central Saint-Martins in London, Lucas Meyer-Leclère was hired by Karl Lagerfeld to create fabrics for Chanel. He then lived between Milan and London where he designed fabrics for various designers and was head of textile accessories for Jimmy Choo. He moved to Berlin in 2017 where he had had a series of art shows. He designed costumes for « Diorama », a dance film choreographed by Sebastian Kloborg with dancers Maria Koshtakova and Daniil Simkin. He also dressed dancer T. Will and singer Yves Tumor and designed pieces for the Staatsballet. His first collection „Painted Love“ was dubbed «one of the best shows ever made in Berlin». WWDD repeated the compliment for his second collection „Sensible Ensemble“.

#### Laurent Chétouane

Laurent Chétouane, director and choreographer was born in 1973 in Soyaux, France. After an engineering degree he completed a degree in theatre studies at the Sorbonne and a degree in theatre direction at the University of Music and Performing Art in Frankfurt am Main. Since 2000 he has realised numerous stagings on the big stage, among others in Hamburg, Munich, Weimar, Cologne, Athens, Oslo and Zürich, and since 2006 also dance projects with international guest performances in France, Holland, Belgium, Austria, Turkey,

Norway, Switzerland, Italy and Russia. In addition, he has been a visiting lecturer and visiting professor at art colleges and universities, among others in Berlin, Bochum, Frankfurt, Gießen, Hamburg, Leipzig and Oslo. In 2008 Chétouane received the Wild Card of Ruhr 2010 as well as the North Rhine- Westphalia support prize for outstanding young artists.

Sal Reis Trouxa, Sarasvati Shrestha, Ar Utke  
 Acs  
 a guttering + MWF Talks



Photo: Dalia A Haghal

a guttering investigates encounters around the dinner table in order to nurture queer community and our interdependence. The title is a word play on 'gathering', 'gut' and 'gutter'. The work is exploring and exploding the format of a dinner and its making. In this gathering, community meets fermentation meets queer meets somatic meets access needs meets food sovereignty meets working condition meets social choreographies meets decolonial practices meets storytelling. a guttering is founded in participatory practices and during My Wild Flag it will manifest as a collective food preparation and a shared dinner. The group works to uplift visibility of labour behind food production and the resources need it, by subverting traditional methods and values of the dinner table, in order to seed awareness.

#### MWF Talks

My Wild Flag (Karina Sarkissova and Pontus Pettersson) have invited Runa Borsch Skolsteg from the new dance festival in Oslo Mind Eater and Julia Celejewska from the queer feminist collective Kem in Warsaw to Stockholm. In conjunction with a guttering, we will continue to talk and share ideas, experiences, needs, and dreams. in a continuously shrinking cultural climate we ask ourselves, as well as the local queer and cultural community:

-How do we organize?

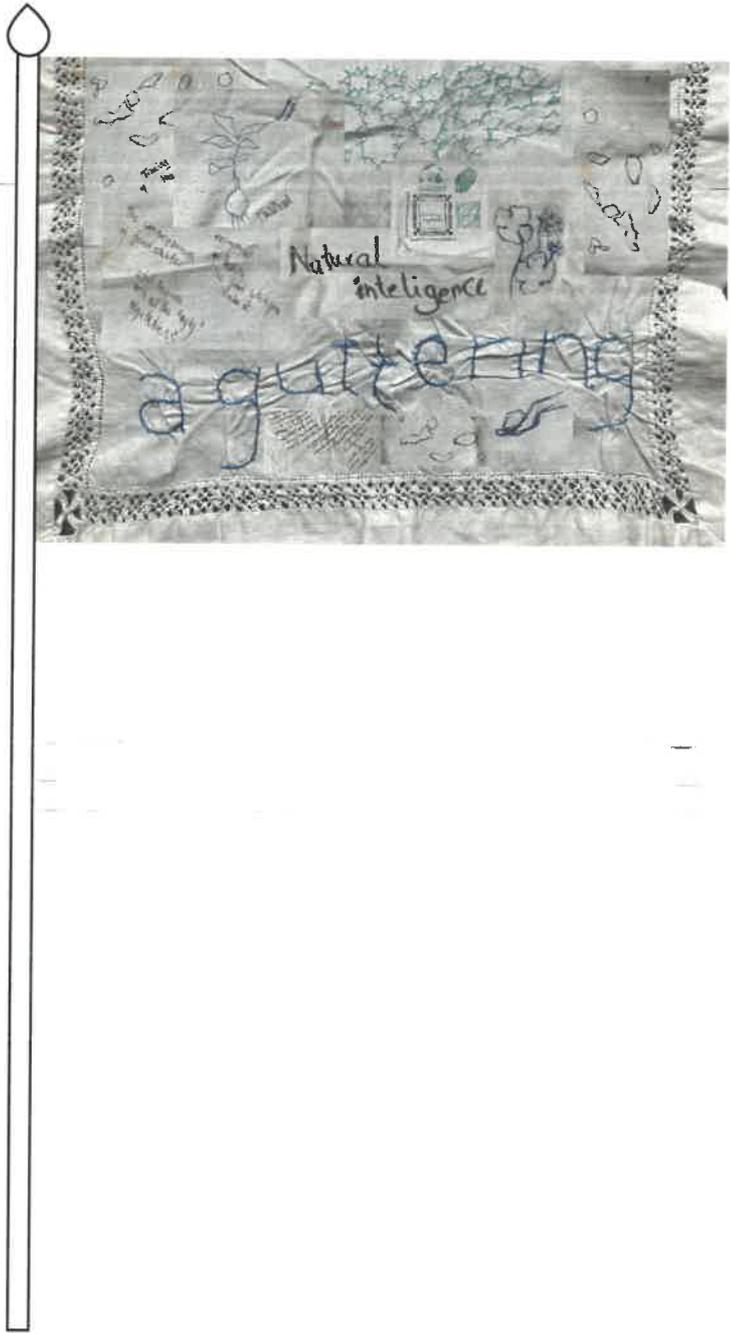
-How have we organized, and how do we want to continue organizing in the future when our conditions for making art are continuously shrinking?

-What are the possibilities for art and artist-run spaces?

-Is art needed? How?

-Can we think about alternative ways to produce art when there's no cultural money left for queer spaces and fringe proposals?

- How to inspire each other to continue self-organizing?



### Sal Reis Trouxa

Sal Reis Trouxa is a plant-based chef working with sustainability, zero-waste and fermentation. They are especially interested in the politics and social aspects around food and culture. Growing up in a self-sustaining community made by their grandparents in rural Portugal, Sal's roots continuously inspire them to work with food both as a necessity and as a point of connection and togetherness. In the recent years they have worked as an assistant cook for artist Mirna Barnieh in her project Palestine Hosting Society and choreographer Samah Hijawi. Whilst working professionally as a chef, they have also done

catering for multiple artist projects and festivals. Meanwhile they are developing their own ferments from grains sustainably produced in Scandinavia.

### Sarasvati Shrestha

Sarasvati Shrestha is an artist and horticulturist working at the intersection between art, design and horticulture. Through intermedial works, gardens and farm work, sculptures, installations, education, social and performative practices, the work is often driven by issues around value systems, food, circularity, access to land and health. Through cultivation and primary production of vegetables, she has expanded her work to collaborate with social movements, artists, activists, farmers, friends and family, by raising questions around working conditions, ownership, geopolitical conflicts and accountability. Guided by queer ecologies and strategies that resist colonial and binary logics, her work centers around tracing routes to nurture a societal transition towards food sovereignty, agroecology and solidarity.

### Ar Utke Ács

Ar Utke Ács is working as an artist within contemporary dance and an expanded understanding of choreography. They work with the poetics and politics of the body in the seams of performance, dramaturgy, text, installation, the social and the imaginary. Ar Utke Ács working with discourse in proximity with their artistic production, in particular, they are busy with counter-hegemonic strategies from queer and crip writing and lived experience. Collaborative and collective processes builds the core of their body of work and Ar Utke Ács often works across different fields and mediums of art and research. Throughout the past years, they have created a series of works focusing on affect landscapes and subversive poetics of positioning oneself non-verbally, including their first major performance production echoes. They are currently working on Thrash Mob, a commission for ESC Youth Company, which deals with social choreographies and alternative Dance History. Furthermore they are currently working on the first piece of their unapparent trilogy which will premiere in 2025 co-produced by MDT (SE) and Dansehallerne (DK).

Ar Utke Ács is a part of the queer art club collective fake daughter, which has organized queer art gatherings since 2019, as well as the studio cooperatives Dance Cooperative in Copenhagen and højden studios in Stockholm.

### Julia Celejewska

As a member of Kem Collective, I have been co-creating Kem School for the past four years. I focus on well-being aspects, providing tools that support long-term, sustainable action. I also work as a trainer and facilitator focusing on wellbeing and burnout prevention in social movements.

### Runa Borch Skolseg

Runa Borch Skolseg is a playwright, writer, curator and critic. She has a master's degree from Oslo National Academy of the Arts and runs Dionysian Corporation, a global concern consisting of a fashion and publishing house with costume designer Fredrik Floen.

## Marga Alfeirão LOUNGE



Photo:  
Mayra  
Wallraf

The word "lounge" is both a verb, meaning to sit or lie in a relaxed way, and a noun, meaning a public room where people may relax. Lounging is both an action and a place, a space that you shape and inhabit and savour. This dual nature of rest, of waiting, of moving and being moved, is at the heart of this piece.

Lounge is a duet for two female-identifying bodies. Together they move through states of active and passive rest, shifting from reclining and positioning themselves, to finding pleasure in the duration of repetitive motions. The lounge as a public as opposed to solitary space is also important here. The performers use each other's presence to go deeper into themselves and into the vibe. Permeating the piece is the notion of the Invisible Lapdance, consisting of small, nearly imperceptible dances that use the gaze to blur the borders between the giver and receiver.

This choreographic strategy highlights and interrogates the relationship between dancer and audience, public and private, seeing and being seen. Sensuality is integral to this piece, and consequently so too is atmosphere.

Choreography, performance and concept  
Development and performance  
Music and live mixing  
Set design  
Light design  
Support on distribution  
A production by

Marga Alfeirão  
Mariana Benenge, Myriam Lucas  
Shaka Lion  
Yoav Admoni  
Thais Nepomuceno  
neon lobster / Giulia Messia & Katharina  
Wallisch  
Marga Alfeirão,  
in co-production with SOPHIENSÆLE  
(Berlin)  
Francisca Spuzi

Thanks to

### Marga Alfeirão

Marga Alfeirão (Lisbon, 1994) uses media to carve safe spaces for the exploration of intimacy and sexuality through dance and performance.

Heavily influenced by dance-genres and sound textures from the African diaspora disseminated through Lisbon's social tissue, she attempts an active claim of womanhood, making room for lesbian sensualities.

Graduated from HZT's BA in dance and choreography in Berlin (2021), she initiated Lapdances to Ringtones and Lullabies, a research on erotics and rest. Marga has worked with choreographer Tamara Alegre, Antonja Livingstone and Architect Afaina de Jong. She is an active member of the Portuguese Ballroom scene and founding member of the Casa das Musas in Lisbon, and in Berlin she started COYOTE PRETTY UGLY, a performance intervention to entertain and exhilarate the lesbian queer evenings of the city. Her first work LOUNGE, a lesbian lap dance duet, premiered in Tanztage, in Sophiensaele and is still touring, most recently featured in Tanzplattform Germany. LOUNGE won the Young Choreographers Prize 2023, of Impulstanz 8:tension.

### Myriam Lucas

Myriam Lucas is a dancer, teaching artist and choreographer from San Diego, California. She began her dancing as a freestyle Hip-Hop dancer and has since moved into other urban dance forms and various contemporary movement techniques. Choreographers Prize, 'Audience Favorite', for her piece Two Fridas in 2014. She created Callous in 2014, her first full-length show inspired by the Frida Kahlo's paintings. In 2018 she completed her 3-year length BA in Dance, Context and Choreography at HTZ Berlin. She is interested in telling women's stories through an urbanistic movement lens and approach. Most importantly, she aspires to spread the knowledge about the inner workings of urban dance methodologies in artistic and practical ways.

### Mariana Benenge

Dancer, choreographer and designer, Mariana Benenge (CG/FR) is a free spirit in the Parisian queer community. The young entrepreneur has co-founded P3, an exclusive FLINTA party that celebrates and encourages BIPOC queers lesbian to celebrate their sensuality and to nurture spaces without non-male gaze domination. As a designer, Mariana carries along her Congolese heritage, in close dialogue with colour and texture, she brings forward audacity and unapologetism in her clothing, representing her womanhood. She has collaborated as a movement director for several music artists, fashion designers such as Clara Dajin and brands such as Chanel. She initiated her education in traditional Congolese dances, in Congo, and later, in Paris, she became a Waacker and an active member on the street dance scene and Ballroom scene, where she has competed, judged and organised hosting formats. Mariana is currently developing her second fashion collection released by her brand, Tantine de Paris.

### Shaka Lion

Luso-Brazilian DJ Shaka Lion is the perfect demonstration of an outside look at the internationalism of dub - outernationalism - a Brazilian who grew up in Barreiro. The itinerary of his sets is always pinpointed with classic references, reframed in contemporary edits or remixes. In addition to his dub way, we hear emotional soul, hip hop, stargazing jazz brazilian grooves and global club beats. He connects musical worlds from his ancestry and upbringing with cities like Paris, London and Berlin.

### Thais Nepomuceno

Born in February 1987 in Rio de Janeiro, Brazil, Thais grew up in the favela of Vigário Geral. Her work with lighting design was ignited during her formative years, as she engaged in cultural programs at Lona Cultural Joao Bosco and Lona Cultural Jacob do Bandolim. These early experiences planted the seeds of her artistic pursuits, setting the stage for a career defined by innovation and passion. Since 2002, Thais has been an integral part of the cultural landscape within marginalized communities. Her dedication as a light designer has brought a unique work to a range of productions. Her designs for "evening.haiku" and "Lounge" resonated with audiences at the ImpulsTanz festival in Vienna, captivating spectators in both 2022 and 2023. Moreover, Thais's contributions as a light designer extended to the performance "Tirana". This production graced prestigious venues including the Museu Serralves in Porto, Portugal, and at Radialsystem in Berlin. Her creative journey, from her roots in Rio de Janeiro to her current prominence in the global arts scene, serves as an inspiring testament to the boundless possibilities of social programs at the periphery.

### Yoav Admoni

Yoav Admoni, 1983, Tel-Aviv (Berlin)

Admoni is an interdisciplinary artist working with sculpture, dance and performance. His solo works move between site-responsive, socio-political performance and sculptures or installations focused on the end of nature and its production. Admoni's collaborative projects include set-design, dramaturgy, curating and experimental social happenings such as the 'Sand Castle' monthly performance event (2010-2012) and the 'betOnest' artist residency (2016-2018). He has been involved with Ponderosa, an international art space, since 2014 and has been collaborating with Stephanie Maher and others in teaching and facilitating artistic explorations.

## TEAM MWF

Karina Sarkissova, Organizer & Curator

Karina Sarkissova is an independent curator and dramaturge based in Uppsala and Stockholm. She graduated in 2012 at the School for New Dance Development in Amsterdam (SNDO) and in 2019 at Dutch Art Institute (DAI). Karina is together with Kajsa Wadhia artistic directors of the space Köttingspektionen in Uppsala. Karinas practice is dramaturgical, choreographic and curatorial; she is regularly working with other artists' work, mentoring, teaching and developing choreographic contexts.

Pontus Pettersson, Organizer & Curator

Pontus Pettersson is a Swedish artist and choreographer based in Stockholm. He works within the expanded fields of choreography, art, and contemporary dance. His artistic practice is a blend of various disciplines and genres, where text, objects, sculptures, and choreographic instructions are interconnected. By applying choreography to everything he does, his work ranges from installations, poetry, and fountains to objects, cat practice, and dance. Pontus received his dance education at the Danish National School of Performing Arts and holds a master's degree in choreography from Stockholm University of the Arts and another in fine arts from Konstfack. In addition to his own artistic work, he collaborates on the participatory and movement-based platform Delta with Izabella Borzecka and the dance and performance festival My Wild Flag with Karina Sarkissova.

Mmabatho Thobejane, Producer

Mmabatho Thobejane (she/they) is a producer at MDT-Moderna Dansteatern and an independent curator, researcher, and writer currently based in Stockholm. Her multidisciplinary and research-centered practice explores, immerses in, and unfolds, the 'otherwise'.

Jonatan Winbo, Light technician

Jonatan Winbo graduated from Valand Academy of the Arts in Göteborg 2009. In his work he explores aesthetics and concepts of reality. May it be enhanced reality, phantasmic reality or disturbed reality. He has been working as a lighting designer in the areas of dance, film, theater, art, contemporary circus, music and performance for many years in cooperation (to name a few) with Jeffa van Dinther, Josefin Hinders, Tove Sahlin, Eleanor Bauer, Thiago Granato, Fever Ray, Yung Lean, KIKI, Cullberg, Silver Films, Mint, ccap, c.off, Kulturhuset Stadsteatern, Corpus - Det KGL. Teater, Strindbergs Intima, and many more.

Unn Faleide, Production assistant

Unn Faleide (she/her) is a dance artist and curator working in Stockholm. Her interests lie at the intersection of dance and performance, the sculpted and the written; meaning, she is concerned with art that is simultaneously dealing with permanence and inscription and at the

same time works with live-ness and what happens in the moment. She got her BA in dance at The Amsterdam School of Arts (2013) and proceeded to work as a dancer in Amsterdam and in Stockholm. After ten years in Cullberg working with choreographers such as Deborah Hay and Alma Söderberg, she is currently doing a masters in curation of art at Stockholm University (2023-2025)

Rasmus Eo Clarke, T-shirt designer

Rasmus Eo Clarke is a non-binary artist & graphic designer, who works with zines and DIY/DIT publishing to create queer, trans and differently abled community spaces. They use graphic design and protest typography as queer community care, spanning publishing, printmaking and archiving.

Artists involved in MWF 2017-2023

Sorour Darabi  
Ligia Lewis  
Justin Kennedy  
Neda Sana  
Detente  
Pablo Altar  
Lune  
Ellen Söderhult  
Escarleth Romo Pozo  
Alicia Zaton  
Shaly Lopez  
Sal Reir Trouxa  
Sara Kaaman  
Hara Alonso  
Jonatan Winbo  
Mmabatho Thobejane  
Kat & Nat  
Eve Stainton  
Davi Pontes  
Wallace Ferreira  
Mica Levi  
Louis Schou Hansen  
Karoline Bakken Lund  
Georgiana Dobre  
Elise Nohr Nystad  
Marikiscrycrycry  
Tamara Alegre  
Vendela Vendela  
Demar Martin/  
wicked enterprise  
Masha Kotlyachkova  
Em Silén/Rip ME  
Michael Fowler  
Adam Seid Tahir  
George Chamoun  
Jafar The Superstar  
Rayo  
Maryam Nikandish  
Nadia Tehran  
Netti Nüganen

Ruby Nilsson  
Nkisi  
xiri tara noir  
Ofelia Jarl Ortega  
Lhaga Koondhor  
April Lin  
André Lepecki  
Rani Nair  
PRICE  
Aries Rebélo  
Suutoo  
SERAFINE1369  
Vishnu Varhani RAJAN  
Museum Of Impossible Forms  
Paula Chaves Bonilla  
Thais Di Marco  
Nadia Bekkers  
QUARTO  
Ama Kyei  
Heta Asikainen  
Channa Bianca  
Mira Jochimsen  
Emma Kerttula  
David Anstey  
Lena Kienzer  
Zelda Lyseng-Storvik  
Nellie Björklund  
Joanna Kerkelä  
Nelia Naumanen  
Pénélope Touvier  
Anton Hedevang  
Andrius Mulokas  
Paolo de Venecia Gile  
Maja Grimsted  
Philippa Felländer-Tsai  
Brina Dokl  
Evelina Jakobsson Potenciano  
Kacper Migas  
Argiri Samiotaki  
Ane Carsen  
Laura Linna  
Bartek Mikula  
Jassem Hindi

Sebastian Rudolph Jensen  
Malin Kent  
Indra Linderth  
Adina Fohlin  
Andreas Höglund  
Wilma Maunula  
Sonia Karoliina Aaltonen

Jen Rosenblit  
Michele Rizzo  
Paolo De Venecia Gile  
Ceylan Öztrük  
Nadja Hjorton  
Wild Voyage  
Angela Goh  
Bitter Pills  
Samuel Girma  
Maria Lönn  
Meleat Fredriksson  
Habibi  
Analkollaps - Cajsa Godeé &  
Florence Peake  
The Somatic Incubator  
Lydia Östberg Diakité  
Rachel Sitanala  
Adham Hafez Company  
Duncan Evennou  
Adam Kucharski  
Cassie Malte Augusta  
Krööt Juurak & Alex Bailey  
Dogs  
Cats  
Florentina Holzinger  
Kristallmatrixen  
Gry Tingskog  
AT ISSUE  
Malin Arnell  
Mar Fjell  
Galerie  
Simon Ascensio  
Adriano Wilfert Jensen  
Edith Hammar  
Hellfun  
Max Göran  
Elias Johansson  
Dinis Machado  
Frederic Gies  
Lisen Poussette  
Pavle Heidler  
Tove Salmgren  
Marie Ursin

Björn Säfsten  
Marcus Doverud  
Liv Strand  
Sandra Noeth  
T.E.N.T

Deborah Hay  
Social Muscle Club  
Scene: Bliss  
SUNDAY RUN\_UP  
Linda Blomqvist

Sepideh Khodarahmi

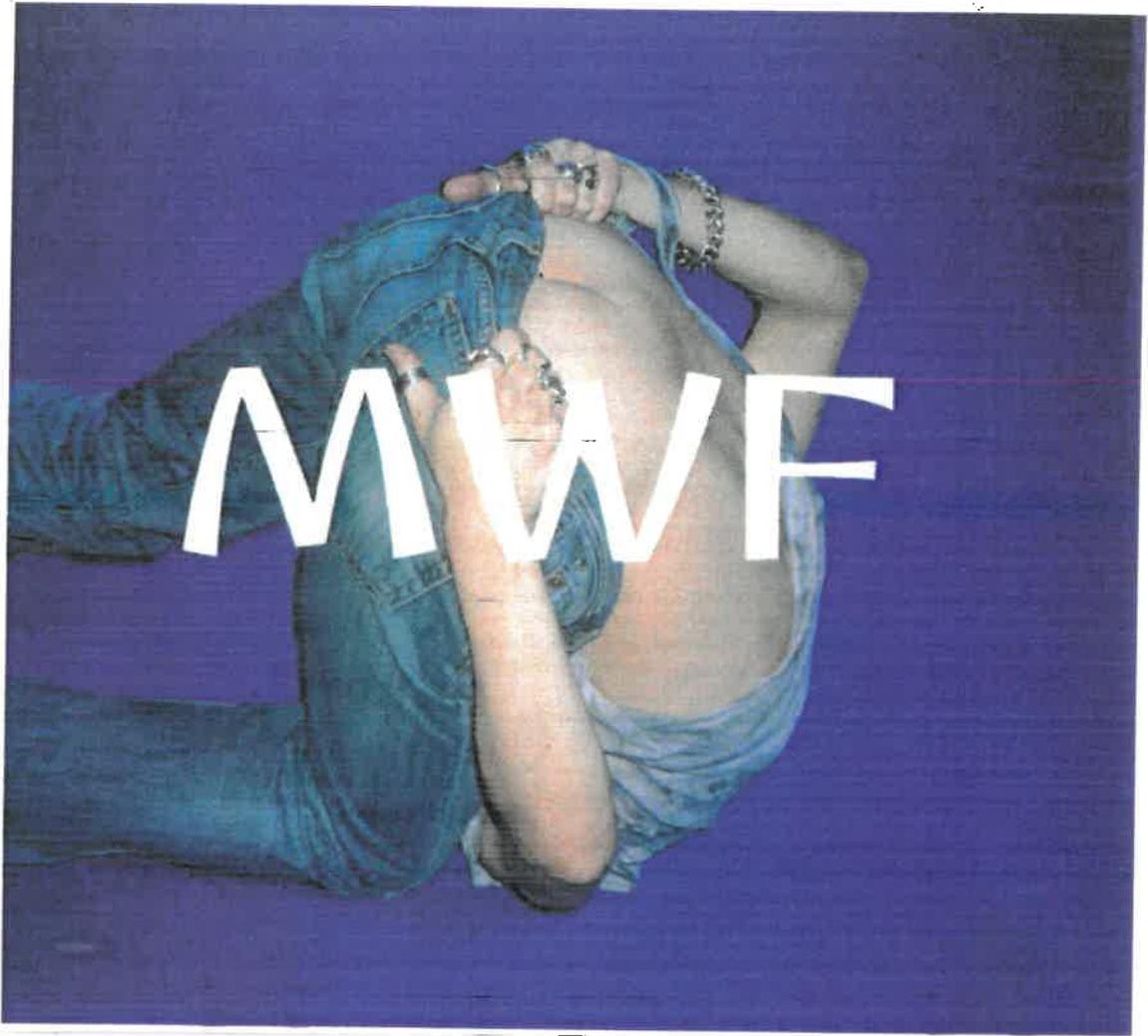
Marië Mazer  
Sigrid Sjöholm  
Arttu Halmetoja

Viktorija Ambrazaitė  
Veslemøy Frengstad  
Ali-Eddine Abdelkhalek

Collaborating partners  
MDT  
ccap, c.off and HALLEN  
Dansens Hus  
Weld

Terminalen

Daphne Giannikopoulou  
Wilma Seppälä  
Gilia Herrmann  
Natalia Drozd  
Taika Rautiainen  
Jane Sievänen  
Heta Asikainen



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MOT dansens  
hus