

LINDA BLOMQVIST

THE SOUND

MDT program texts

The program texts is a series of unedited fanzine-style booklets available on the MDT website and in a limited cost price edition, printed, folded and stapled on MDT's Konica Minolta All-in-one Copier.

Find all MDT program texts at www.mdtsthlm.se

THE SOUND

Constructing landscapes by imagining notions of vague, fluid and inclusive spaces, so that we can stay ungrounded and unknowing; wanting to immerse in this place to become more. More of the things we don't know how to think of. Not the possible but the potential. Always in becoming We are looking to be informed and filled by these spaces which we don't necessarily know what they are capable of doing and being as they constantly deterritorialize themselves.

We confide in these realms that we have cared for, intuitively followed and crafted meticulously and build these generative spaces to exist and operate inside in order for them to take over in so to change the order, behaviors, thoughts and believes.

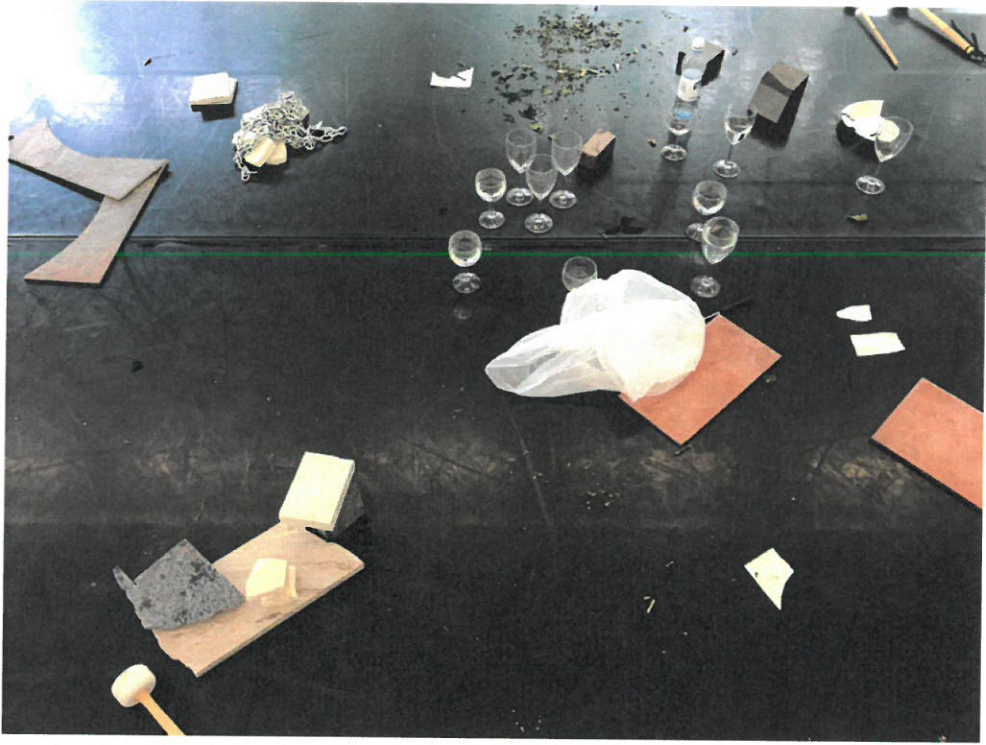
This time we have invited Sound to take us on a trip and we invite you to take part of this experience. Maybe we'll experience something of a novelty. Something beautiful

What is it with sound and the curious ontology of it, it's ambiguous nature; invisible yet so prominent and present It's a constant flux of becoming; difficult to locate, to define its behavior and features; and so it leaves plenty of space for imagination and pure feeling. Unlike the visual domain it doesn't take up space but rather fills it. It immerses, goes through and around like water. It's not there next to you, it's all around you, encompassing a whole space and everything within it.

THE SOUND is a sonic dance that oscillates between the audible and the visual world. It treats sound as a capacity and material to build sensorial landscapes compound with sound and movement to inhabit, care for and operate within. Thinking of sound as an altogether different kind of consciousness that we can learn from if we spend time with it and listen.

THE SOUND is a way to enter a new territory to see how sound can change what dance can be and maybe even us on the way. It's a means to build a tactile, sensorial space to reach another layer than surface and image. It's the act and the joy that it implies to sing, play and dance together. Every song and dance is a gift, like a Frank Ocean album.

Through The Sound we would also like to take the opportunity to think differently about modes of production. To not see it as a process with one end but rather many. A continuous work that has several stages and outcomes in which we open the door for the spectator to take part and impact. We see this as a way to fulfill our wish to have an ongoing consistent artistic practice and potent ways of sharing the work.



Sound walk with me
sway with me

wash me up like a body on a shoreline
of a beach yet unfound

the waves are folding back into her mouth
drip drop drip drop

she throws up a huddle of sculptures that wants to be danced
steps that wants to be taken, touched and felt

we listen

a distant choir
grooving to a funky release past twilight
three wise women on a path

we back up with dances
spend time together
summon Kendrick Lamar and serenade like Frank Ocean

hello
can you hear us
I said, we move like rhythm and melodies
it will make your emotions spill out and you'll wear your heart on your sleeve

drop the mic

MDT

MDT is an international co-production platform and a leading venue for contemporary choreography and performance in Stockholm. MDT was founded in 1986 and has ever since presented Swedish and international emerging artists. MDT is supported by Kulturförvaltningen Stockholm stad, Kulturrådet and Kulturförvaltningen Stockholms läns landsting.

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