

MDT — the place to be

MDT technical equipment

SOUND

Pc's	What	Brand	Model	Extra info
2	Sub-bas	L' Acoustic	5P (active)	Usually it's hanging in the ceiling and linked to the speaker
4	Speakers	L' Acoustic	112P (active)	Two of them are usually hanging in the ceiling with the subs linked to them. The other two is extra.
4	Speakers	dB Technologies	Opera 512dx	They are placed in studio1 &2. They could be used on stage as long as they are available
2	Sub-bas	dB Technologies	Sub 05 D	They are placed in studio1 &2. They could be used on stage as long as they are available
3	Speaker	RCF	312 A	
3	Speakers	Fostex	SPA 11	No bas can be used as extra monitors or filling
1	Mixer	Yamaha	LS9	The LS9 belongs to stage but if You could use it in the studios if its available 8 outputs and 16 inputs. More info about the table find on this link attached http://se.yamaha.com/sv/products/proaudio/mixers/digital-mixers/ls9/ls9-16/?mode=model
1	Mixer	Yamaha	MG12 XU	Belongs to Studio2 but You may use it on stage or in studio 1 if it's available.
1	MAC computer	Apple	With full version of qlab 4.5	Same as for lights
1	Soundcard	Motu	Ultralite AVB	https://motu.com/products/avb/ultralite-avb
3	Multi-cables XLR-stage box	2 Stageline & 1 the sssnake	MC164	They may be channels that don't work always check with MDT tech if you need all 4 output and 16 input. 30meter cable
2	Line box	Whirlewind		
1	Double-CD	Denon	D4500	Program cue, autocue, single play, pitch +/- 16%
1	Microphone	Sennheiser	HSP4	2 Wireless System, transmitter receiver and beige head-mic.
1	Microphone	Sennheiser	ew100 G2	1 Wireless System, transmitter and hand-held microphone
1	Microphone	Sennheiser	SKM 100835 G3	
2	Microphone	AKG	C1000 S	Metallic, condenser, phantom powered
2	Microphone	SHURE	BETA 58	Metallic dynamic
1	Microphone	SHURE	SM-58	Metallic, dynamic ,fully functional but a bit dented
1	Microphone	SHURE	SM-57	Black, dynamic

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2	Microphone	Wharfedale	PRO	Metallic dynamic
1	Microphone	JJLabs	BMD 950	Black, dynamic
4	Speaker stand	K&M		Black, handle max 50kg

Microphones stands, adapters and cables in different sizes and outputs. Contact MDT Technical coordinator for more detailed information of MDT sound supplies.

LIGHT

Pc's	What	Brand	Model	Extra info
6	Profile 750w	ETC	Source 4, 25-50	
6	Profile 575w	ETC	Source 4 JR, 25-50	
12	Profile 1KW	Selecon	Pacific 25-50°	Black with a red handle, 6 irises, 12 gobo holders
4	Profile 650W	Selecon	Acclaim 2444°	Black
8	Profile 650W	Selecon	Acclaim 1832°	Black
26	Profile 650W	Strand	Prelude 1630°	Black, Gobo holders and irises
24	Fresnel 1KW	Berkey	Colortran 206	Black with red cable
25	Fresnel 500W	Selecon	Acclaim	WHITE! They belong to studio 1 &2 but can be used on stage if they are available
4	Fresnel 1KW	Strand	223	2 green and 2 metallic, 2 pair of barn doors
15	Flood 1KW	ADB	1001	Black
25	PAR 1KW	THOMAS	64	Black CP60 CP61 CP62 CP95
25	PAR 1KW	DTS	64	Black CP60 CP61 CP62 CP95
10	Pin-spot PAR 50W	no name	36	Black
6	Dimmable RGB fluorescent	Martin	Cyclo 03	3 channel RGB. Due to difficulty of finding colored fluorescent tubes they are not all working, please let us know if you want to use them and how many.
8	Dimmable RGB fluorescent	Leader Light	LLPRO NEO	RGBW 4x 80W with barn doors (Only 4!) Due to difficulty of finding colored fluorescent tubes they are not all working, please let us know if you want to use them and how many.
4	LED Wash	Showtec	Helix	https://assets.highlite.com/media/attachments/MANUAL/43725_MANUAL_GB_V1.pdf With different lenses, floor stands, Barn doors and caps.

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1	Light console	MA Lightning	MA on PC command wing + PC	The MA belongs to the stage but could be used in studio 1 or 2 if it's available
1	2port node	MA Lightning		2Port Node on PC 1K
1	Light console	AVAB	Pronto v3	The Pronto belongs to studio 1 but could be used on stage if it's available. http://www.thelightmaker.it/3.0_2006/download/Avab%20by%20ETC/pronto_usermanual.pdf
1	Light console	ETC	Smartfade 12/48	The Smartfader belongs to studio 2 but could be used on stage if it's available. https://www.etcconnect.com/Products/Consoles/Smart-Family/SmartFade/Features.aspx
1	Mac computer	Apple	With full version of qlab 4.5	Same as for sound
2	Dimmer 24 ch 63A	Okero	2401	Belong to stage total 48 dimmer channels
1	Dimmer 12ch 32A			Belong to studio 1
1	Dimmer 12ch 32A	Tinhao		Belong to studio 2
8	Light stand			Black 2meter alu pipe on a plate
10	Floor stand			
10	Light stand			Black wooden plates for floor light

Also: cables, DMX, frames, gobos, gels, adapters in different sizes and outputs. Contact MDT Technical coordinator for more detailed information of MDT light supplies.

Other

1	Projector	Infocus	IN3138HDa	4000 ANSI LUMEN. With shutter and Magic arm http://www.infocus.com/projectors/IN3138HDa .
1	Projector	INFOCUS	IN118BBST FULL-HD SHORT THROW	3200 Ansi lumen.
1	screen 16:9			The white screen attaches on an alu. frame. It can be hanged from the ceiling or standing on the floor.

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1	screen			12meter wide and 3.75meter tall. Can also be used as a white backdrop
1	Disco ball	Eurolite	40cm	can be used with a rotating device
	Black Curtain		W 5m x H 4m	Enough to cover all walls and audience seat on stage.
1	Hazer	Martin	Jem Hazer Pro	DMX in/out
1	Smoke Machine	Martin	Jem ZR 45	DMX in/out. Remote.

Please note! Variation and changes in the list may occur due to things get broken, worn out or replaced. Always check with MDT technical coordinator for updates.