

MARCU S  
BALDEMAR

P 11 1 R

# MDT program texts

The program texts is a series of unedited fanzine-style booklets available on the MDT website and in a limited cost price edition, printed, folded and stapled on MDT's Konica Minolta All-in-one Copier.

Find all MDT program texts at [www.mdtsthlm.se](http://www.mdtsthlm.se)

GALDR





PRAYER TO SOFT:

I PRAY TO COTTON, TO WOOL, TO SILK  
TO TENDONS, BELLIES & TONGUES  
TO ELASTIC, DOUGHY & SQUISHY  
I PRAY TO MY INSIDES  
MY INSIDES WHICH REMAIN SOFT NO MATTER HOW HARD YOU GO

I'D RATHER BE BEAUTIFUL THAN MALE (MARK AGUHAR)

I AM THE ETERNAL SEEKER OF WISDOM  
BECAUSE I'D RATHER BE WISE THAN MALE

I REMAIN TENDER & SOFT  
BECAUSE I'D RATHER BE SOFT THAN MALE

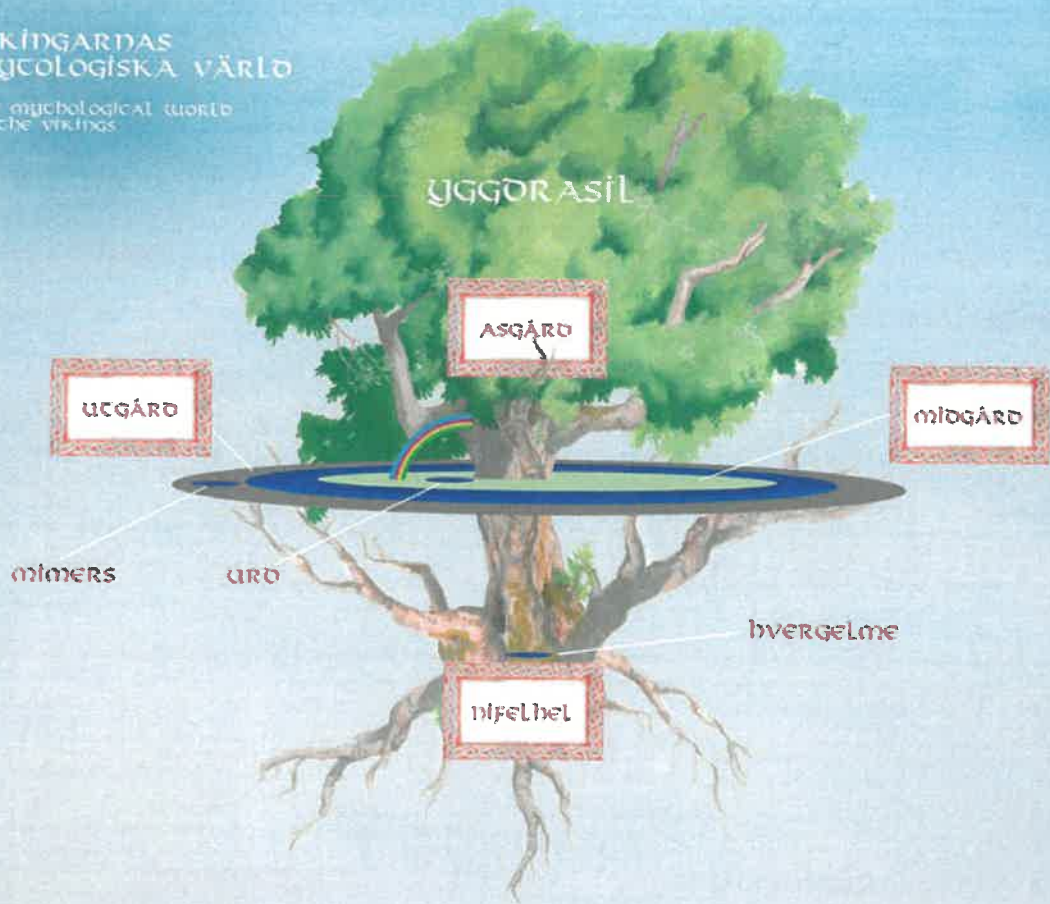
YOU'VE BEEN WAITING SO LONG  
&  
I'M HERE TO ANSWER YOUR CALL

GO OFF  
GO BERSERK  
THEIR WEAPONS WILL HIT LIKE STICKS

TODAY IS A BEAUTIFUL DAY  
A PERFECT DAY TO DEFILE THE CHURCH  
&  
HEAL THE NATION

SO STAY WHERE YOU ARE  
GO OFF  
GO SOFT  
&  
THEIR WEAPONS WILL HIT LIKE STICKS

VIKINGARNAS  
MYTOLOGISKA VÄRLD  
the mythological world  
of the vikings





I love the feminine. In Men, in women. That's the strength you're gonna get.

" the feminine is not the woman: the female role is all human that is beyond what is necessary, the essence of the human." maya deren.

 [See original](#) · [Rate this translation](#)



He had a spear. I mean... come on. Phallus on phallus... It never missed its targets. Holes and cavities... rip me a new one Odin!



Odin, the eternal seeker of knowledge and power bottom hung himself from a tree in order to receive the gift of runes... of poetry. I mean come on.. In order to transcend. Total masochist. Power bottom... He himself called it "to be fertilised"...



If one dies in battle, one drops ones former body and stride to Valhalla. Queers are warriors. Valhalla is ours.





In the pre-Christian north Vikings believed in many gods and practiced magic. Their practice of magic was called *sejd*. Depending on who you ask, a *galdr* was either a magical song or a chant, and part of the *sejd*. Some believe these *galdrs* were used in battle in order to weaken the enemies' swords and lower their shields or to help a woman through childbirth. Some believe that these songs were sung in a high pitched voice because the word *gala*, meaning falsetto, derives from *galdr*. Some believe it was chanted on a low almost inaudible tone.

There are many theories about the Vikings' culture, customs and general way of life, but we can know very little for sure. Christianity did, has always done, a very thorough, bloody and effective job at erasing cultures. However, a general consensus among experts and researchers seems to be that practicing *sejd* was a female profession and any non-female who practiced it was deemed *ergi*. *Ergi* can be translated to "unmanly" and "sexually shameful".

At the same time, Odin, the all-father, the god of war and the dead but also poetry, is considered the greatest *sejdare* (practitioner of magic). They know 18 powerful *galdrs* and they can shape shift.

Odin is the one who experiences and the experience. They is the subject and the object, the one who gives and the one who receives. They has many names. *Svidur*, the one who burns. *Svidrir*, the one who is burned. *Got*, the one who ejaculates. *Jalk*, the castrated. *Ofnir*, the initiator. *Svafnir*, the fi-nisher. *Tveggi*, the one who is two. *Triggi*, the one who is three. *Fjölfnir*, the one who is many.

Concept, idea, choreography, performance. Marcus Baldemar  
Costume, set design, lights and mask. Daniel Akerstrom Steen  
Music. Ann-Sofie Lundin, Min Stora Sorg  
Coproductio. Dans i Nord, MDT  
Residencies. Kulturskolan i Kiruna, MDT, Acusticum Dans i Nord, Northern Sustainable Futures.

Thank you Viktoria Andersson and Maryam Nikandish for helping explore and create movement material.

The project is made with the support of Dans i Nord and Kulturradet Swedish Arts Council.





## Marcus Baldemar

Marcus Baldemar (1985) works as a dancer and choreographer. He was educated at Balettakademien Umeå (SE), SEAD in Salzburg (AUT) and finally at P.A.R.T.S. in Brussels (BE). Since graduating in 2008 Marcus has worked for and collaborated with a number of artists within the international field of dance and theatre as well as the music industry. As a sole author he has previously created "Reading Rhyme - A poetry reading, an anthology and a dance performance" as well as "Love Shrine & Your Majesty - Part 1".

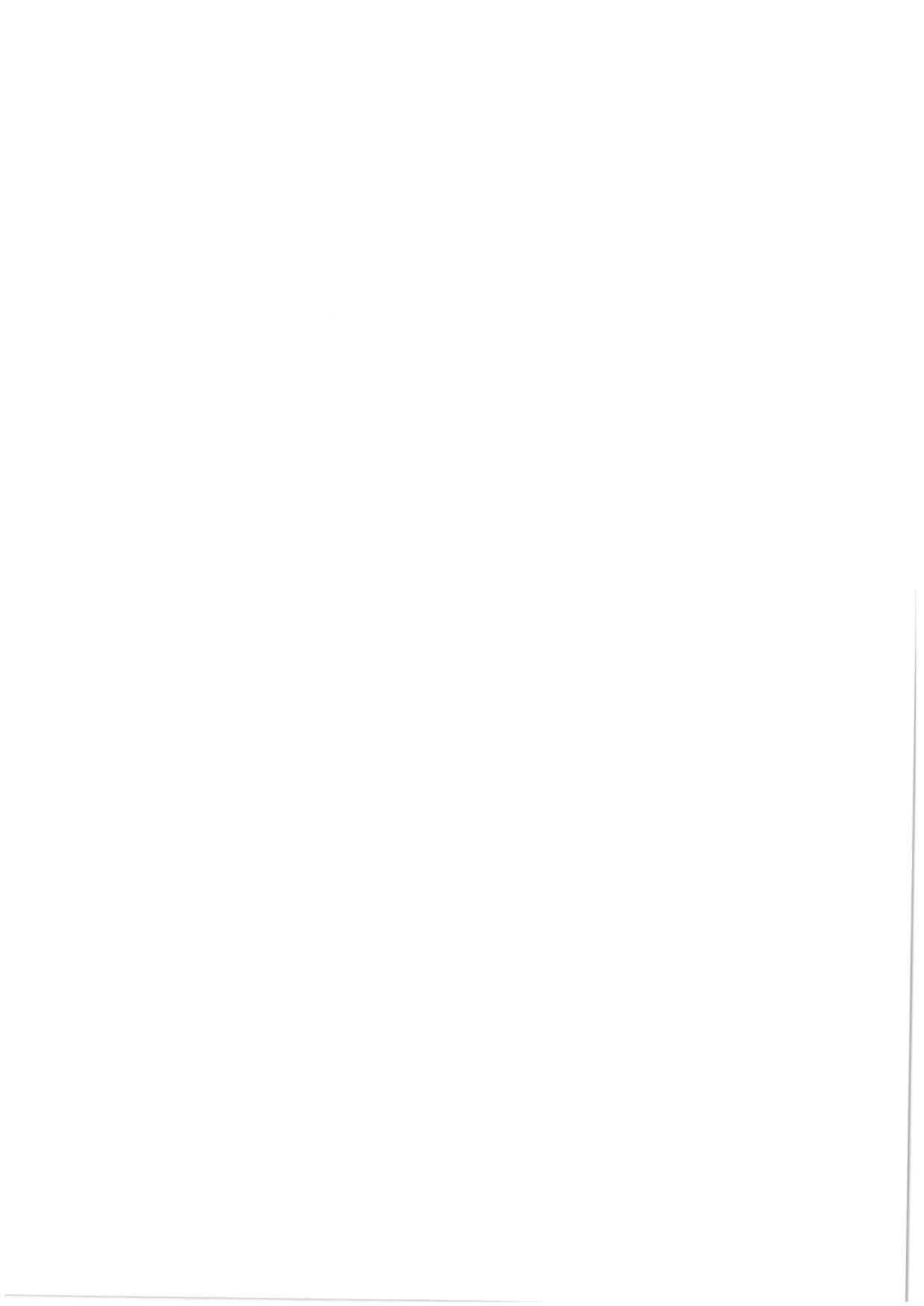
## Ann-Sofie Lundin/Min Stora Sorg

Ann-Sofie Lundin is originally from Gävle (SE). As a songwriter, producer and pop-artist/act she goes by the name Min Stora Sorg. Her first EP was released on the label Bengtsson&Wirfält in september 2012 and was met with great reviews. The follow up album "Mvh Anso, M\$\$" was released in February 2014 and took the Swedish press by storm. With her third album "BITCH LOVER CHILD MOTHER SINNER SAINT" Min Stora Sorg created a unique spot of her own within the Swedish field of music.

Besides creating music for the act Min Stora Sorg, Ann-Sofie is also a composer of music for theatre and dance. She also works as an actress as well as collaborates with other musicians as a songwriter, live musician and singer.

## Daniel Åkerström Steen

Daniel Åkerström Steen is a Stockholm-based set-, costume- and light designer, as well as a stylist. He was educated at the Stockholm Academy of Dramatic Arts. For the past 15 years Daniel has worked at a number of theatres in Sweden and Norway. He is and was from the start a member of the creative team behind the artist Min Stora Sorg. Daniel is originally from Skellefteå in Västerbotten (SE).



# MDT

MDT is an international co-production platform and a leading venue for contemporary choreography and performance in Stockholm. MDT was founded in 1986 and has ever since presented Swedish and international emerging artists. MDT is supported by Kulturförvaltningen Stockholm stad, Kulturrådet and Kulturförvaltningen Stockholms läns landsting.

Find all MDT program texts at [www.mdtsthlm.se](http://www.mdtsthlm.se)

