

WONDERFUL

DAYS

17-5-2019

MDT program texts

The program texts is a series of unedited fanzine-style booklets available on the MDT website and in a limited cost price edition, printed, folded and stapled on MDT's Konica Minolta All-in-one Copier.

Find all MDT program texts at www.mdtsthlm.se

Wonderful Days

There arises a logic that is no longer negotiable, to recognize the other, to become someone who has to be excluded... We have to put out, "sanitize", purify. An understanding of the Greek catharsis, we, our family, the whites, heterosexuals; these others, off the wall (Christian Dunker - psychoanalyst and Professor in the Department of Psychology at São Paulo University - USP).

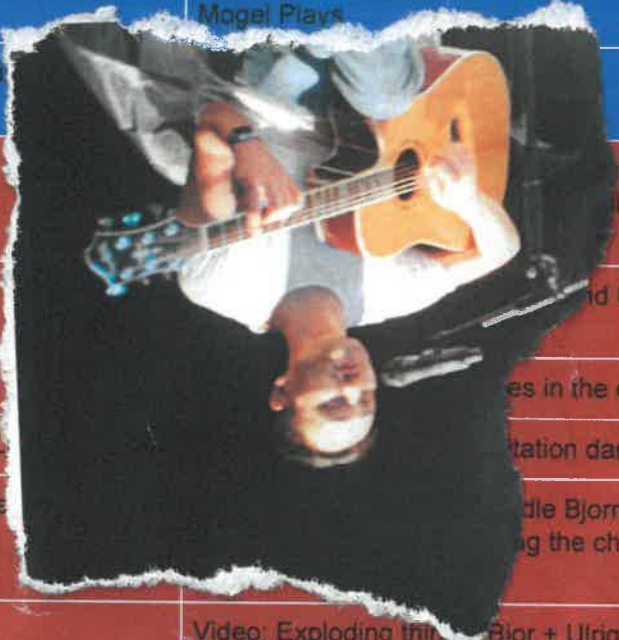
Wonderful Days is an artistic clash between musicians, dancers, actors and video artists from Stockholm, São Paulo and London, to create a performance as a poetic resistance against the dystopic world we are living in, based in the "*Culture of Indifference*" and "*Invisible Walls*". The artists involved were provoked by this idea of a Society that denies and silences individual diversities through indifference and apathy, creating *invisible walls* between different kinds of social groups, transforming our surroundings into a bubble of equals and therefore narcissistic, where all that one wants to see in a predictable world is oneself and not the other. In other words, the *invisible walls* delimit boundaries and territories, segregating, silencing and expelling out of those walls, everything that seems strange to them.

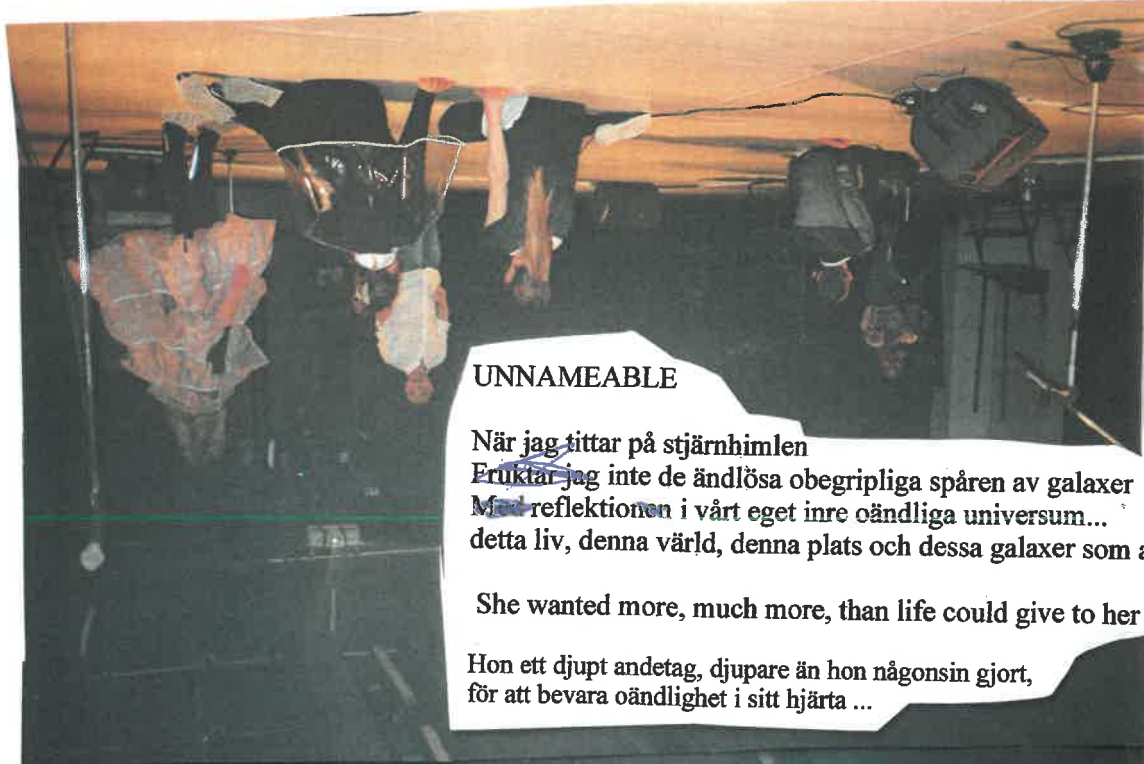
As a poetic response for these ideas, the artists started to compose songs, movements, scenes, costumes, poems, images and videos, integrating each other in one performance





			Action
		"Feline"	She Starts Alone, Others come.
			Sings Alone
			Choreography
			Singing and choreography continues
			Mogel Plays
6	Dan+Paola + everybody	"Nem mais tu nem ma	
7	Katta+Bj+Ulq	Poem Unnameable	Instrumental
8	Mogel+Katta+Bj+Ulq	"Freak Show"	and Ulriqa
9	Dan + Paola	"Beatriz"	es in the end"
10	Bj+Ulriqa	Instrumental "Beatriz L	itation dance
11	Dan+Paola + everybody	"Eu Queria Tanto Faze	le Bjorn + Ulriqa ing the chorus
12	Mogel+Bj+Ulriq	"Orange Kuvert"	Video: Exploding thir Bjor,+ Ulriq dance falling dance
13	Tiffi + Ulriqa	"Bric"	
14	Bj+Ulriq+Dan	Inst	
15	Everybody	"W	
16	Tiffi+Mogel	"Sne	
17	Ney	Text n Sounc	
18	Everybody	"The L	



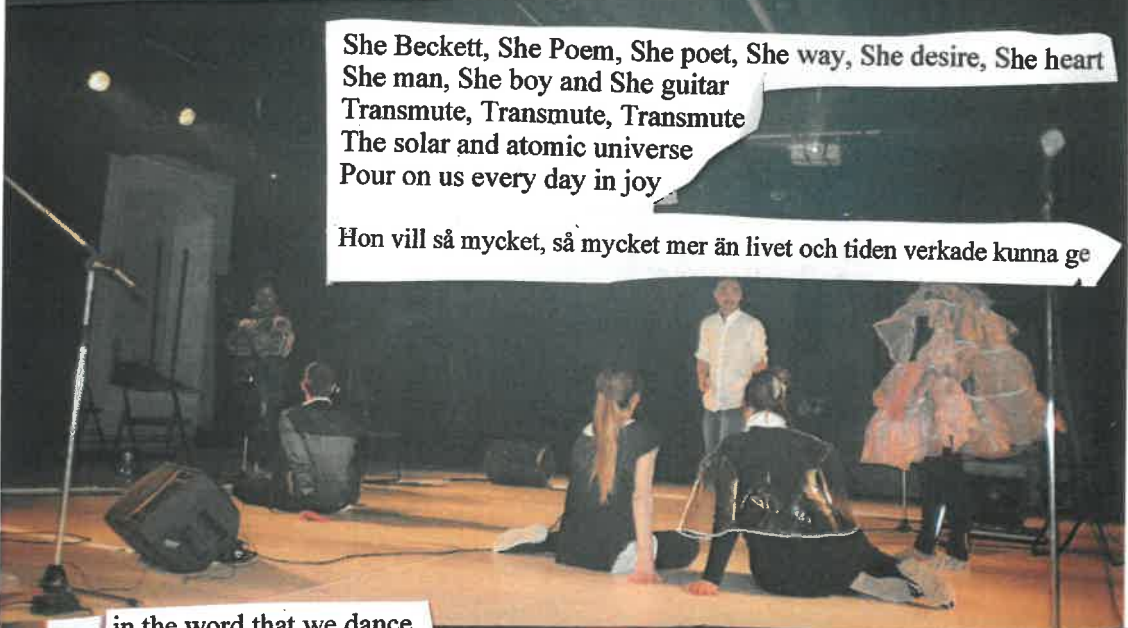


UNNAMEABLE

När jag tittar på stjärnhimlen
Eruktar jag inte de ändlösa obegripliga spåren av galaxer
Med reflektionen i vårt eget inre oändliga universum...
detta liv, denna värld, denna plats och dessa galaxer som aldrig tar slut

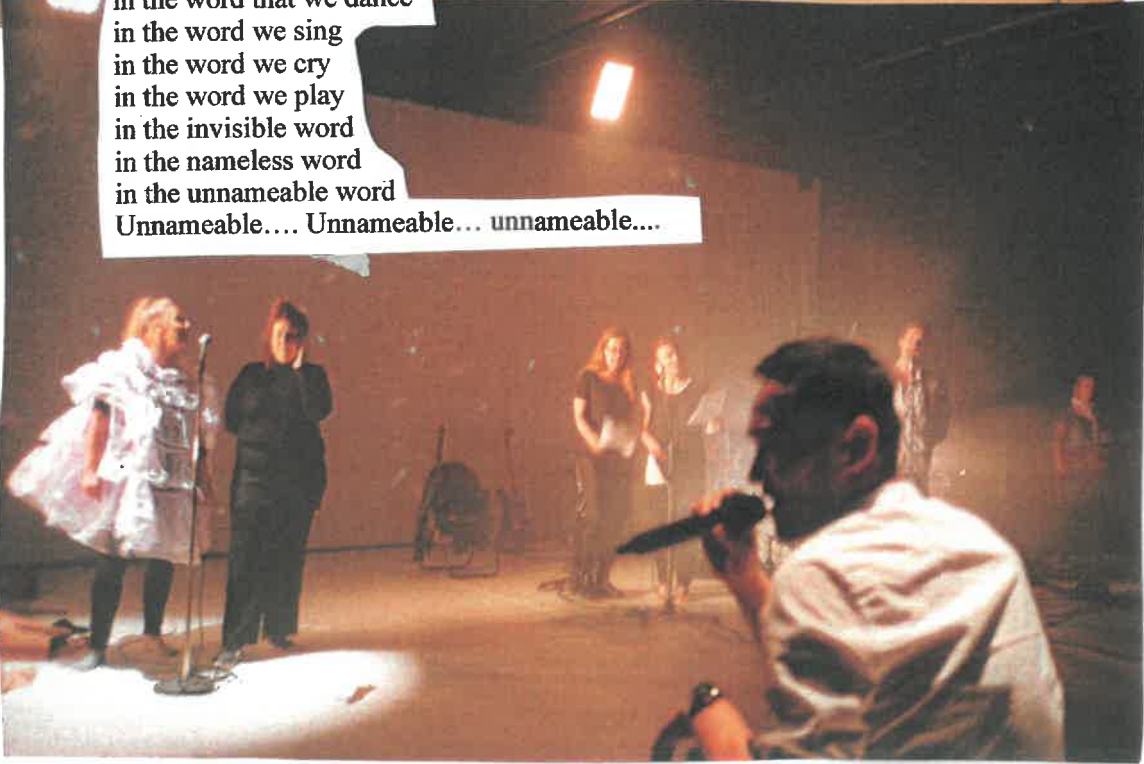
She wanted more, much more, than life could give to her

Hon ett djupt andetag, djupare än hon någonsin gjort,
för att bevara oändlighet i sitt hjärta ...



She Beckett, She Poem, She poet, She way, She desire, She heart
She man, She boy and She guitar
Transmute, Transmute, Transmute
The solar and atomic universe
Pour on us every day in joy

Hon vill så mycket, så mycket mer än livet och tiden verkade kunna ge



in the word that we dance
in the word we sing
in the word we cry
in the word we play
in the invisible word
in the nameless word
in the unnameable word
Unnameable.... Unnameable... unnameable....

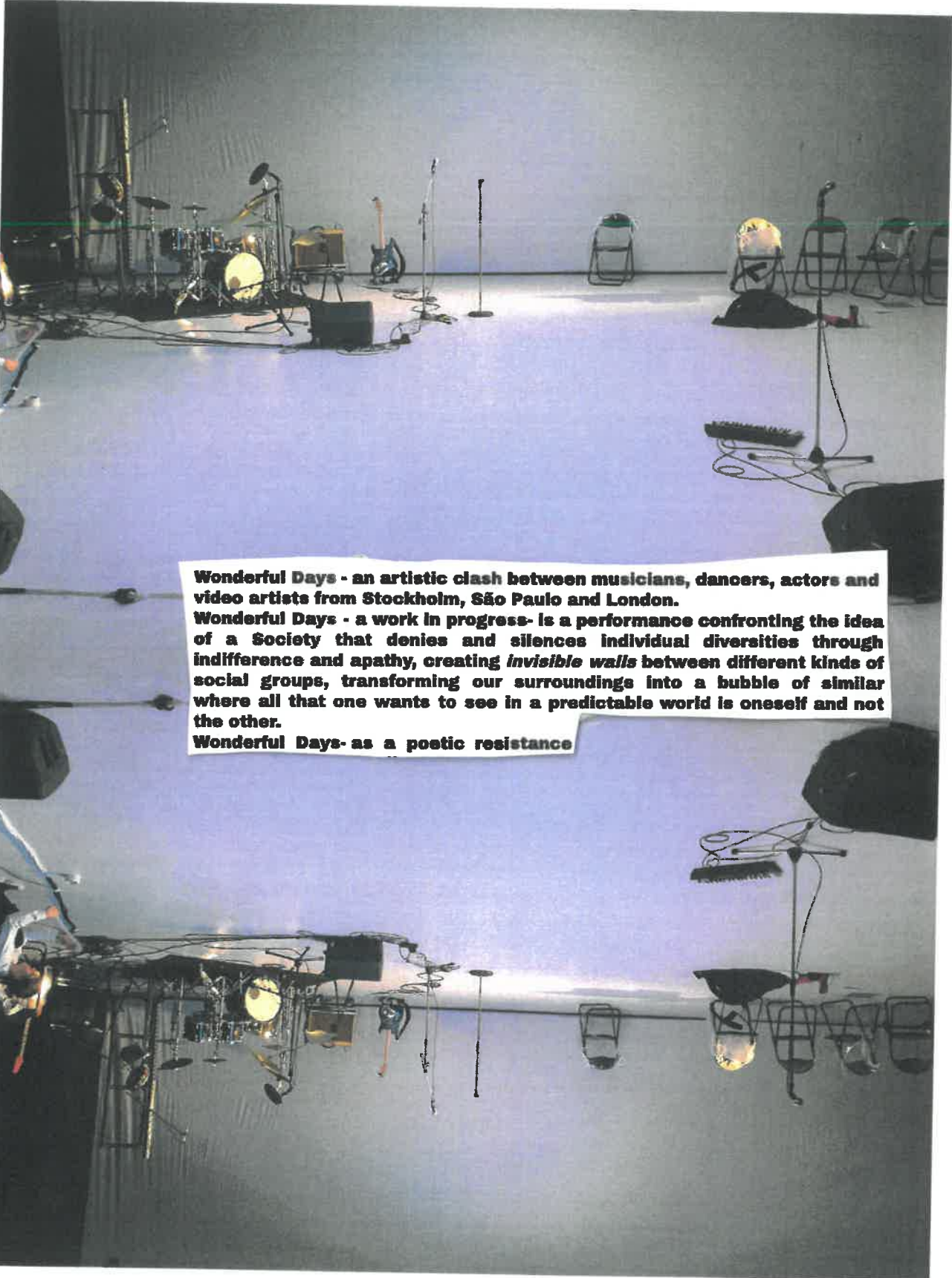
Wonderful Days - Script

.1st Movement - Technology

.2nd Movement - Ruins, things collapsing, things exploding, things falling

3rd Movement - The Unnameable (Universe, stars, galaxy, protons, electrons, particles)





Wonderful Days - an artistic clash between musicians, dancers, actors and video artists from Stockholm, São Paulo and London.
Wonderful Days - a work in progress- is a performance confronting the idea of a Society that denies and silences individual diversities through indifference and apathy, creating *invisible walls* between different kinds of social groups, transforming our surroundings into a bubble of similar where all that one wants to see in a predictable world is oneself and not the other.
Wonderful Days- as a poetic resistance

DAN NAKAGAWA SRTA. PAOLA

- SONGS -

- ~~scribble~~ SAMBA PARA UM GRANDE AMOR
- AH känna sig ensam tillsammans med någon
- MULHERES PRETAS (PAOLA'S RAP)
Empowering of Black Women
- EU QUERIA tanto FAZER UM SAMBA
- ABOUT IMPOSSIBILITIES
ABOUT UNFINISHED THINGS
- BEATRICE - Women version of DANTE Allegori
- SHE does not want to be amused
any longer - SHE WANTS TO LIVE HER LIFE.
- WONDERFUL DAYS
- CARNEVALISATION of a Dystopic World
- THE UNNAMEABLE
- FROM ~~THE~~ BECKET
? Explode the ~~White~~ Male World
? To create a Feminine World
NONBINARY World

WONDERFUL DAYS

(Dan Nakagawa)

D C G D

When I woke up today I felt like a new

D C G D

Staring at the sea, land in sight without

D

Oh but it's such a wonder

C D

Oh but it's such a wonder

D C G

An indian disembarks from an eversh

D D

Pouring down to mankind, suns of gold

D D7

Oh but it's such a wonder

C G7 Ab7

In olden days the sabiá would sing on

C G7 Ab7 G7

The coconut tree gives the coconut to quench the bad thirst, the thirst of killing things

D C G D

A fresher wind will blow a breeze of peace and oneness

D C G D

The little boats set off and the dusk begins to ponder

D C D

Oh but it's such a wonder, oh but it's such a wonder

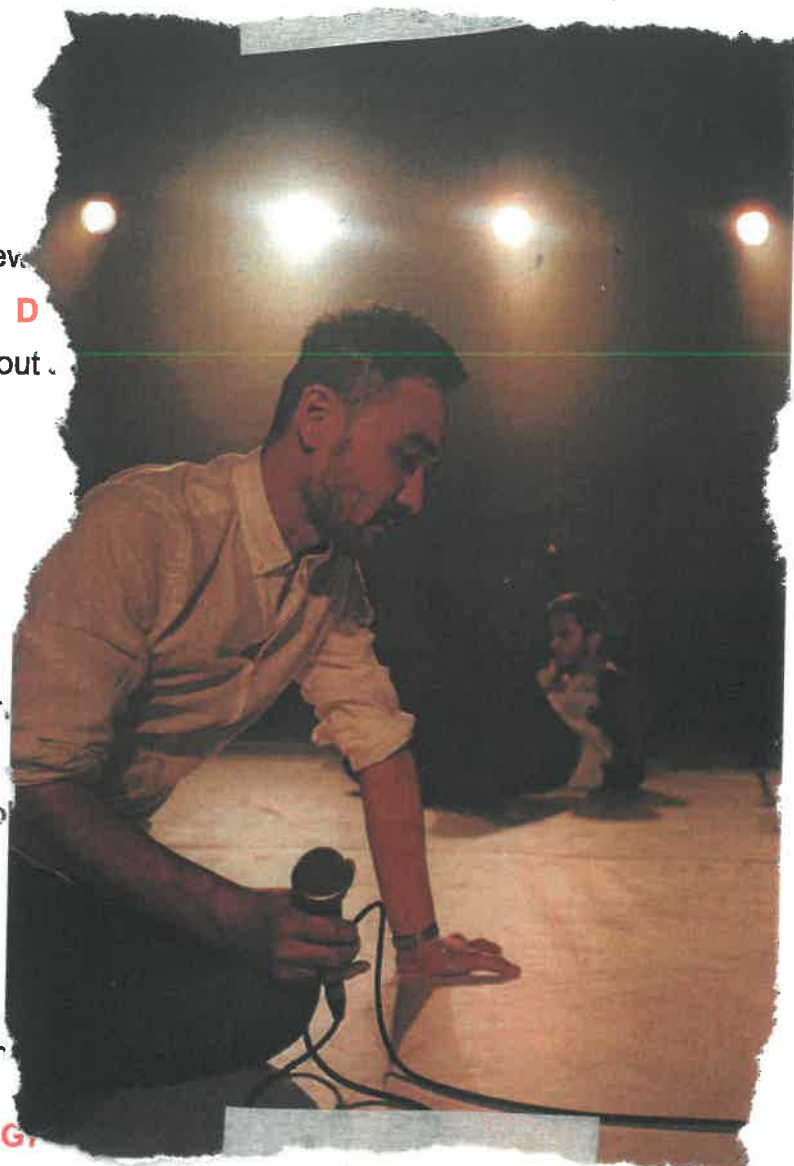
D C G D

To the holy knight we pray to protect us as we wander

D C G D

Macunaíma leads the way so we won't be put asunder

D D7





Mitt orange kuvert

REFRÄNG

Mitt orange kuvert
Mitt orange kuvert
Mitt orange kuvert
Mitt orange kuvert

VERS

Spänningen är total.
Resultatet kommer snart.
Vad är summan av mina val?

Fin
och
Om
då f.

REF

Mit
Mi
M
M
V
M
S
I



Samla på tomglas och plocka par.
I en etta med kokvrå nånstans.
Utän ett lån har jag inte en chans.

REFRÄNG

Mitt orange kuvert
Mitt orange kuvert
Mitt orange kuvert
Mitt orange kuvert



SONGS

Tiffi

Lifeline
Brick
Snake
Trip

Dan e Paola

Eu queria tanto fazer um samba
Wonderful Days
O Inominável
Beatriz
Nem Mais Tu, Nem mais eu.

Mogel

Orange kuvert"

<https://www.youtube.com/watch?v=Rpl2wCKXD>

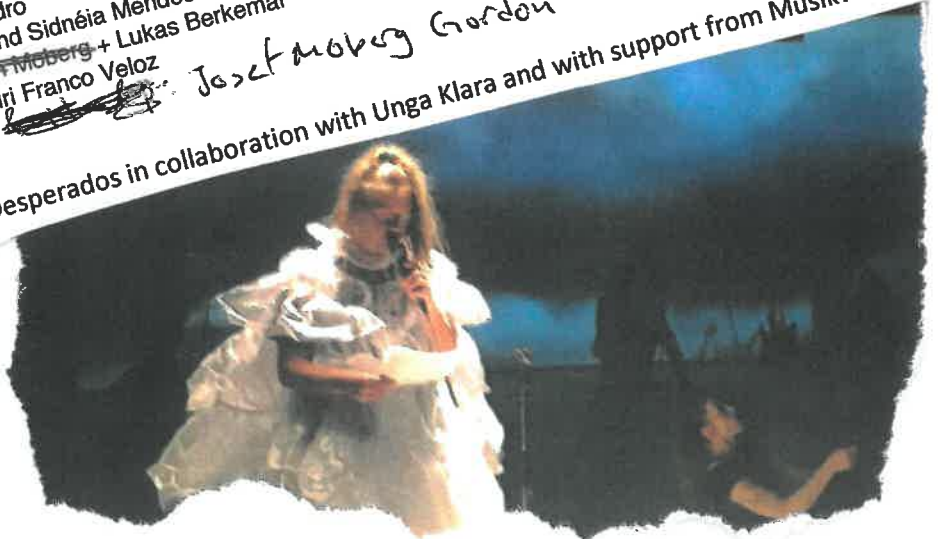
Hypokondri
Freakshow



Wonderful Days- as a poetic resistance with songs, movements, poems, images and videos, directed by Dan Nakagawa and performed by Mogel, Ney Liqa, Paola Evangelista, Geandre Tomazoni, Bjorn Vårsjö, Ulriqa Fernqvist, Katta Pålsson

Video Art: Bijari
Costume design: Alex Leandro
Couturier: Danilo Chagas and Sidnéia Mendes
Technicians: Josef Gordon Moberg + Lukas Berkemar
Documentation: Fares Qadri Franco Veloz
Lighting design: ~~Josef Moberg Gordon~~

Production Darling Desperados in collaboration with Unga Klara and with support from Musikverket



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SCRIPT



UC HOW: KATTA POEM
 ME" - TIFFI
 GRAPH - Instrumental TIFFI
 TIFFI
 AS TU" - DAN + POLO



GRAPHY + text (



11. "EU OVERIA TAN"

EVERYBODY

12. TRANSITION

13. "BRICK" -

14. "SNAKE" -

EVERYBODY

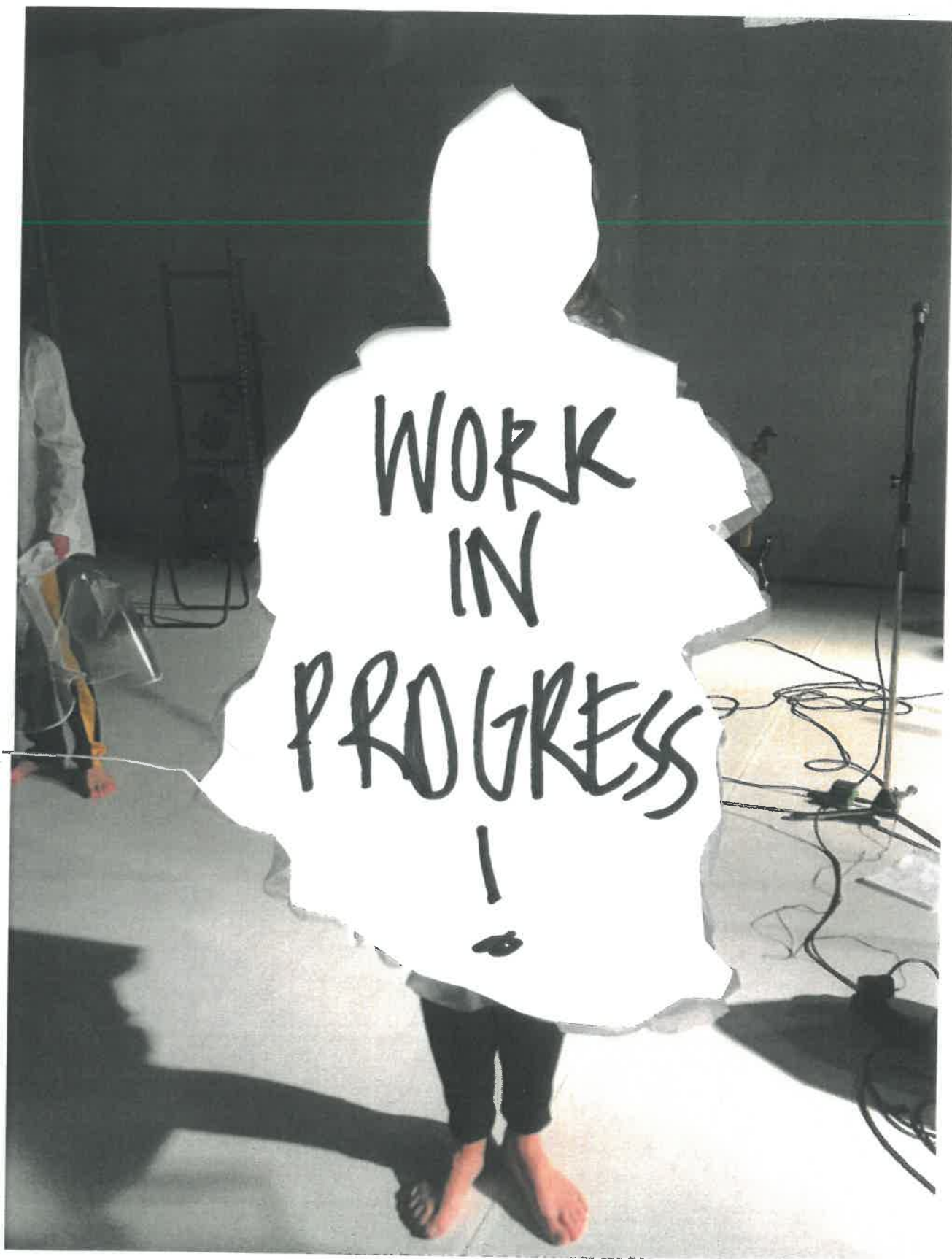
15. WONDERFUL DAYS - THE LAST

16. CHOREOGRAPHY - FACE MASK



"WERT" - MÖGEL
 - UNNAMEABLE
 MEABLE" - END.





MDT

MDT is an international co-production platform and a leading venue for contemporary choreography and performance in Stockholm. MDT was founded in 1986 and has ever since presented Swedish and international emerging artists. MDT is supported by Kulturförvaltningen Stockholm stad, Kulturrådet and Kulturförvaltningen Stockholms läns landsting.

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