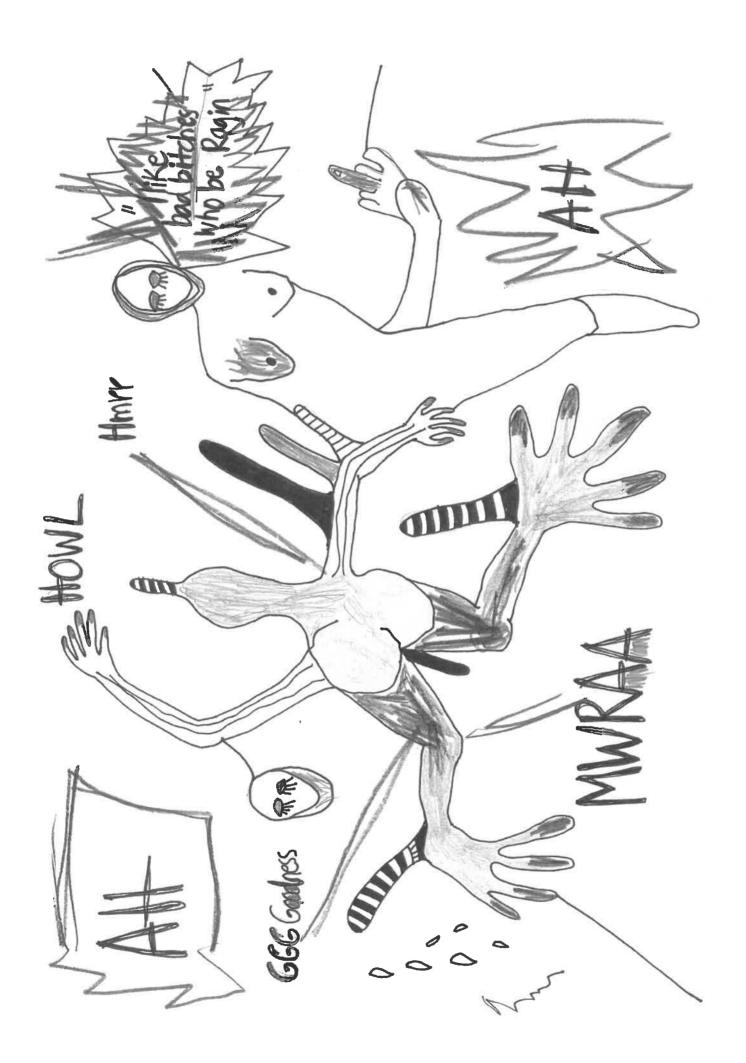


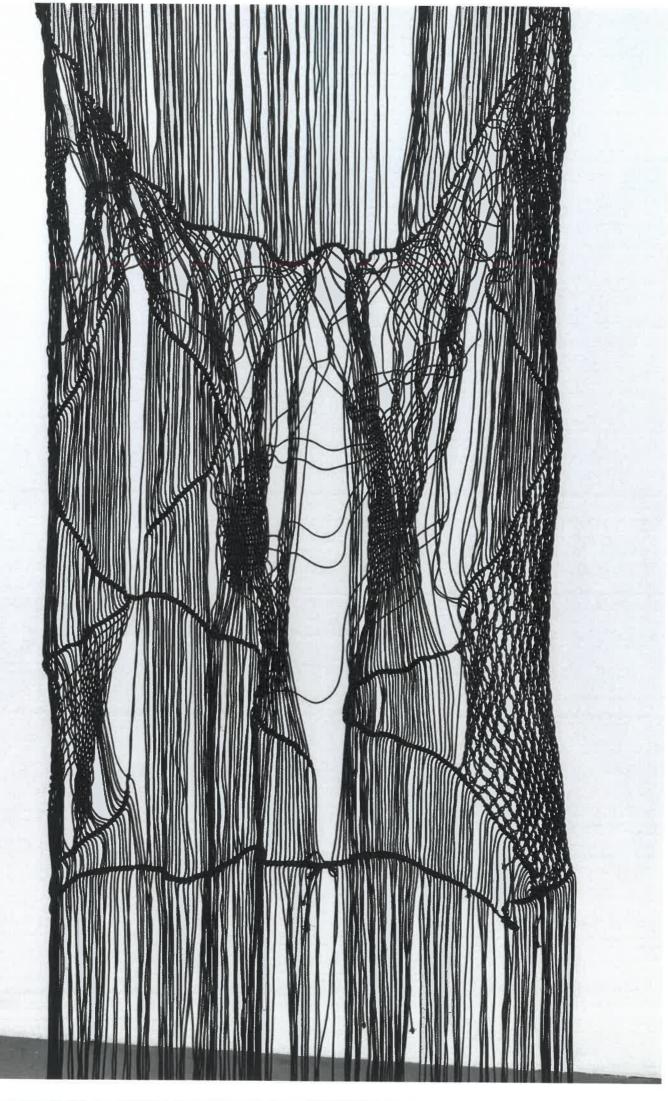


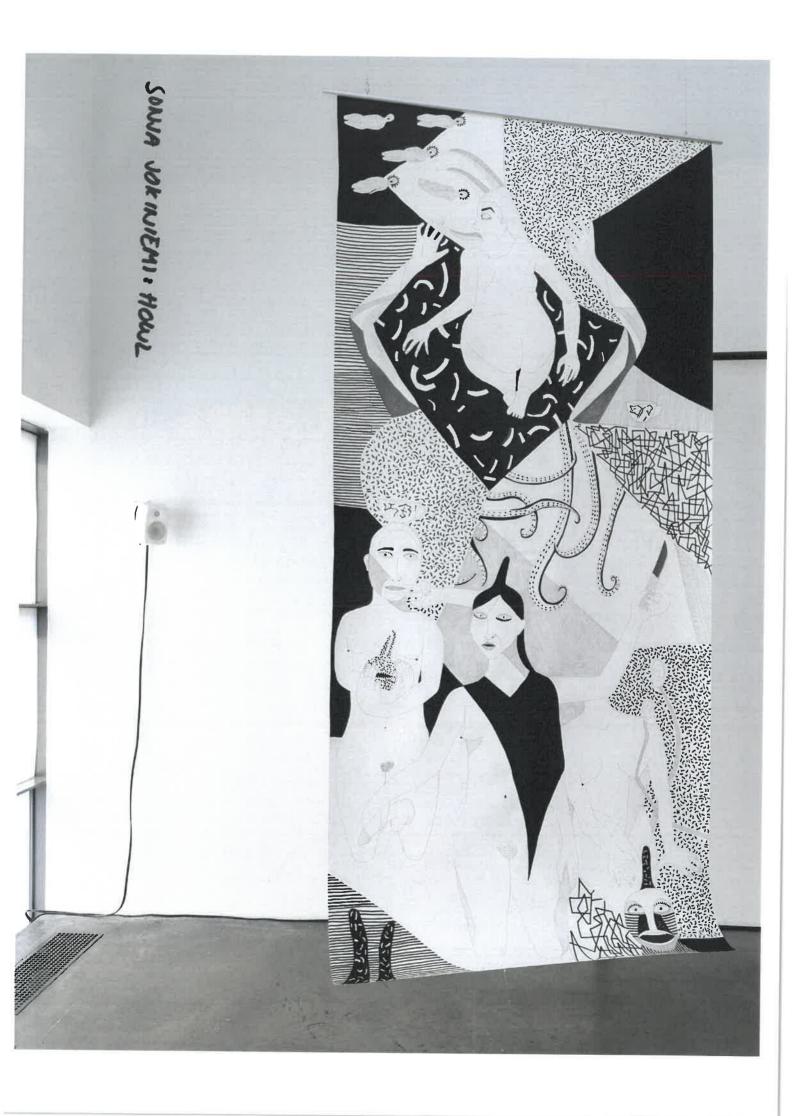
MDT program texts

The program texts is a series of unedited fanzine-style booklets available on the MDT website and in a limited cost price edition, printed, folded and stapled on MDT's Konica Minolta All-in-one Copier.

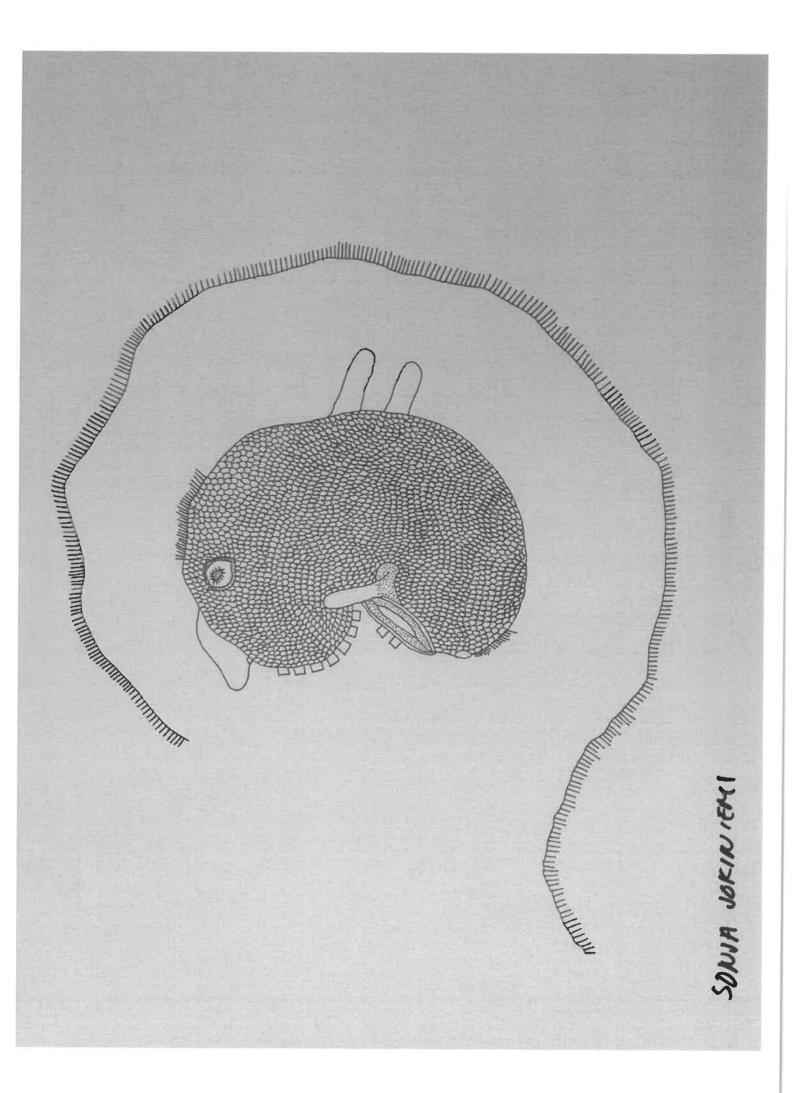


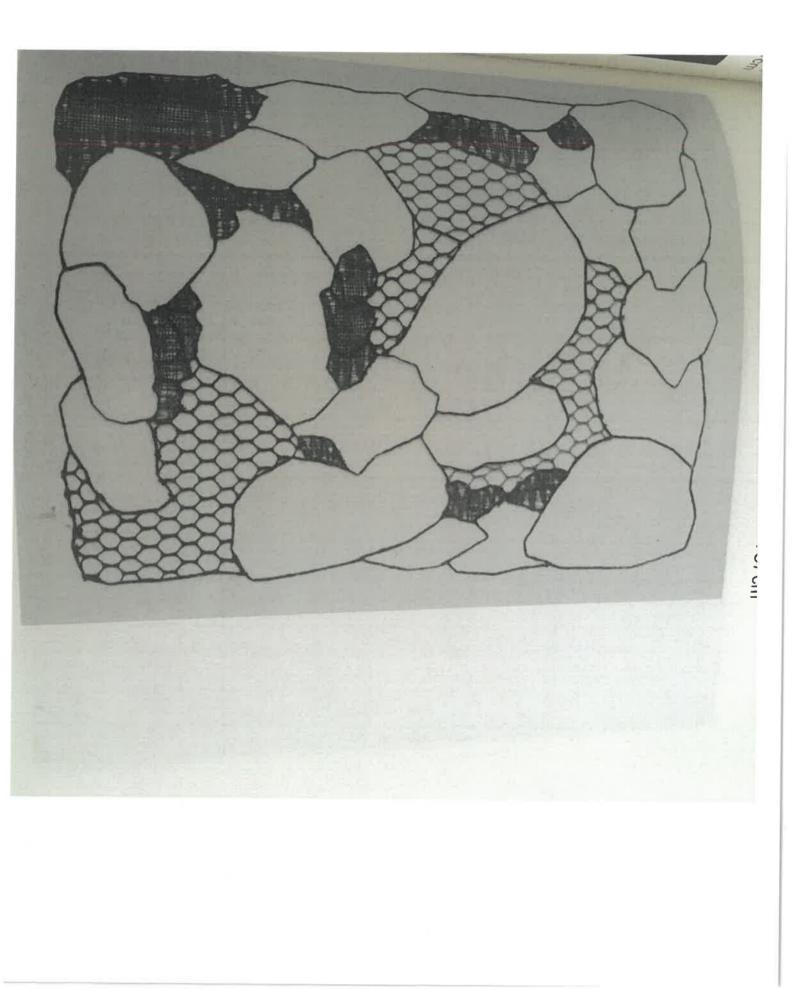
SOWN JOKINIEMI : HOWL



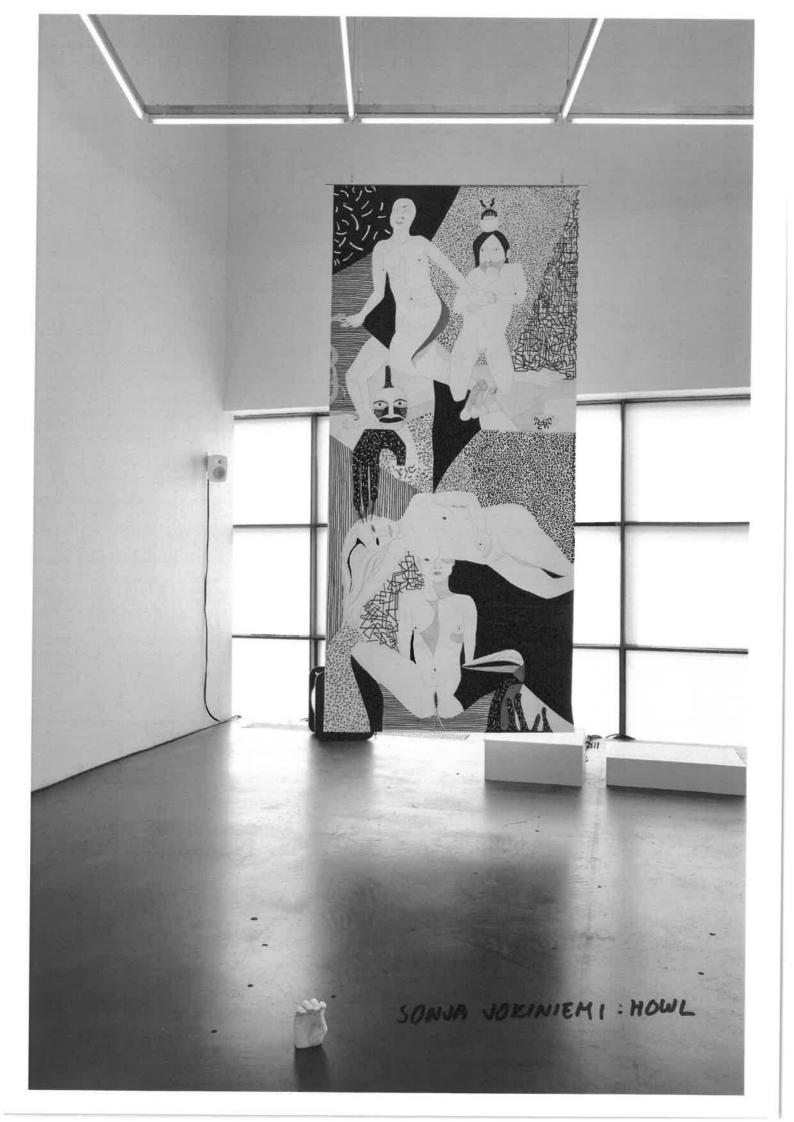


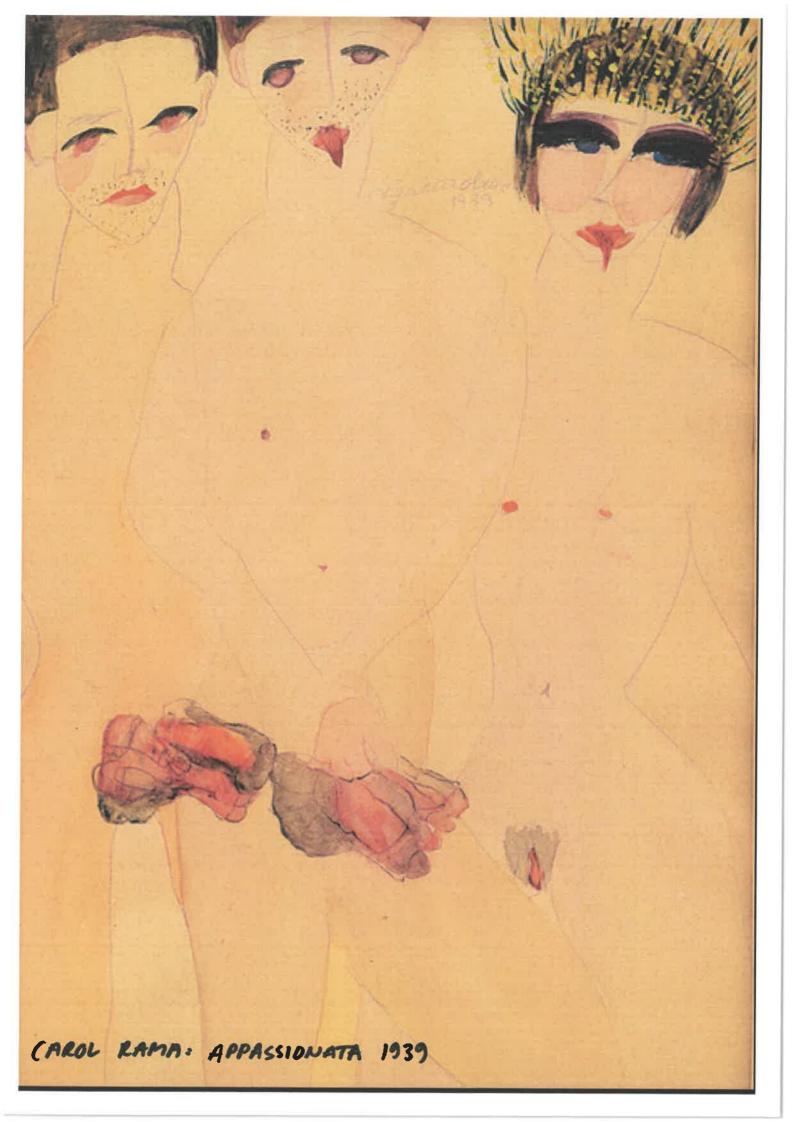


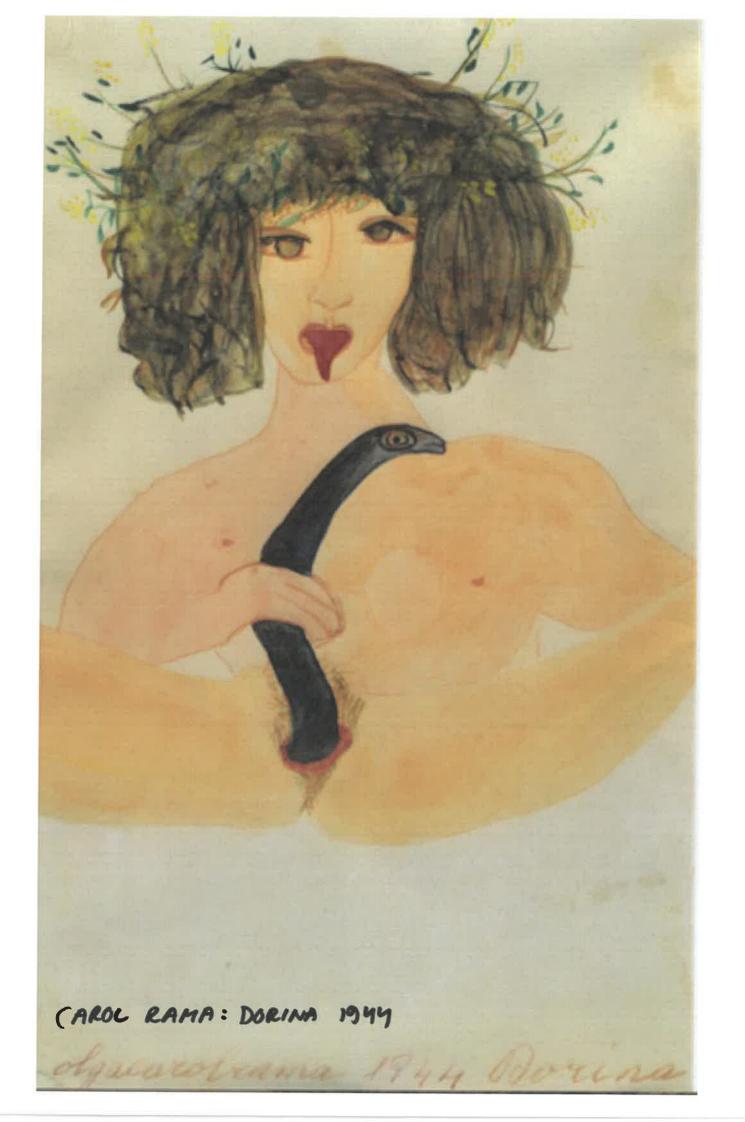








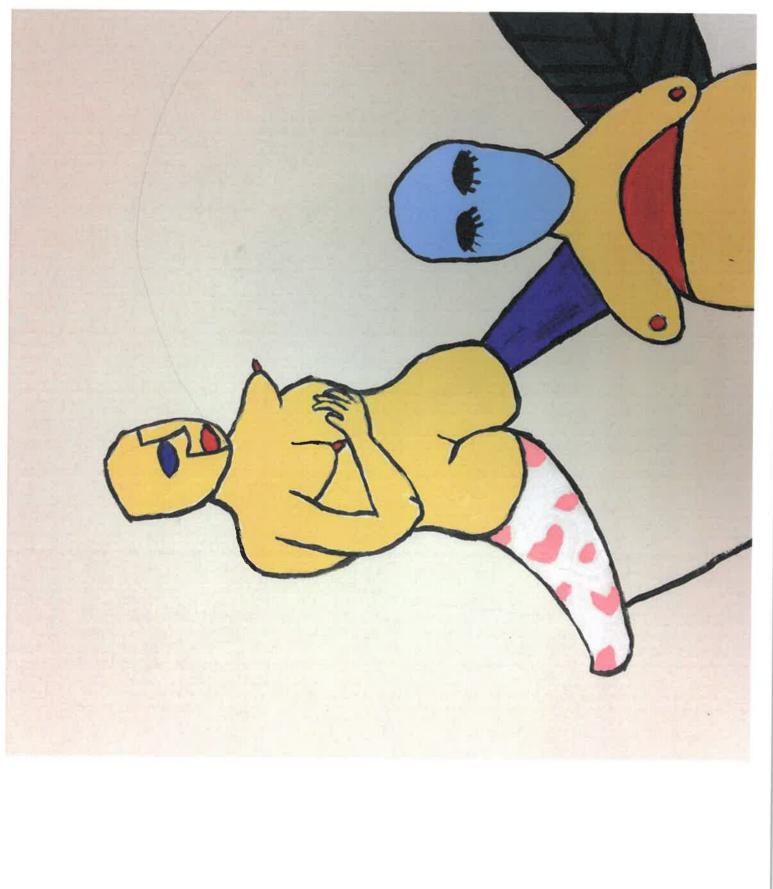






ARTEMISIA GENTILESCHI : JUDITH SLAVING HOLOTERNES 1613





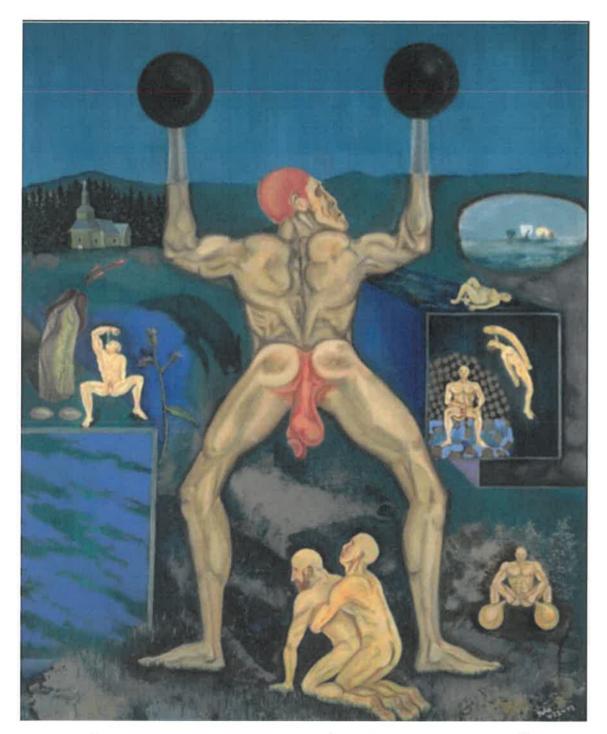
AJA MONET :

if speaking is belonging

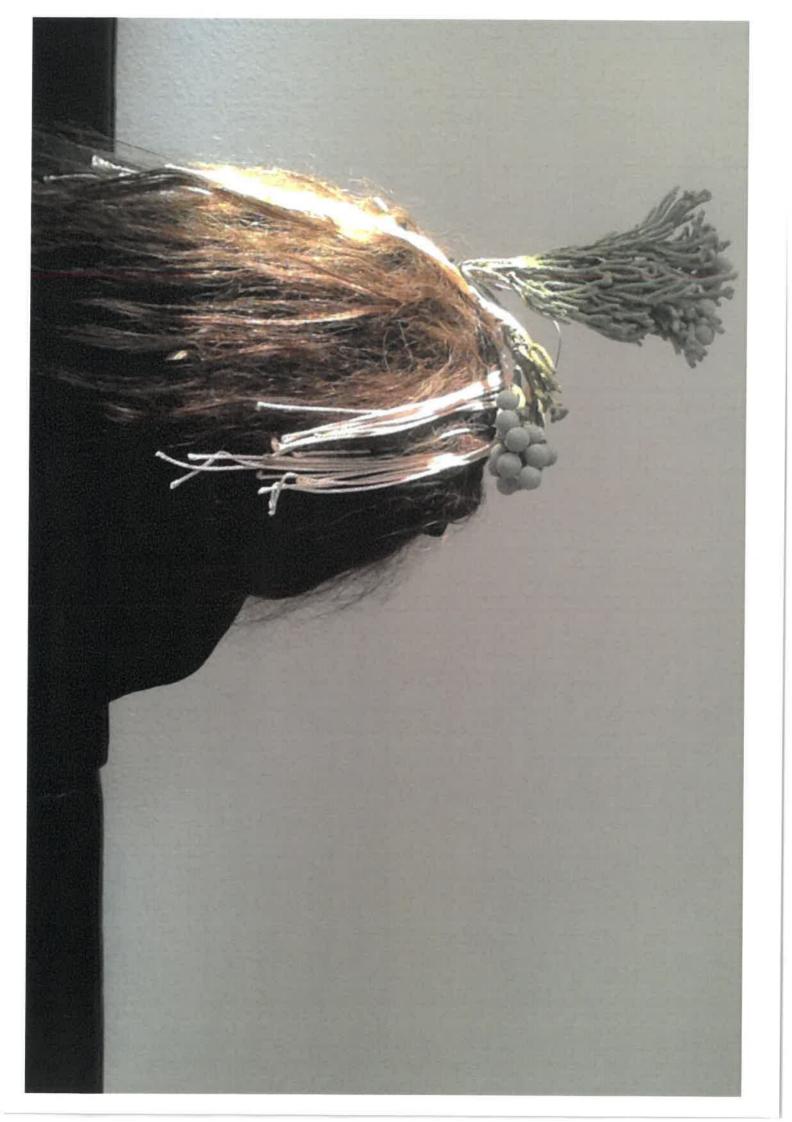
is a truth i know to heart. if speaking means you have to listen if listening means i exist if existing is breath uttered in a story what of my speaking is not poetry if i make this language sing, if you have to hear me when you read me because my rage is in these words and so is my calm and so is the voice i listen to these words are something other than you reading them, i speak like i got a right to say something like my life depends on it if it can't be spoken, it ain't worth writing i read, i listen if i listen more than i speak don't mean i speak any less.

SONJA JOKINIEMI





KALERWO PALSA: ARCTIC PASSION 1975-78





MDT

MDT is an international co-production platform and a leading venue for contemporary choreography and performance in Stockholm. MDT was founded in 1986 and has ever since presented Swedish and international emerging artists. MDT is supported by Kulturförvaltningen Stockholm stad, Kulturrådet and Kulturförvaltningen Stockholms läns landsting.

