

MDT

Summer

RESIDENCIES

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MDT is an international co-production platform and a leading venue for contemporary choreography and performance situated in a reconstructed torpedo workshop in the Stockholm city center. MDT has since 1986 supported and collaborated with Swedish and international emerging artists. MDT is supported by Kulturrådet, Kulturförvaltningen Stockholm stad and Kulturförvaltningen Stockholms läns landsting.

www.mdtsthlm.se

May 9 – June 11

LUÍS MIGUEL FÉLIX & SIDNEY LEONI

Sidney Leoni (FR), based in Brussels, develops works that draw attention on notions of sensation, affect and active perception and on a participatory interrelation with an audience. In 2010, he created "Undertone" in collaboration with several guest artists, an immersive experience of several kinds of stimuli: tastes, sounds, smells, temperature fluctuations, touches in complete darkness. Sidney performed in the piece "Giant City" (2009) by Mette Ingvartsen, "The Host" (2010) by Andros Zins-Browne and participated in the master program "Mychoreography" by Mårten Spångberg at DOCH (2008–2010).

Luís Miguel Félix (PT) has most recently been developing his role as a performer with specific choreographers whose work and processes he considers unique and pertinent in the contemporary performance context. He is currently performing in "Blue" by Juan Dominguez, "Undertone" by Sidney Leoni, "Low Pieces" by Xavier Le Roy and "Oedipus, my foot" by Jan Ritsema.

Luís and Sidney are working on a new project entitled "War of Fictions" which will premiere at Circular Festival, Portugal in September 2011. It will be presented at MDT in October.

May 30 – June 19

BJÖRN SÄFSTEN

Focusing on the examination of movement as an ambivalent language, constructing methods for each new artistic endeavor, Björn Säfsten, choreographer and dancer, shines new light in the human body in a context of movement. In constant search for a method, he uses limitations as a portal to examine his own artistic inheritance and to comment on the discourses that he works within. Since his debut piece "The adaptation" created in residence in Alcalá de Henares, Madrid (2006), Säfsten and his collaborative artistic team has made several productions together. In 2009 Björn was awarded the Cullberg price. His last piece "Corduroy" opened at Dansens Hus in 2010 and is 2011 reconfigured at Magasin 3 in Stockholm.

Björn will be working on the upcoming production "Display" with dancers Eric Ernestedt and Sebastian Lingserius. The title refers both to the obvious: presentation, exhibition, displaying; and to what game is being played, what characters are needed in the theatrical space? What signals and symbols do we use and represent? The piece will be presented at MDT in Stockholm in October 14–16, directly after the opening at NorrlandsOperan.

June 13 – 19

ARENA BAUBO

Arena Baubo was founded in 2006 as a platform for experimental performance art. Currently, Arena Baubo consists of a team of three artistic directors: Kajsa Wadhia, dancer and choreographer; Katja Seitajoki (FI), mime and director; Maria Stiernborg, scenographer.

Arena Baubo will work on the project "Kulla-Gulla, Fassbinder and I", an installation consisting of a network of performative actions, with lighting designer Lina Benneth, artist Kjersti Vetterstad (NO) and performer Outi Condit (FI).

"Kulla-Gulla, Fassbinder and I" will have an open door event June 17 – 19 where the audience can move freely around the space.

June 13 – 26
"DANSDEMO"

Five young unestablished choreographers: Sanna Blennow, Magdalena Isaksson, Astrid Menasanch, Zacharias Blad and Erika Nykvist, explore purpose and intention during their residency. What do they want to convey and why stage it? Dansdemo is a youth oriented project initiated by MDT in 2009.

June 20 – 30
JOHN MOSTRÖM & HALLA ÓLAFSDÓTTIR

John Moström works as a performer/choreographer and as an architect. He is educated at the Royal Swedish Ballet school and KTH. He has worked with several dance companies and choreographers in Sweden and Europe.

Halla Ólafsdóttir (IS) participated in the master program "Mychoreography" by Mårten Spångberg at DOCH (2008–2010). In 2010 she has been touring her piece "It's definitely the spiritual thing" in Europe. She recently worked as a choreographer and dancer with Dorte Olesen for the piece "The Bad The Good The Ugly".

Halla and John will work on the ballet "Giselle" with Elizabeth Ward (US) as a guest star. Their interpretation of "Giselle" is hemmed by darkness and has an almost apocalyptic wildness where we witness the unravelling and morphing of various characters from the world of ballet. We are confronted with the hierarchies within the language of ballet: it's technique and pantomime, the distortion of the narrative through score making, the blurring of the roles between male and female. It is a sort of a horrific dream odyssey through the world of ballet, where there is too much of everything.

June 20 – July 1
SEBASTIAN LINGSERIUS

Sebastian's work is concerned with how different body practices can be generated through juxtapositioning different choreographic tools. He is educated at the Royal Swedish Ballet School and he participated in the Master program in choreography by Mårten Spångberg 2008–2010. Sebastian's latest piece "Ofas" premiered at Weld, Stockholm in March 2011.

Sebastian will develop a piece currently titled "de-Dance" together with dancer Love Källman. The work addresses the subjects of contextualisation and labeling, and will conduct the audience through the room into imaginary travels that constantly alters.

Through the use of scores and frameworks the performers are occupied in a process of how to circumnavigate and short-circuit always re-occurring movement patterns. These processes are often exhibited live on stage and become a part of the performance.

The objective is to focus on how and what a dance can be made of, rather than what a dance possibly can express. This residency will continue during four weeks in November resulting in a premiere at MDT.

June 27 – July 10
ALEXANDER GOTTFARB

Alexander Gottfarb is educated at Balettakademien in Stockholm and since several years based in Vienna.

Alexander will be doing research for “Political Movements Part III”. In earlier parts of the “Political Movements” project he’s been working with politically charged phenomena such as military marches. At MDT he will look into different models and traditions of prayer not only how it is practiced in today’s society but also how prayer has been portrayed historically. The starting point for this is the physicality and movement vocabulary produced while practicing faith and religion i.e. the movements of prayer and ritualistic dancing.

During the research phase of the project, visits to mosques, synagogues, churches, Buddhist temples and Native American cultural centers will be attempted in order to study and learn the physical aspects of each belief system’s rituals. The aim is then to put these various physical expressions on stage in relation to each other and to find the common points and the differences. The topic of this project has its origin in a wider question namely: How are thoughts embodied?

July 5 – 15
HEINE R. AVDAL & YUKIKO SHINOZAKI

Heine R. Avdal (NO) is a choreographer and Yukiko Shinozaki (JP) is a choreographer and a dancer based in Brussels. Together with media artist Christoph De Boeck (BE) they run Deepblue, a production structure for performance, dance, music, video and installation work. They visited Göteborgs Dans & Teater Festival 2010 with “Field Works – Office”.

Heine and Yukiko will work on their project “Borrowed landscape”. The project will be produced and presented in different social environments and public spaces. It is a series of location-based performances, seeking to infiltrate the various terrains of life with artistic work. Choosing different formats will set the tone of the project. Codes and conventions in different types of areas are examined and discussed. Each location generates certain kinds of expectations and prejudices about how we behave in specific rooms.

“Borrowed landscape” is inspired by the Japanese term, shakkei. That is the principle of “incorporating background landscape into the composition of a garden” found in traditional East Asian garden design. This term describes the principle of specific Japanese garden techniques where the view of the background landscape is incorporated as an integral part of the garden. The key to this technique lies in finding the right balance. How much of the view can you borrow before it becomes overwhelming?

July 11 – 15
LISA ÖSTBERG & KIM HIORTHØY

Lisa is a choreographer, dancer, writer and director. She’s been involved in a wide variety of projects in various capacities, from writing and producing a feature film to acting and performing in musicals such as “Chess” and “Mamma Mia”. She’s currently involved in two new film projects as well as one other work for dance. Kim Hiorthøy (NO) is a graphic designer and musician. Having originally gone to art school, he’s tried his hand at a lot of different things and is currently finishing a master’s degree in choreography at DOCH in Stockholm. Östberg

and Hiorthøy have previously worked together on numerous occasions, for example the music project "Drivan", together with Louise Peterhoff and Kristiina Viiala, with a record released on Smalltown Supersound in 2010. However this will be the first time they work only with each other.

Their residency at MDT, which will result in a work premiering at MDT in spring 2012, will be a coming together of immense force and bendy legs. Broken hearts — and maybe some broken brain — will be glued together with song and dance and superglue.

July 11 – 24

ANDROS ZINS-BROWNE

Andros Zins-Browne (US) was born in 1981 in New York City. He moved to Brussels in 2002 to attend PARTS and graduated in 2006 with five works, several of which he still performs. Since then he has created "Second Life" (2008), a piece with elderly people over 70 years old; "Neverland" (2008), a hologram video installation with a professional Michael Jackson impersonator; "The Host" (2010). Andros is an associated artist at wp Zimmer, Antwerp and in the fine art research department at the Jan Van Eyck Academy in Maastricht.

Andros will be working for two weeks on a commission from Les Substances, Lyon. The assignment is to create a work with a piece of music of American contemporary composer David Lang. It should maybe be noted that Andros never worked on dance from the perspective of music before. The assignment interested him because, after a lot of initial resistance, he wondered what could still be done with the rather conventional set up of dance and music, with live musicians and a set composition. Andros became curious to know if he could in fact develop concepts of movement which would be beyond or outside of the social and political concerns that tend to motivate his work. Is there still anything radical, formally speaking, to be done in 'dance'?

July 14 – 31

HOUSE OF BERTHA

House of Bertha is a collective of four international artists residing: Liza Penkova, Marta Coronado (ES), Benjamin Boar (RO) and Jakub Truszkowski (PL). Currently, all four are based in Brussels.

At MDT, they will develop their work "White noise", an exploration into how the extent concepts of identity and communication are inextricably bound together and the ways in which communication constructs and continues our identity. What are the differences in our existence in the real and the virtual worlds? The piece will premiere at MDT this fall.

July 18 – August 7

LESLEY

Lesley is a collaboration between the artists: Attila Antal (RS), Ulrika Berg, Ludvig Daae (NO), Ana Dublejevic (RS), Eliisa Erävalo (FI), Katharina Merschel (DE), Claudia Schwartz (DE), Rebecka Stillman and Louise Tanato (UK). The group came together while attending ENPARTS Campus Arts Workshop 2010 at the BITEF Teatar in Belgrade.

This summer the group has a shared residency between MDT, Dansens Hus and BITEF Teatar (RS). They will continue their research and see how the methods used during ENPARTS can be

re-built and refined and what can be generated in a new setting and context. A part of the group's overall goal is to continue thinking and working on organization. The group aims at organizing the work in multiple ways; not letting one mode of work take over. Instead several systems exist simultaneously. The aim of the set up is to keep oscillating in the in-between zone, blurring personal responsibility as well as the responsibility of the group. This forces the members to navigate within multiple systems at once. Lesley aims at creating a foundation for future collaborations that can include parts of or the whole original ENPARTS Campus group as well as others. The residency ends with a festival at the Bitef Teatar in Belgrade.

July 25 – August 5

AMANDA APETREA & HALLA ÓLAFSDÓTTIR

Amanda Apetrea is dancer and choreographer based in Stockholm. She has an MA from DOCH. In 2004 she co-founded the ÖFA-collective, which is a feminist performance art collective with 22 members. Amanda has co-created and performed in "VGTP!", "ÖFA: Vårkonsert", "The lesbian and filosofie" and "ÖFA: Butler" at venues such as Arvika Festival, Biennale in Lund, QueerQultfestivalen, Ficks at F12, EuroPride, Paradiso Festival, Elverket, Uppsala Stadsteater and Riksteatern.

Halla Ólafsdóttir (IS) is based in Sweden working as dancer and choreographer. In 2010 she has been touring her piece "It's definitely the spiritual thing" in Europe. She was a part of INPEX editorial team for the production and making of the book "The Swedish Dance History" at the ImPulsTanz festival 2010. She recently worked as a choreographer and dancer with Dorte Olesen for the piece "The Bad The Good The Ugly".

Amanda and Halla will develop their piece "Beauty and the Beast" from two characters they've previously been working with in "I ass jazz" (A) and "It's definitely the spiritual thing" (H). Is it a dance? Is it a show? Is it a play? Is it a band, a concert? Forget minimalism and everything you know about good taste. It is life and death. It is love. It's a place where beauty meets beast in a world where everything is possible.

August 8 – 14

PEDER BJURMAN & LEIF JORDANSSON

Peder Bjurman is a freelance writer and director. He provided the original idea for "The Far Side of the Moon" directed and performed by Robert Lepage. The play was turned into a feature film, selected for the Academy Awards 2002. Bjurman directed and designed "Doktor Glas" at the Vasa theatre in Stockholm. He is working on a new piece with Lepage devised for a network of circular venues in Europe, called "The 360 Network". Leif Jordansson is a composer, sound artist, musician and performer. He has been writing music for theatre, ballet and film in Sweden, Norway, Italy, USA, and Great Britain and worked with directors such as: Kajsa Giertz, Linus Fellbom, Mick Gordon, Ted Shank, Patrick King. Recently, Jordansson worked with a dance theatre version of the H.C. Andersen piece "The little mermaid" for The Royal Dramatic Theatre in Stockholm and music for a new film by Simon Kaijser da Silva "Stockholm East" that premieres in the fall 2011.

At MDT, they will try and crash-test automated systems in a real performance situation. The music, soundmix, and light are all remote controlled by a mouse that triggers all queues via a touch screen. The text, read aloud by the audience at the stage floor, will be tested along with the game-like possibilities of performing it.

[v] Artists in residence at MDT

Today <--> August 2011

Print Week Month Agenda

Mon	Tue	Wed	Thu	Fri	Sat	Sun
Closed	Closed	Open	Open	Open	Open	Open

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Visit www.mdtsthlm.se for up-to-date program