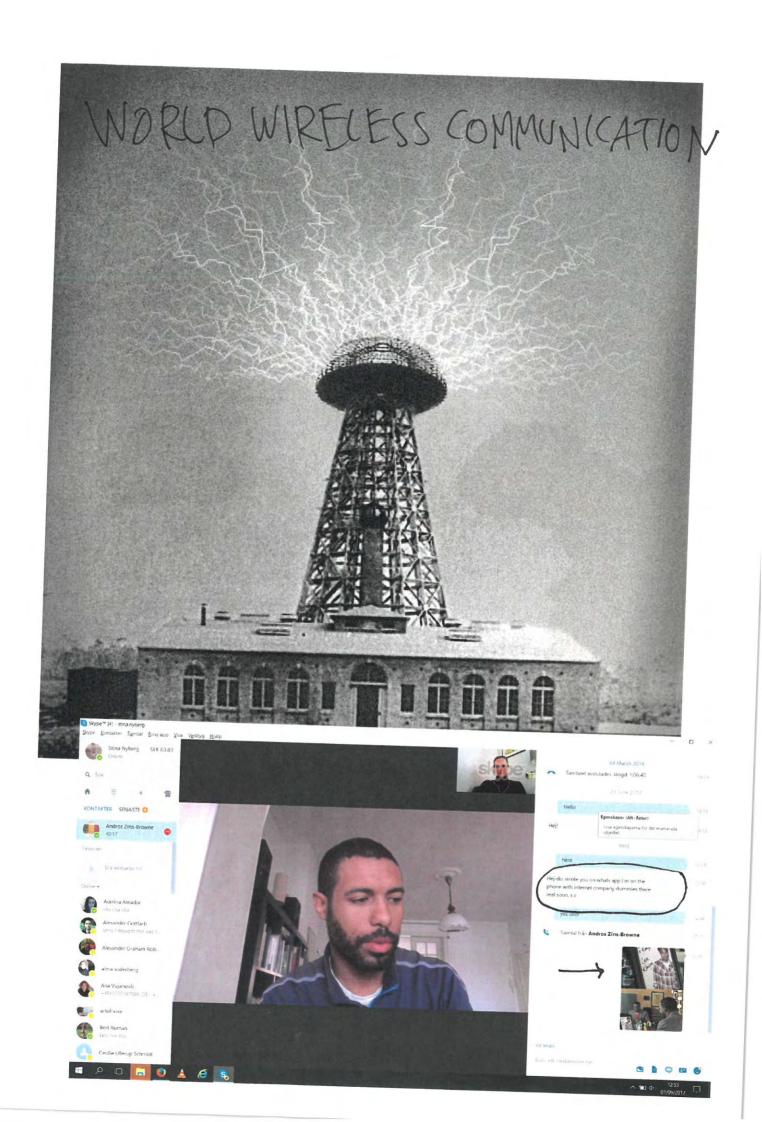
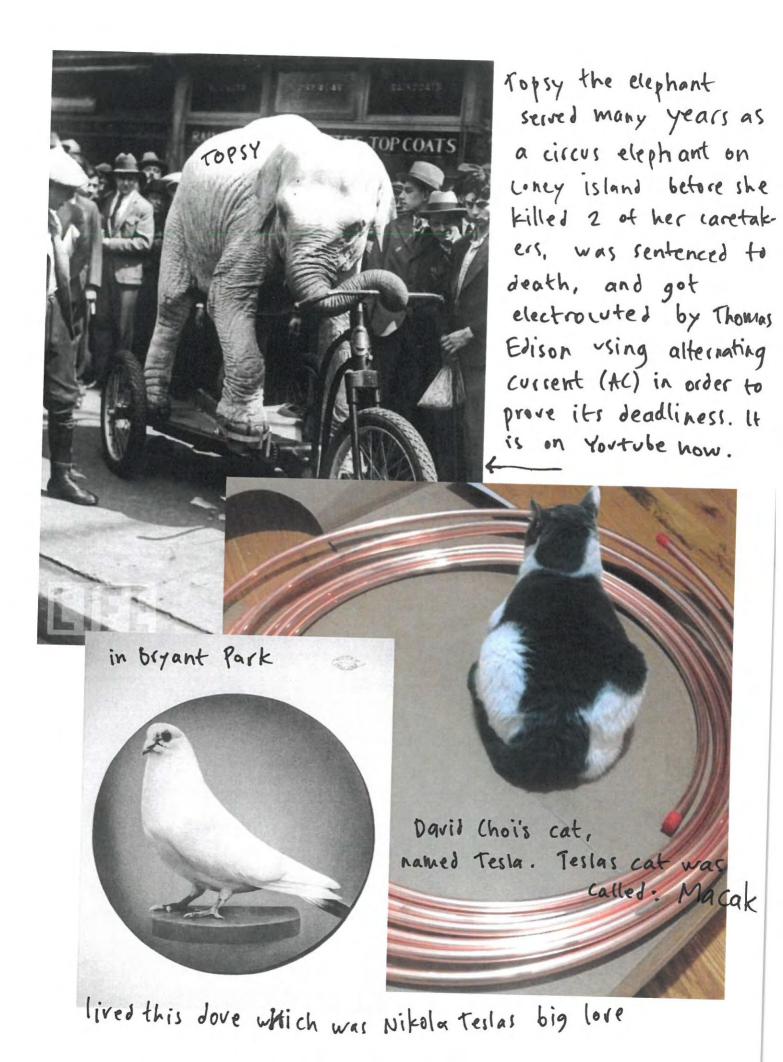


MDT program texts

The program texts is a series of unedited fanzine-style booklets available on the MDT website and in a limited cost price edition, printed, folded and stapled on MDT's Konica Minolta All-in-one Copier.







And Finn Hammer knows how to build one, and how to import material from china in order to make a Faraday svit.

Katti

@ Mpt

Katti Alm knows how to change a motor in a tesla coil.

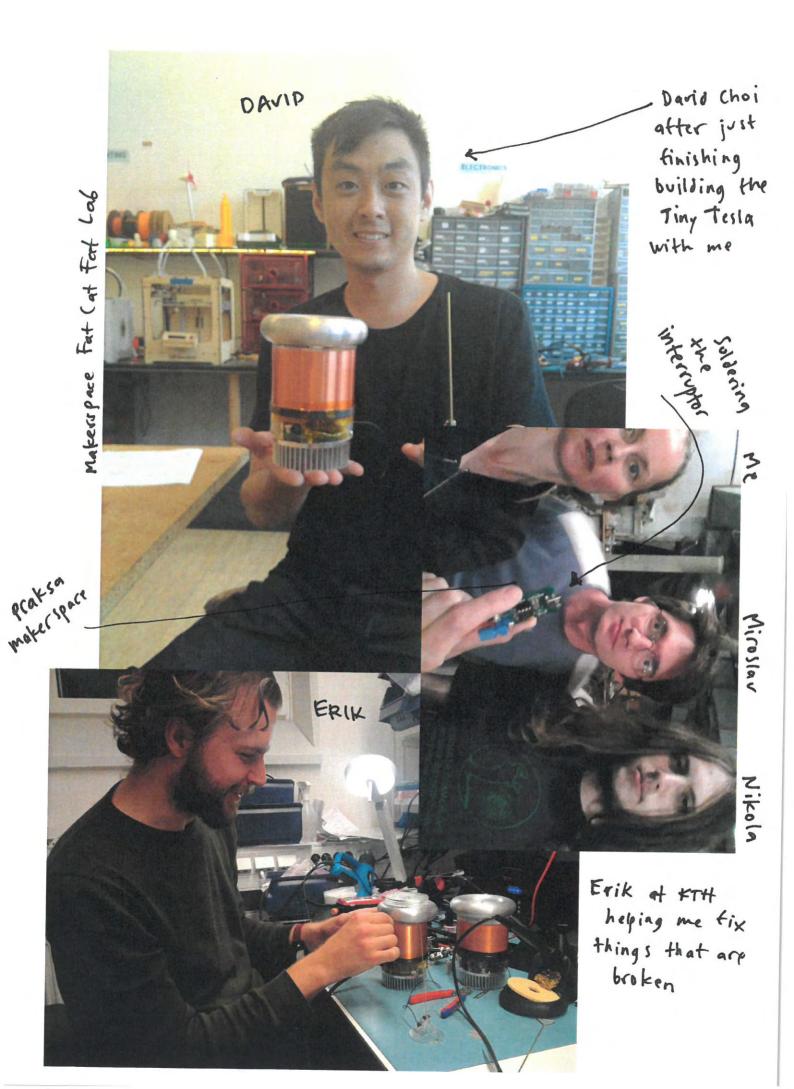
Finn

in his bain, in Hals, Denmark.

E S ... Tr



the brother of Marina knows everything about how a tesla coil is spiritually linked to the human chakras.



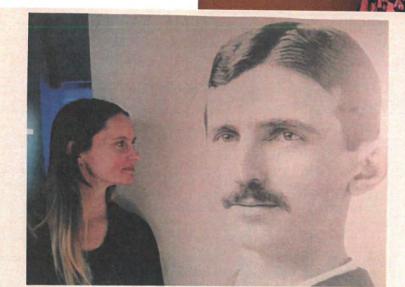
Nikola Tesla's hotel room at hotel New Yorker # 3327 3) (divisible by 3)



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3328

10



Photo: Joe Kinney



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EXPERIMENT

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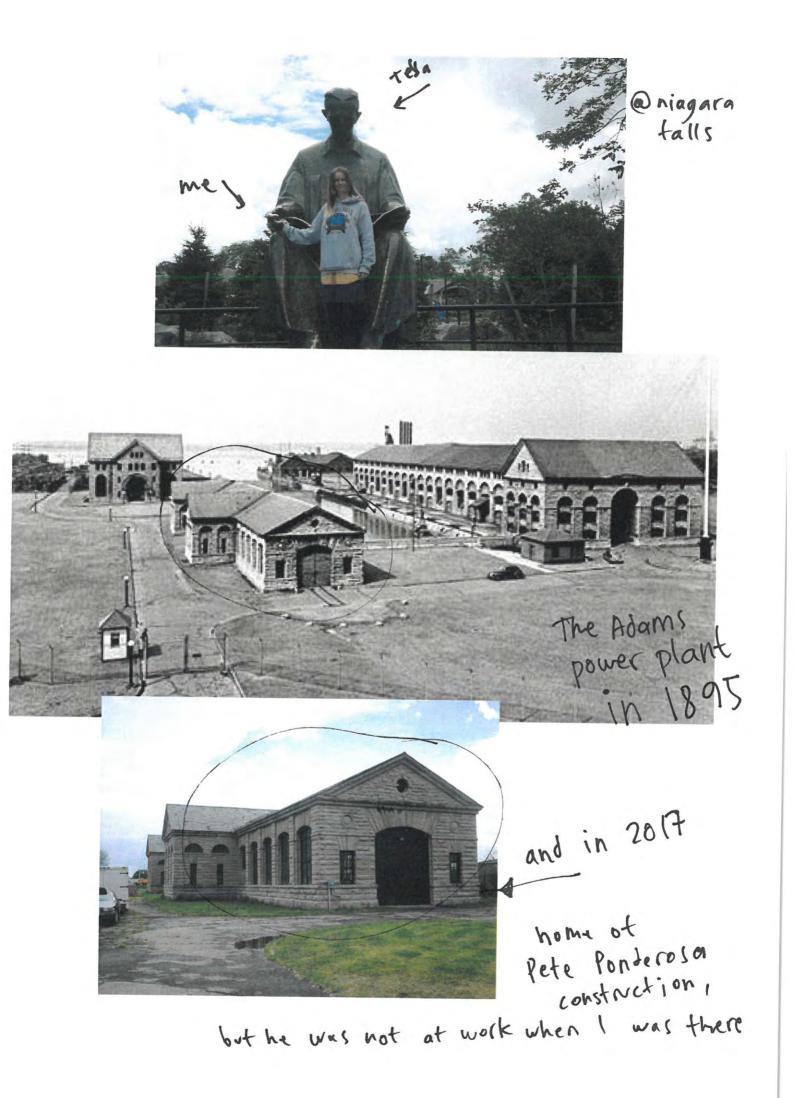
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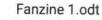
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project image



https://drive.google.com/file/d/0B_svMEzA5TyvUI9yUVpjV...



Öppna med Google Dokument





- Maria W Horn for bringing drones from the dark and to the dance, making music that makes my limbs tremble, and for wearing black on sunny days.Josefin Hinders for shedding the most beautiful light whilst keeping a dark
- mind, lurking behind metal shields and for sharing her fantasies about bearded taxi drivers.
- Katti Alm for becoming a coiler in short time, spending hours on metal and sparks, keeping helpers at bay and doing her dramaturging from a cage.
- Frida Tiger for showing up like a tiger on Sergels torg and making all of this stay somehow coherent, making things happen when they needed to and surviving a dedly fever.
- Andros Zins-Browne for being the shitfixer of all times, showing up at moments of shattered pieces of fascination, and bringing me to concentration with a constant laugh up the ass.
- Finn Hammer for never giving up on our tesla coil, for an intense fascination for combining metal work with foot work, spark gaps with buddhism. All my good luck for the success with fusion.

Roya Nikjoo for being the master of high voltage and making others shove copper rods into deep holes.

Niklas Ren for being a big man at the right moment and knowing how to put metal gloves on ladies fingers.

- Sandra Linnell for encouraging my inner nerd to blossom, for sharing the fascination for knowledge, and lack thereof, and for liking Tesla too.
- **Zoë Poluch** for an neverending belief in experimentation and for daring to reside in blurry waters, trying to dodge cheap products and keeping me on the ground and on my toes, forever.
- Jennifer Råsten, Ina Dokmo and Ninni Blom for letting me and Sandra Linnell ask them everything we wanted to know about electricity and invisible powers.
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- Miroslav Kosanic, Nikola Milenic, David Choi and Erik Gabrielsson and the makerspaces of Belgrade, New York and Stockholm for joining me in soldering together my own Tiny Tesla coil. One day it will work.
- Branimir Jovanovic at the Tesla Museum, Zorica Civric at the Museum for Technical Science and
- Lale Erić at the Center for the promotion of science in Belgrade for talking about Tesla with me.
- Jane Alcorn at Tesla science center and Joe Kinney at Hotel New Yorker, in New York, for taking me on guided tour on secret grounds.
- The **MDT** team and the **STATION** team for letting me mess about in their studios forever, **Magnus Nordberg** for always being there, the **Interim kultur** team for keeping track on us, the **Riksteatern** team for making a future and storing a coil, the **C.off** team for lending me a studio, **Rashaun Mitchell** for lending me his studio at Tisch, the **Jens** for driving me to Wardenclyffe and encouraging me to meet men, the **Halla** for lending me her skills on theatre, the flourescent eyes to came to the showings, the **friends** who keep me tight and I have to stop now before it becomes something even more too much, but basically, nothing, least of all a solo, is made alone.









MDT

MDT is an international co-production platform and a leading venue for contemporary choreography and performance in Stockholm. MDT was founded in 1986 and has ever since presented Swedish and international emerging artists. MDT is supported by Kulturförvaltningen Stockholm stad, Kulturrådet and Kulturförvaltningen Stockholms läns landsting.

